

LUCKY STIFF

LUCKY STIFF

LKS PACKET

TITLE PAGE

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/17/22 FILE: LKS Carbondale Plan.docx

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

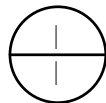
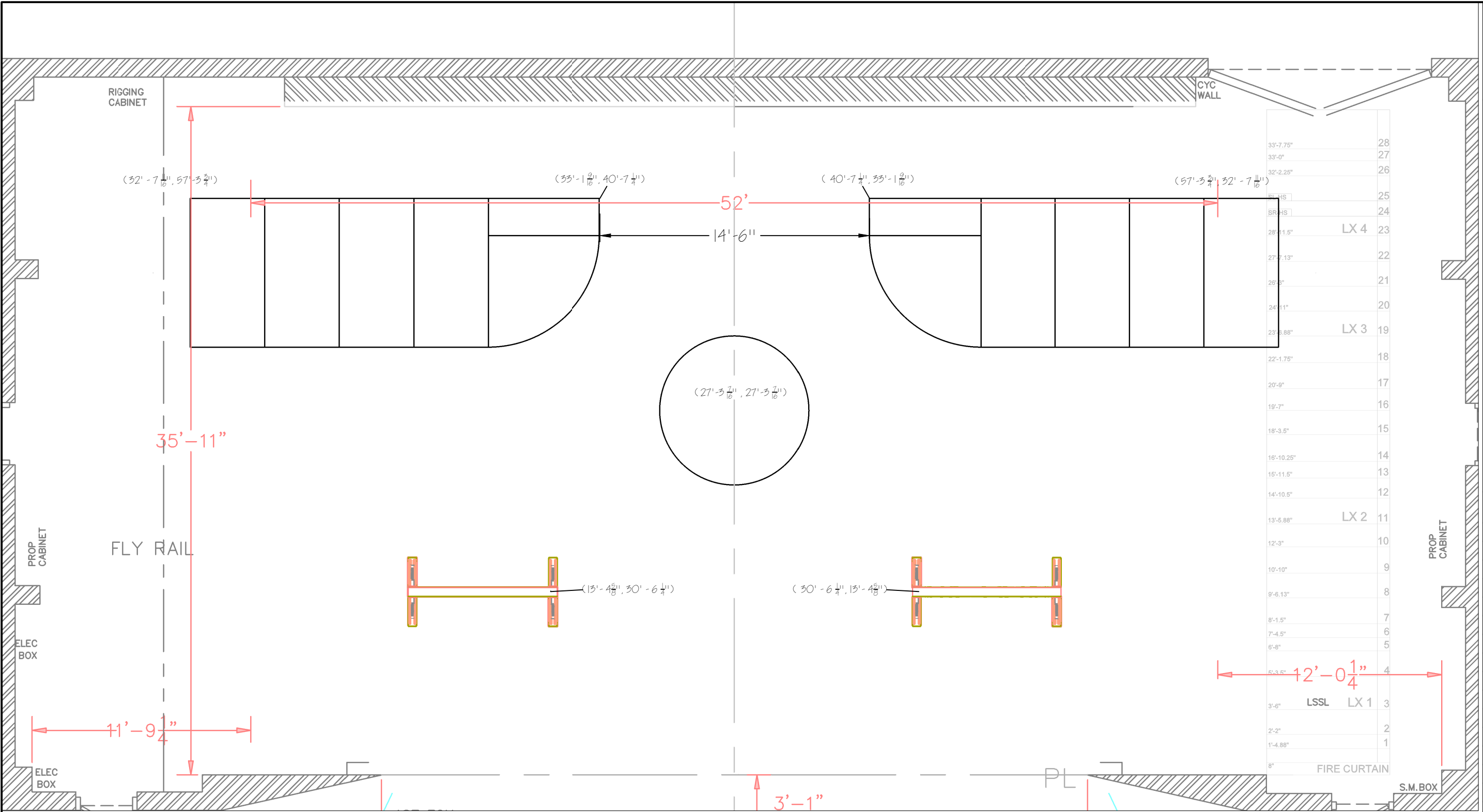
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

000

LUCKY STIFF



LKS GROUND PLAN

NOTES:
DIMENSIONS WRITTEN (SR,SL)

SCALE: 3/8"=1'-0"

GROUND PLAN

GROUND PLAN	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 03/22/22	FILE: LKS Ground Plan.docx
REV 1: DATE 2	REV 2: DATE 3

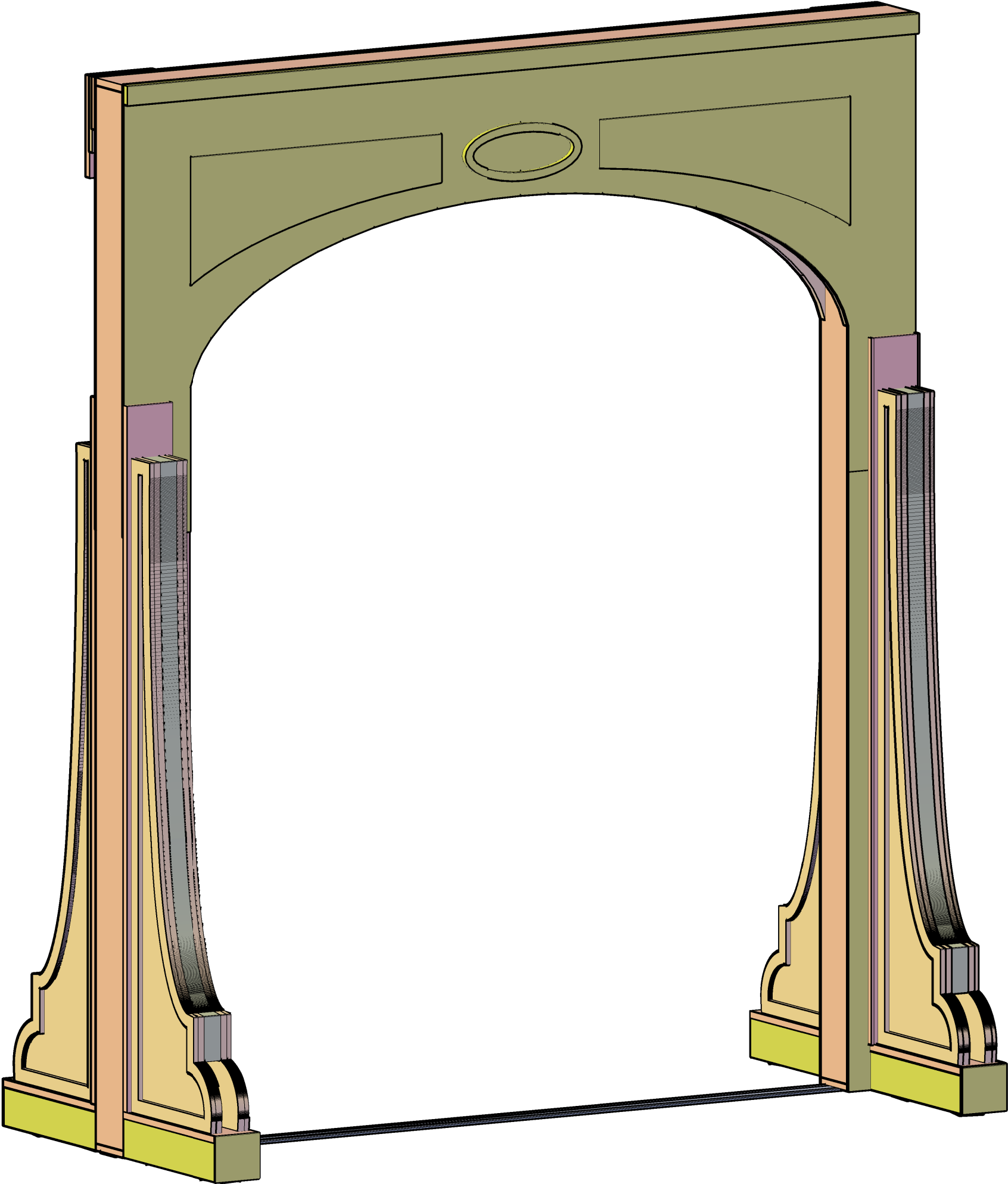
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

001



LUCKY STIFF

OO.-ARCHWAYS

ARCHWAY OVERVIEW

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 02/01/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

100

100-ARCHWAYS

SHAFT PLATES	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 02/14/22	FILE: Lucky Stiff Construction Drawings.dwg
REV 1:	REV 2: DATE 3

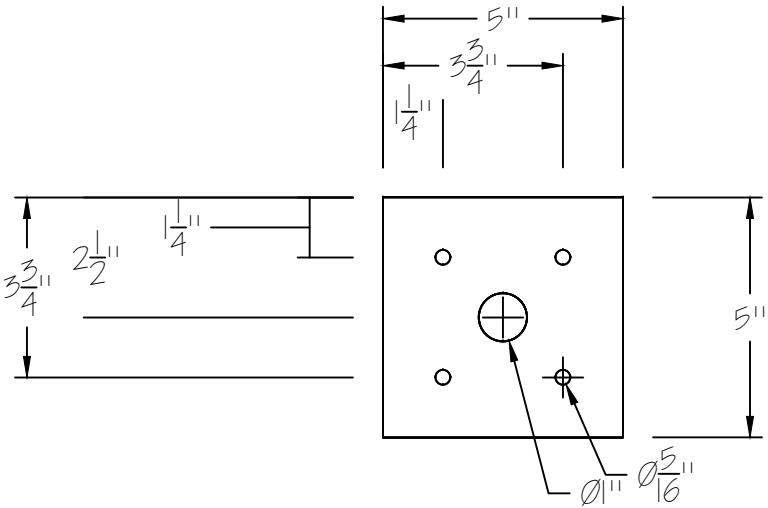
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

101

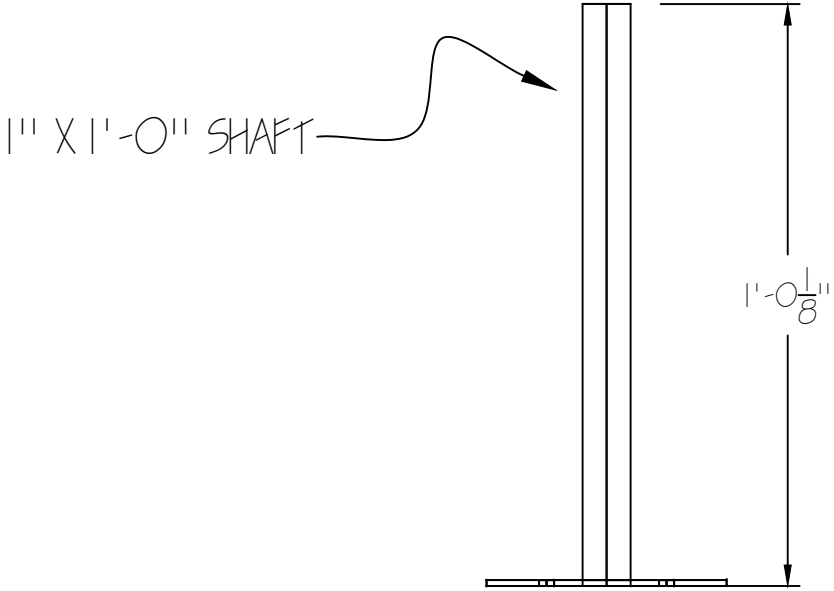


101
1

TOP VIEW: ARCHWAY SHAFT PLATE

NOTES:
BUILD TWO
1/8"X5" FLATBAR
PREP PLATES
HOLD ON WELDING

SCALE: 3"=1'-0"

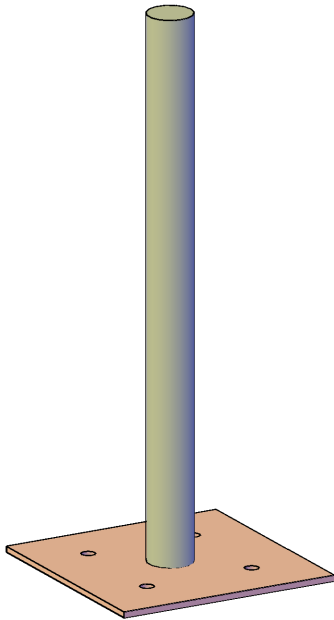


101
2

SIDE VIEW: ARCHWAY SHAFT PLATE

NOTES:
SHAFT WILL BE WELDED TO PLATE
TRIPLE CHECK STRAIGHT AND SQUARE

SCALE: 3"=1'-0"



101
3

ISO VIEW: ARCHWAY SHAFT PLATES

NOTES:

SCALE: 3"=1'-0"

102-ARCHWAYS

ARCHWAY CNC PIECES

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: 02/07/22FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2REV 2: DATE 3

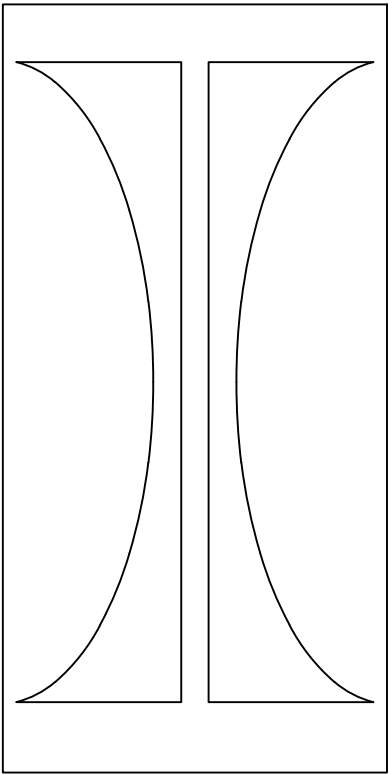
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

102



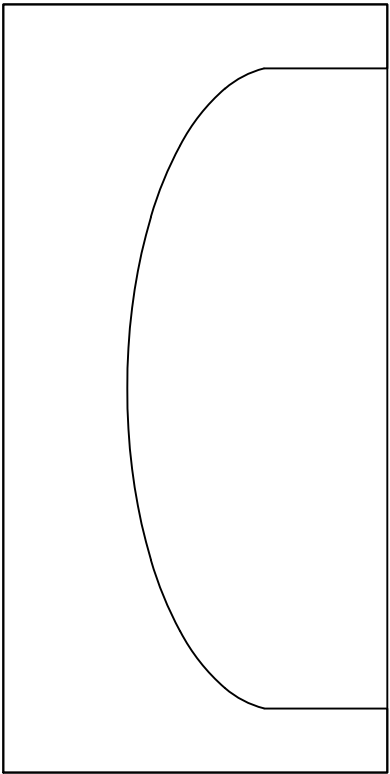
102

1

100 ARCHWAY FRAMING

NOTES:
CUT TWO
3/4" PLYWOOD
1/2" CEM
CUTTING DEPTH: 0.755
LABEL PIECES ACCORDINGLY
FILE NAME: LKS 102-1
OUTSIDE PROFILE

SCALE: 1/2"=1'-0"



102

2

100 ARCHWAY FACING

NOTES:
CUT FOUR
1/4" LAUAN
1/4" SPIRAL DOWNCUT
CUTTING DEPTH: 0.1925
FILE NAME: LKS 102-2
OUTSIDE PROFILE

SCALE: 1/2"=1'-0"

100-ARCHWAYS

ARCHWAY FRAMING

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMPERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 02/11/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS TIME

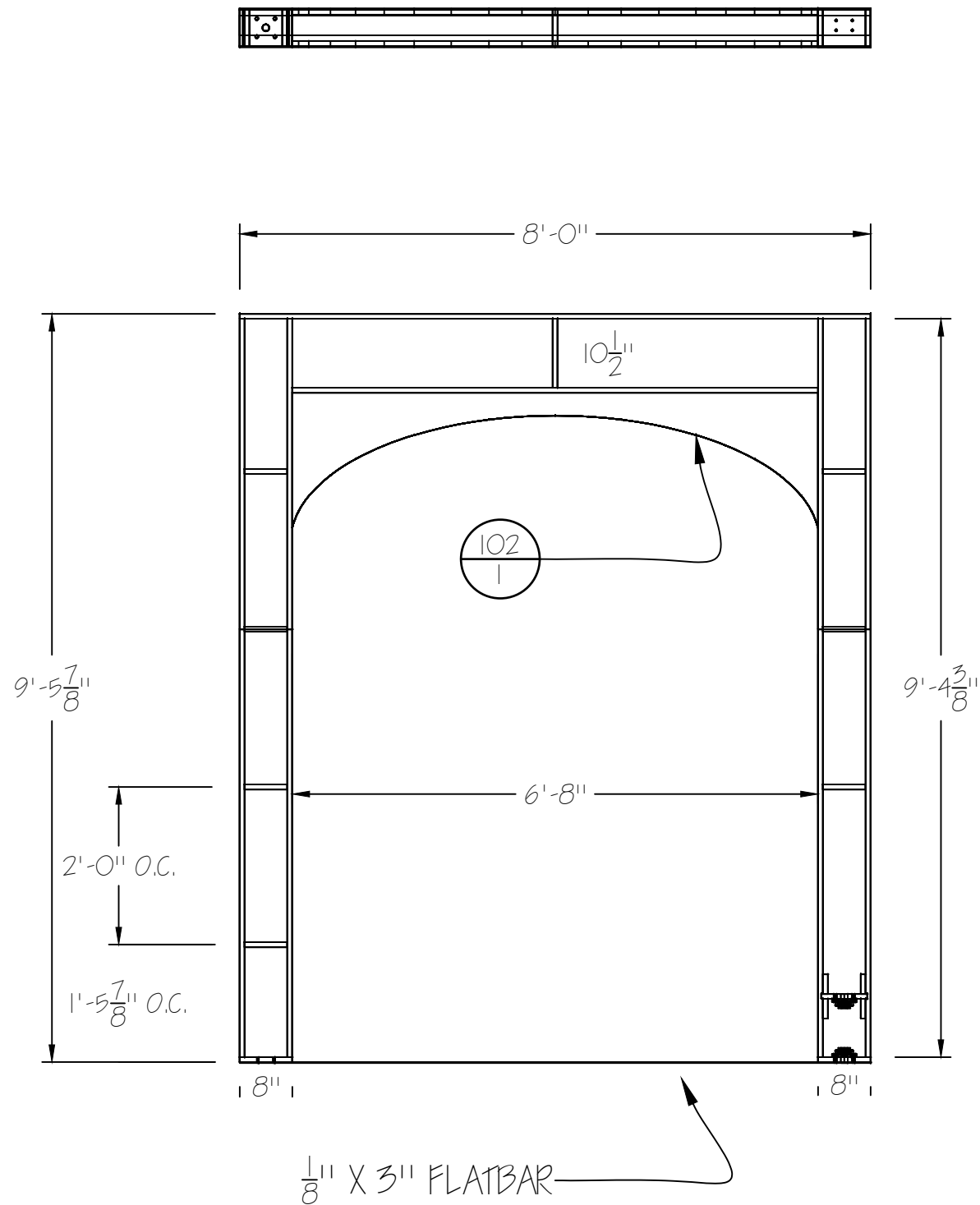
MATERIALS USED

MATERIAL QUANTITY

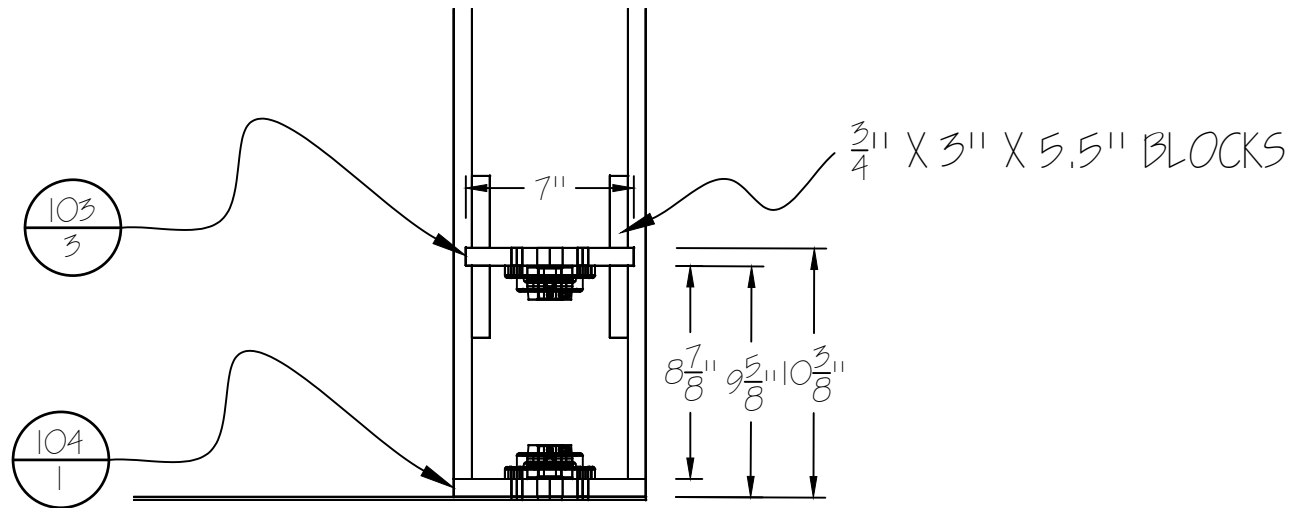
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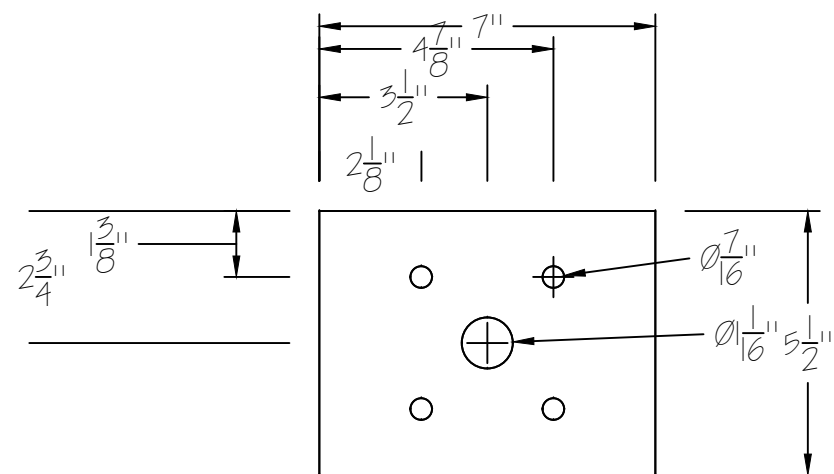
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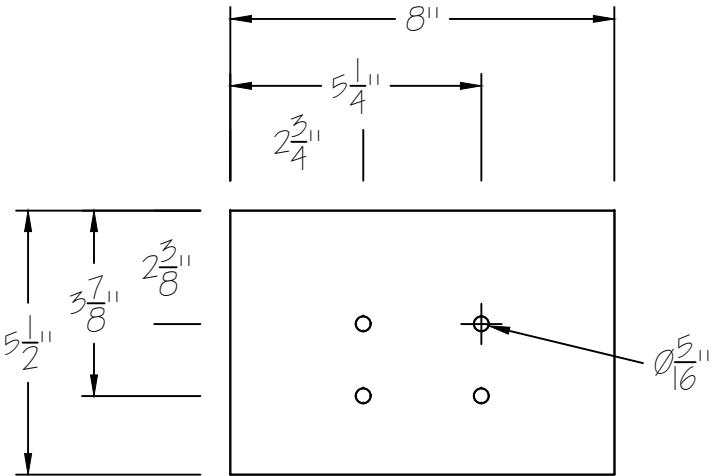
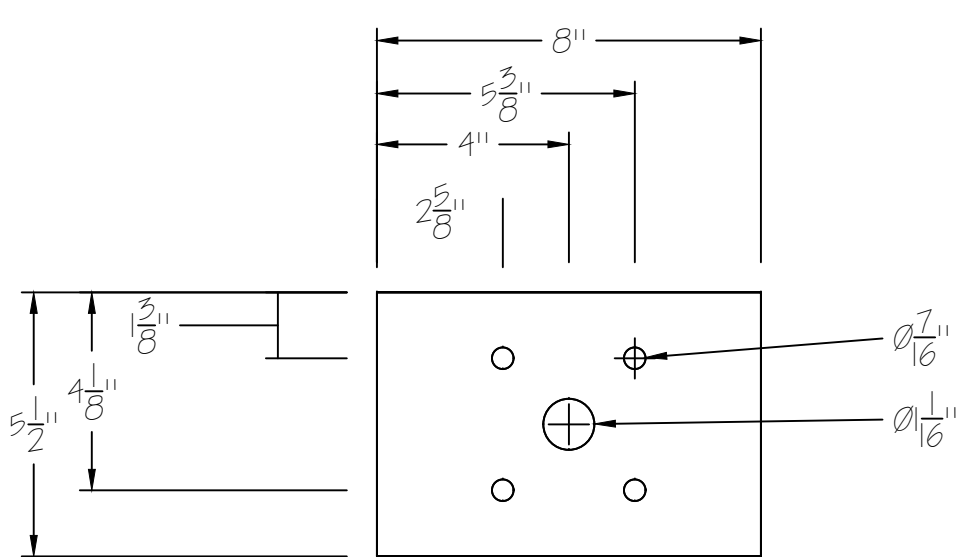
103
1 FRONT VIEW: ARCHWAY FRAMING
NOTES:
BUILD ONE R&R
1X6 CONSTRUCTION
GLUE AND STAPLE
MAKE SURE ALL JOINTS ARE STRONG
DIAGONAL: 12' - 4 15/16"
SCALE: 1/2"=1'-0"



103
2 DETAIL VIEW: ARCHWAY PIVOT POINT
NOTES:
1/4" x 3/4" DADO
THROUGH BOLT PILLOWBLOCK FLANGES
STOVE BOLTS
TEST FIT ALL PIECES BEFORE ASSEMBLY
ASSURE SQUARE
SCALE: 1 1/2"=1'-0"

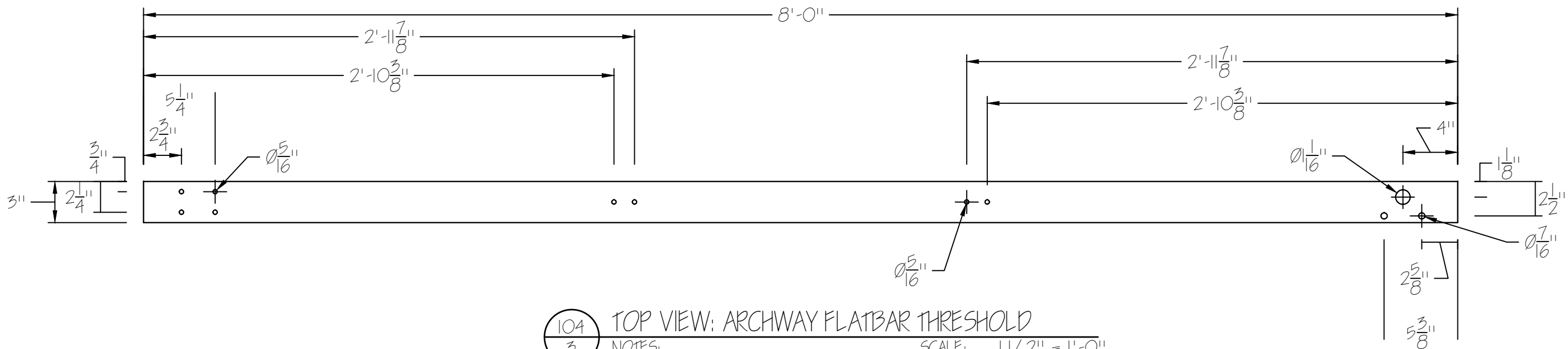


103
3 TOP VIEW: ARCHWAY PIVOT POINT TOP FRAMING PLATE
NOTES:
TEST FIT WITH SHAFT AND REST OF PIVOT POINT PIECES
THROUGH BOLT PILLOWBLOCK FLANGES
1X6
SCALE: 3"=1'-0"



104
1 TOP VIEW: ARCHWAY BOTTOM RAIL PIVOT PLATE
NOTES:
BUILD TWO
1X6 CONSTRUCTION
TEST FIT WITH PILLOW BLOCK FLANGE BEFORE ATTACHING TO ARCHWAY
SCALE: 3"=1'-0"

104
2 TOP VIEW: ARCHWAY BOTTOM PLATE JACK SIDE
NOTES:
1X6
CHASE BOLT HOLES THROUGH FLAT BAR
NOTE: THE BOLT HOLES ARE NOT CENTERED INTENTIONALLY
SCALE: 3"=1'-0"



104
3 TOP VIEW: ARCHWAY FLATBAR THRESHOLD
NOTES:
1/8" X 3" FLAT BAR
THROUGH BOLT TO BOTTOM OF ARCHWAY WITH 1/4" STOVE BOLTS
TEST FIT WITH SHAFT BEFORE ATTACHING
SCALE: 1 1/2"=1'-0"

100-ARCHWAYS

ARCHWAY DETAILS

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNIA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 02/11/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: 02/14/22 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS TIME

MATERIALS USED

MATERIAL QUANTITY

SCALE: AS NOTED

PLATE:

LUCKY STIFF

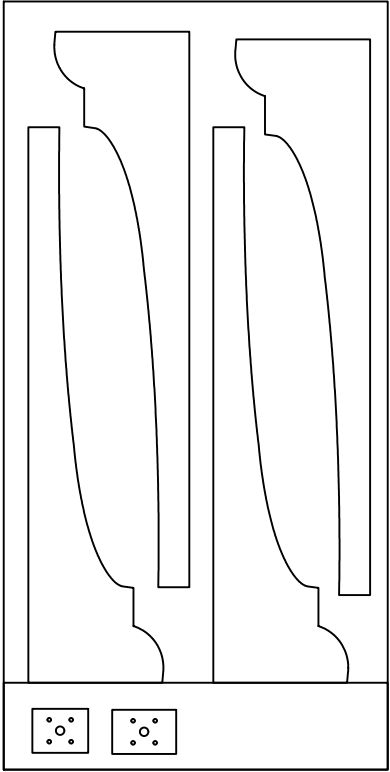
100-ARCHWAYS

JACK CNC PIECES	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 02/14/22	FILE: Lucky Stiff Construction Drawings.dwg
REV 1: DATE 2	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

105



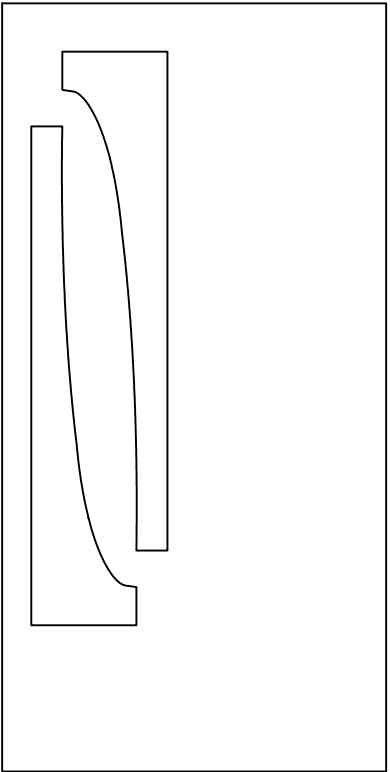
105

1

JACK CNC

NOTES:
CUT ONE
3/4" AC PLYWOOD
1/2" CEM
CUTTING DEPTH: 0.755
LABEL PIECES ACCORDINGLY
FILE NAME: LKS 105-1
OUTSIDE PROFILE

SCALE: 1/2"=1'-0"



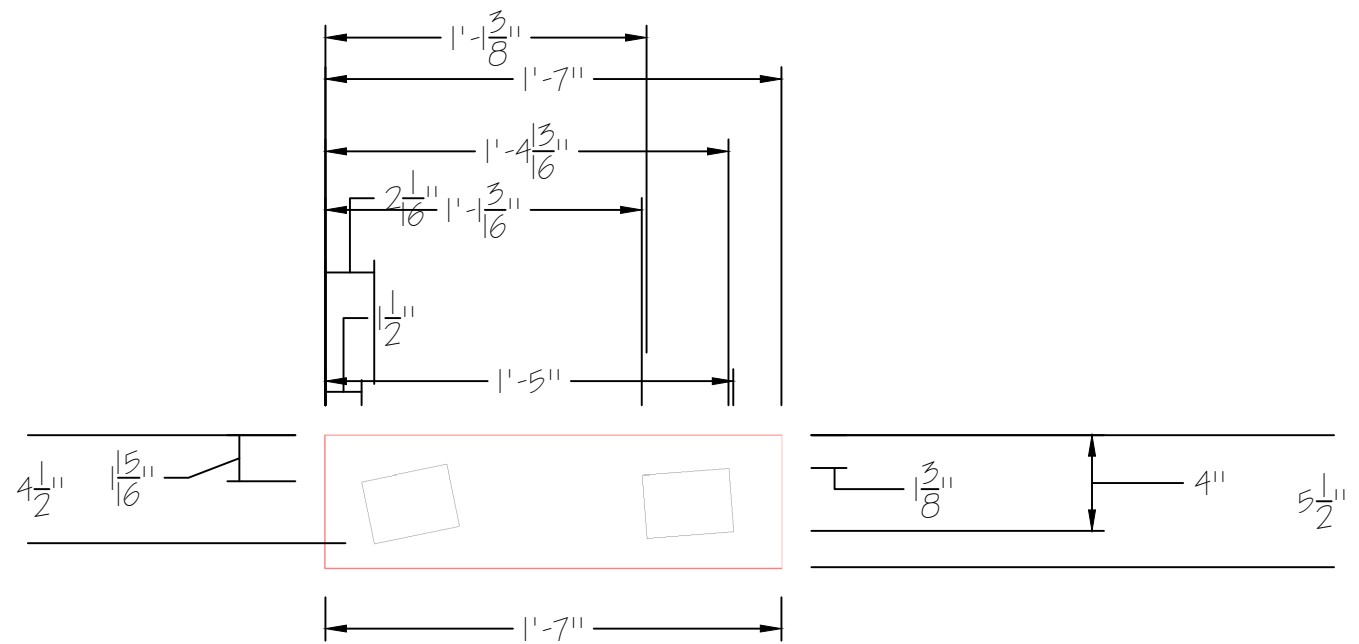
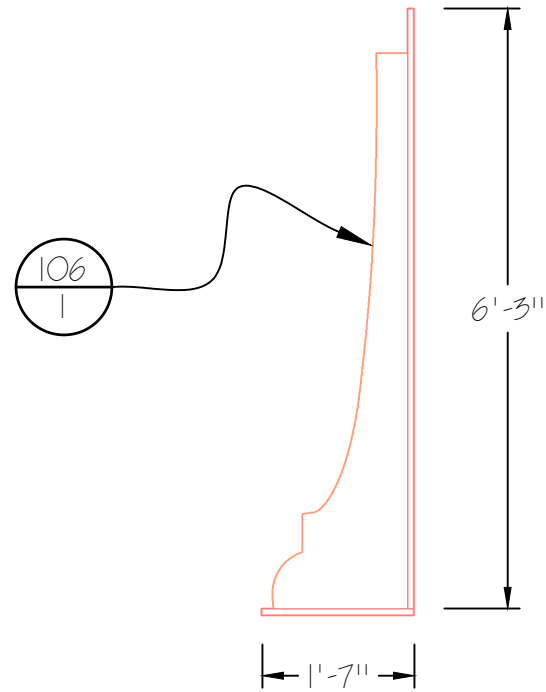
105

2

JACK CNC FOAM

NOTES:
CUT ONE
2" FOAM
1/2" STRAIGHT FLUTE
CUTTING DEPTH: 2.005"
OUTSIDE PROFILE
FILE NAME: LKS 105-2

SCALE: 1/2"=1'-0"



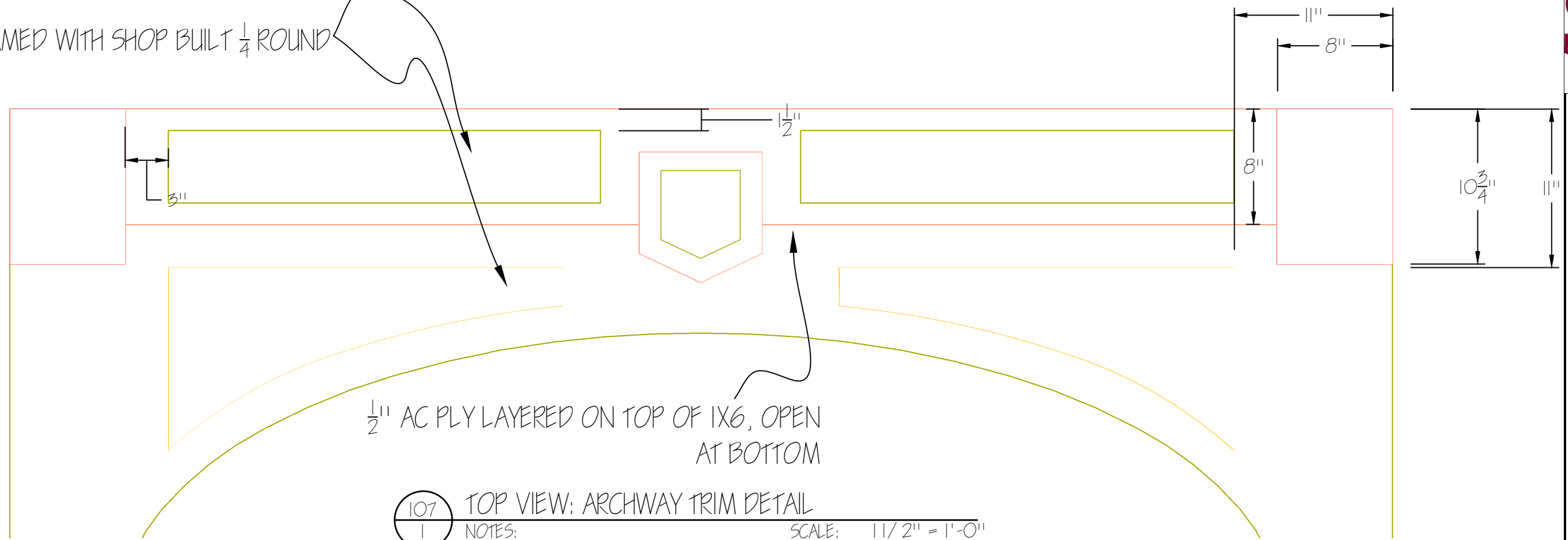
100-ARCHWAYS	
JACK CONSTRUCTION	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 02/15/22	FILE: Lady's Stuff Construction Drawings.xlsx
REV 1:	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

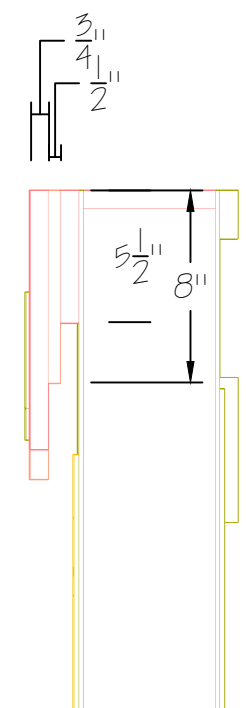
106

LAUAN FRAMED WITH SHOP BUILT $\frac{1}{4}$ ROUND

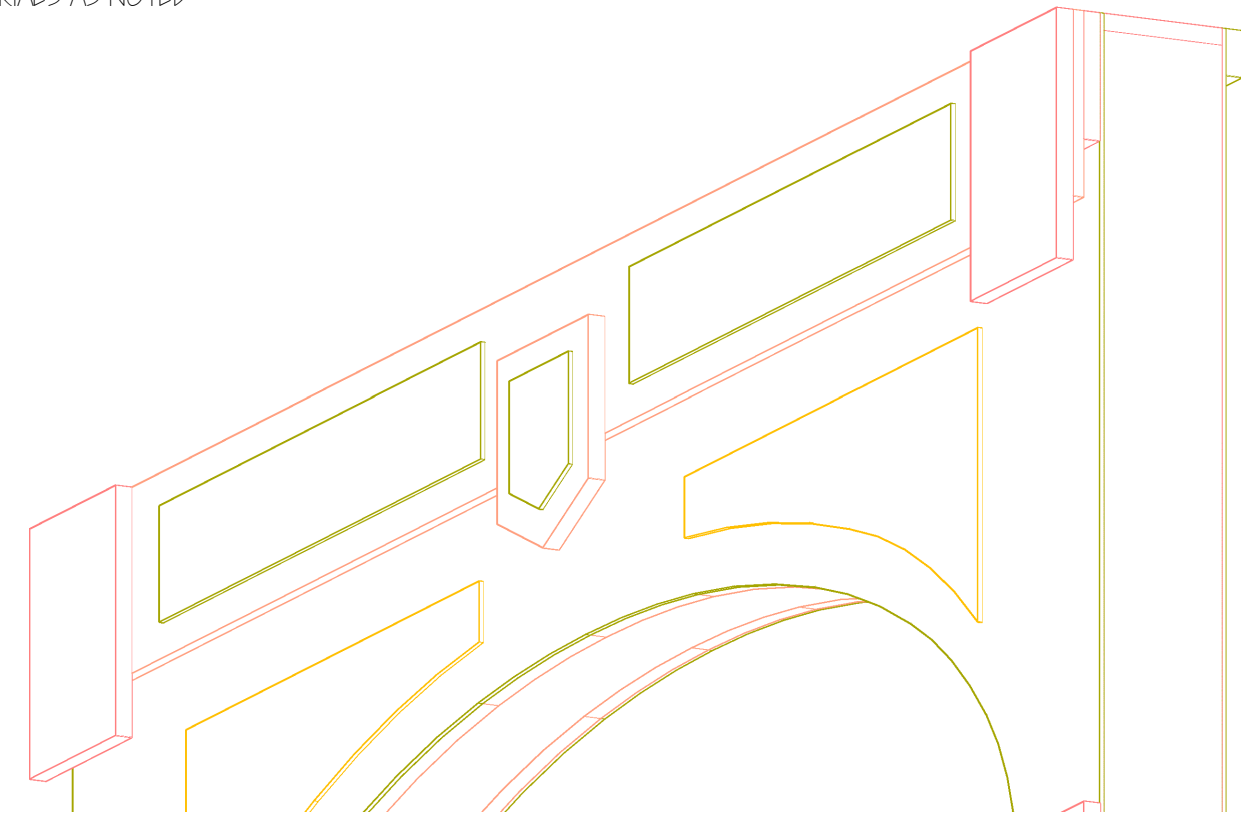


$\frac{1}{2}$ " AC PLY LAYERED ON TOP OF 1X6, OPEN AT BOTTOM

107
1 TOP VIEW: ARCHWAY TRIM DETAIL
NOTES: BUILD TWO MATERIALS AS NOTED
SCALE: $1\frac{1}{2}" = 1'-0"$



107
2 SIDE VIEW: ARCHWAY TRIM DETAIL
NOTES: BUILD TWO MATERIALS AS NOTED
SCALE: $1\frac{1}{2}" = 1'-0"$



107
3 ISO VIEW: ARCHWAY TRIM DETAIL
NOTES: BUILD TWO MATERIALS AS NOTED
SCALE: $1\frac{1}{2}" = 1'-0"$

SIU

CARBONDALE

LUCKY STIFF

100-ARCHWAYS

ARCHWAY DETAILS

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/11/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: 02/14/22 REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE: 107

100-ARCHWAYS

ARCHWAY DETAILS

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/11/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: 02/14/22 REV 2:

BUILD TIME

DAY / # OF CARPS

TIME

MATERIALS USED

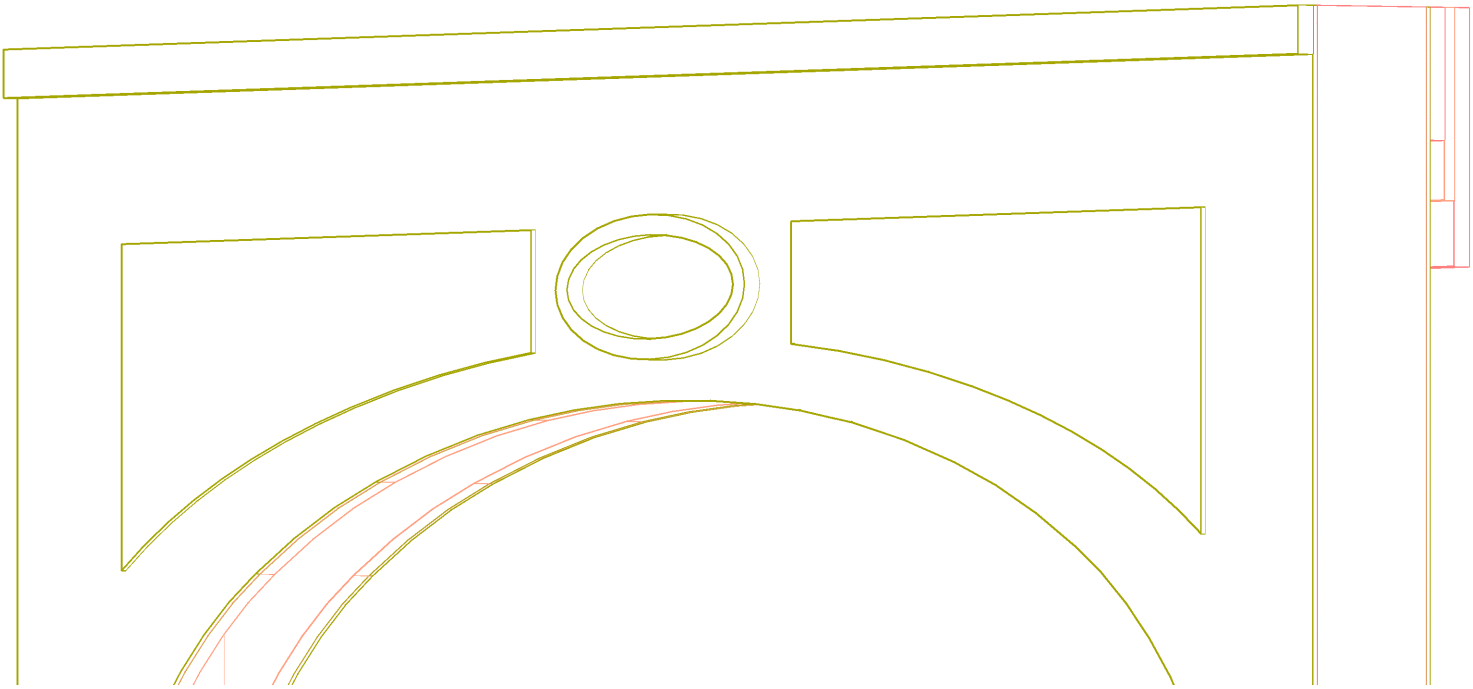
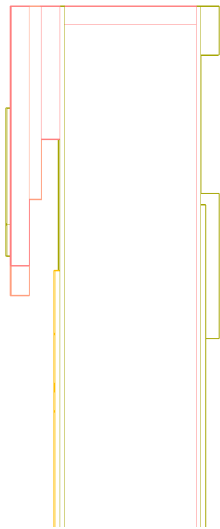
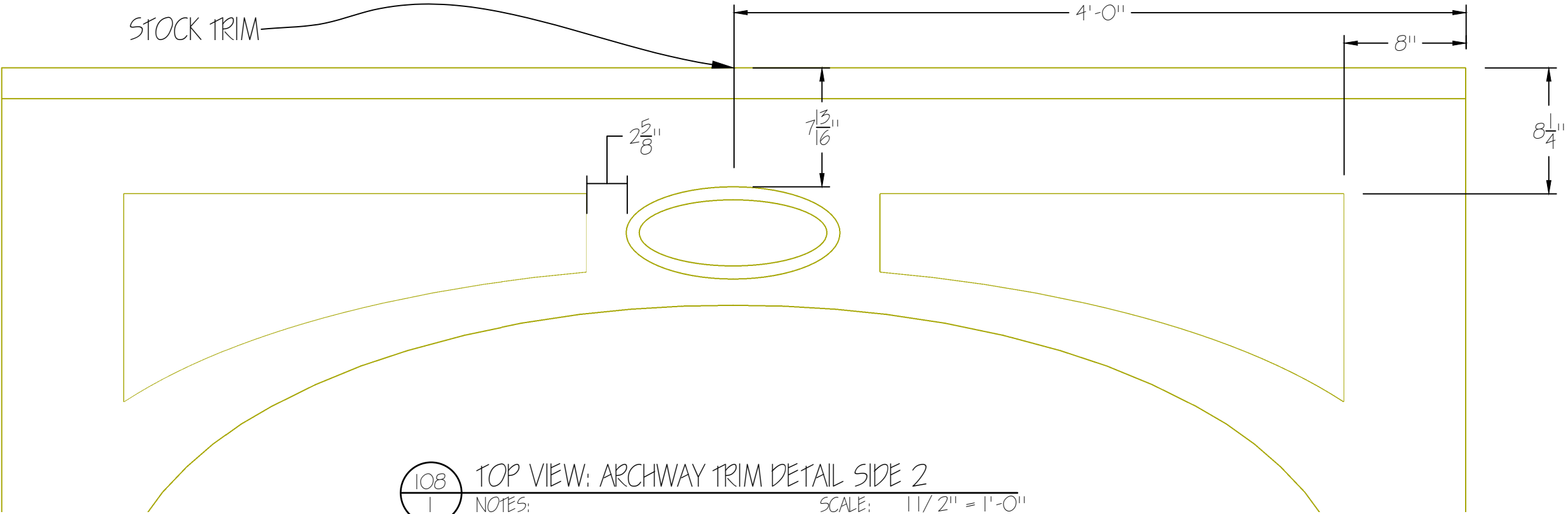
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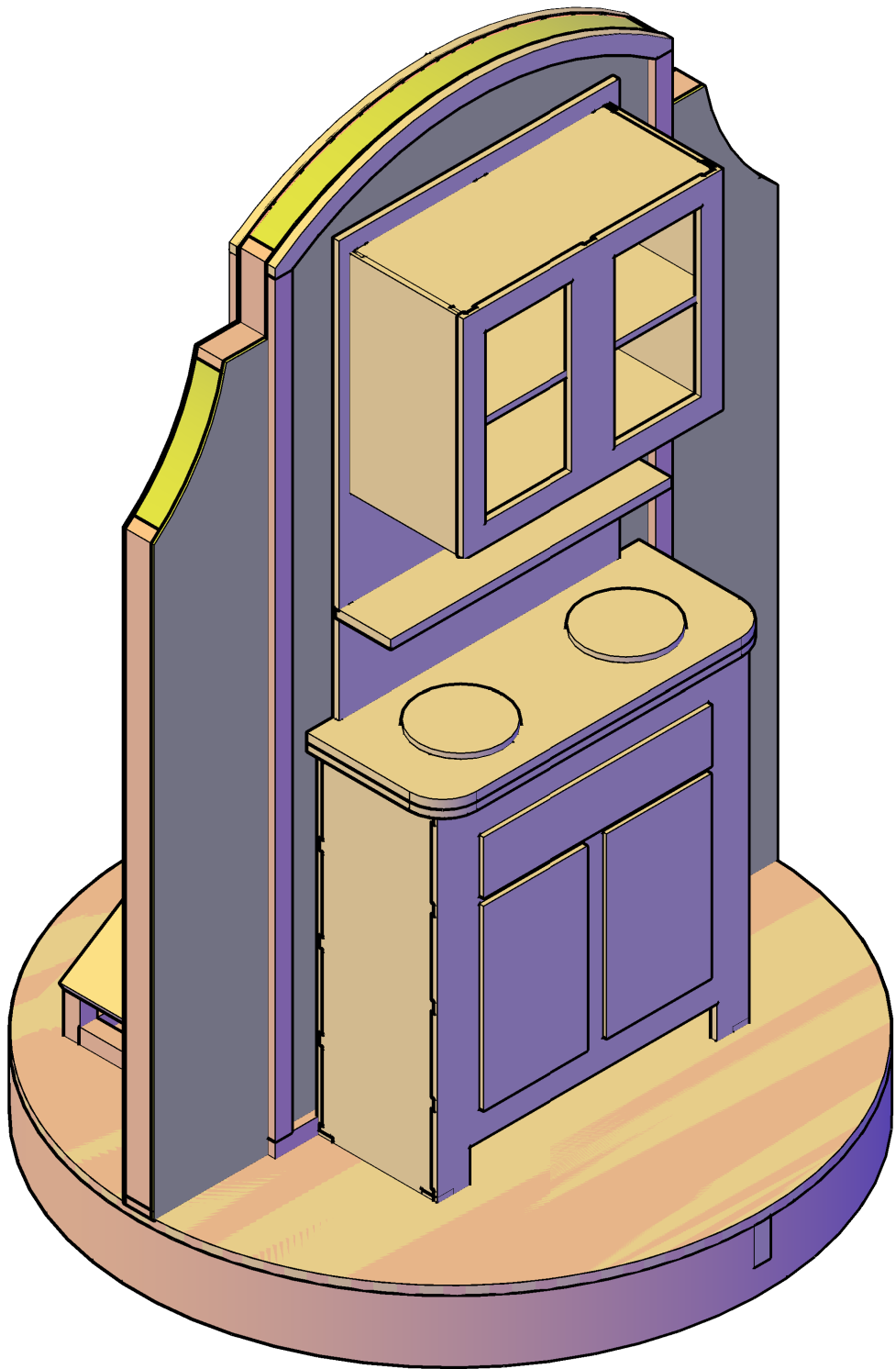
QUANTITY

SCALE: AS NOTED

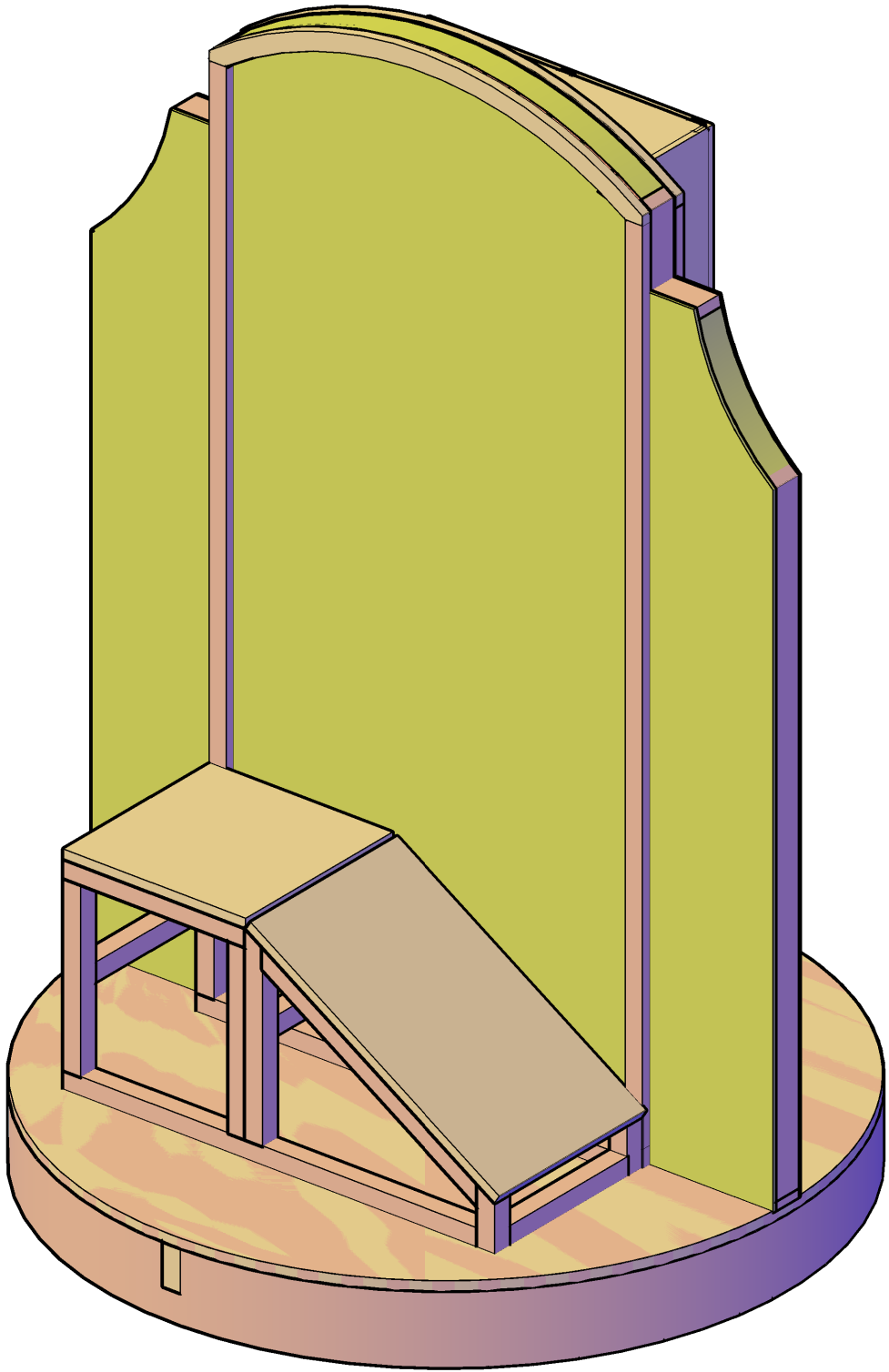
PLATE:

108





200
1 WAGON OVERVIEW - KITCHENETTE SIDE
NOTES: SCALE: 1"=1'-0"



200
2 WAGON OVERVIEW - SHOE STORE SIDE
NOTES: SCALE: 1"=1'-0"

200-WAGON

WAGON OVERVIEW

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/13/22 FILE: LKS-200.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS TIME

SCALE: AS NOTED

PLATE:

200

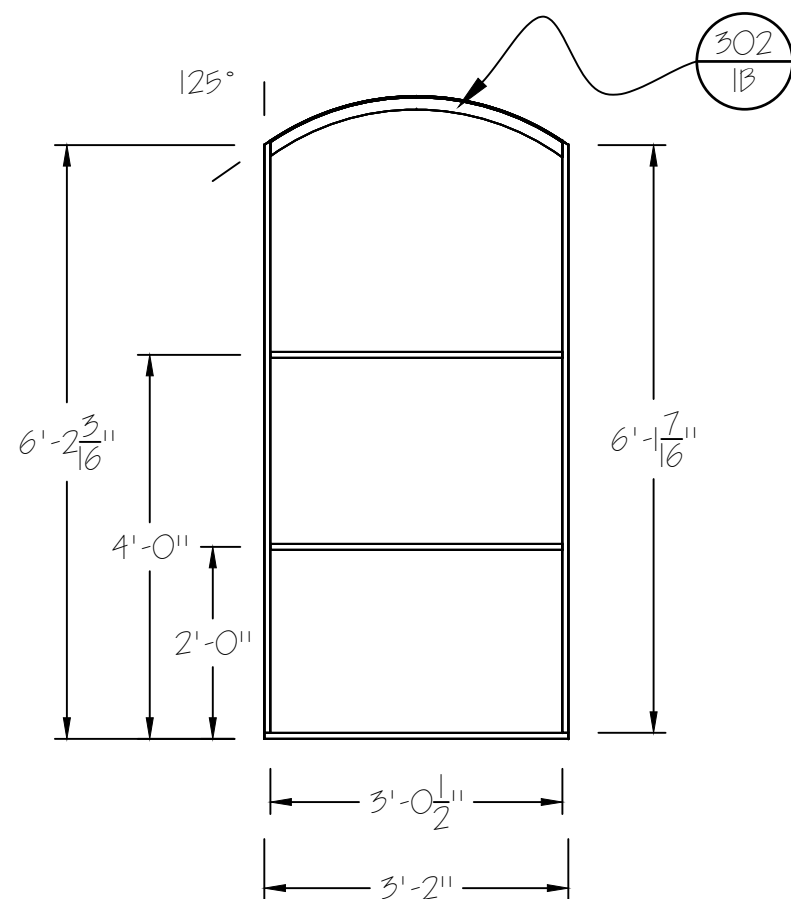
201

1A

ROUND WAGON CENTER FLAT TOP VIEW

NOTES:

SCALE: 1/2"=1'-0"



201

1

ROUND WAGON CENTER FLAT

NOTES:
1X3 CONSTRUCTION
GLUE AND STAPLE
FACING AND CURVES CUT OUT ON CNC
INSET CURVED FRAMING PIECES 3/16" TO ALLOW FOR LAUAN
DRY FIT BOTH PIECES OF FACING, BUT ONLY ATTACH ONE
BUILD 1
DIAG: 6'-11 3/8"
HOLLYWOOD STYLE

SCALE: 1/2"=1'-0"

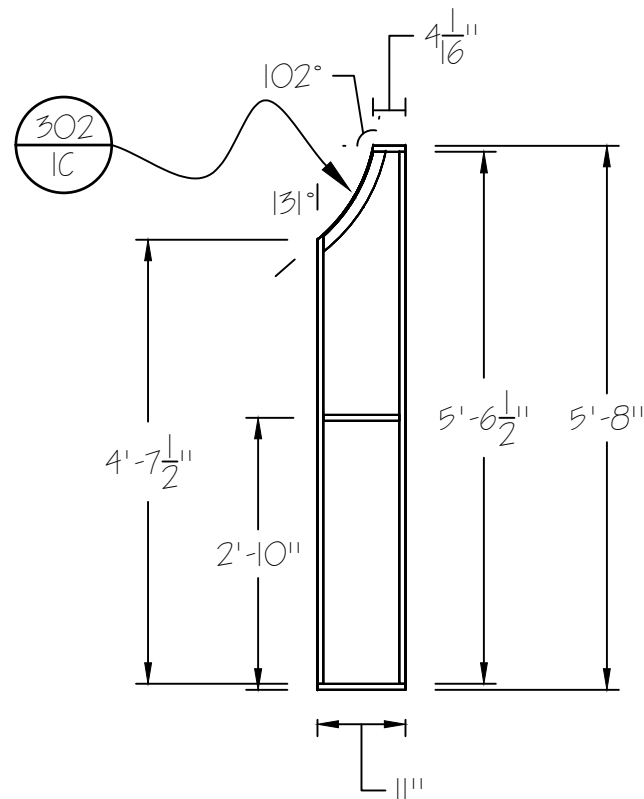
201

2A

ROUND WAGON SIDE FLATS TOP VIEW

NOTES:

SCALE: 1/2"=1'-0"



201

2

ROUND WAGON SIDE FLATS

NOTES:
1X3 CONSTRUCTION
GLUE AND STAPLE
FACING AND CURVES CUT OUT ON CNC
INSET CURVED FRAMING PIECES 3/16" TO ALLOW FOR LAUAN
DRY FIT BOTH PIECES OF FACING, BUT ONLY ATTACH ONE
BUILD 2
DIAG TO TALL CORNER: 5'-8 7/8"
HOLLYWOOD STYLE

SCALE: 1/2"=1'-0"

200-WAGON	
WAGON FLATS	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 02/01/22	FILE: Lucky Stiff Construction Drawings.dwg
REV 1: DATE 2	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY
SCALE: AS NOTED	
PLATE:	
201	

200-WAGON

WAGON FLAT CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: 02/01/22FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2REV 2: DATE 3

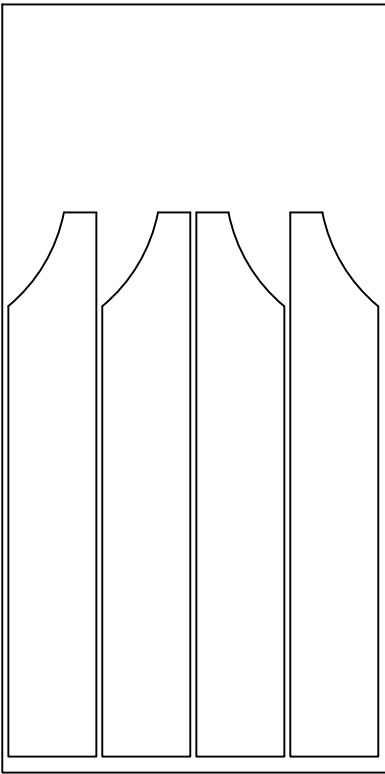
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

202



202

1

200 SIDE FLAT FACING

NOTES:

CUT ONE

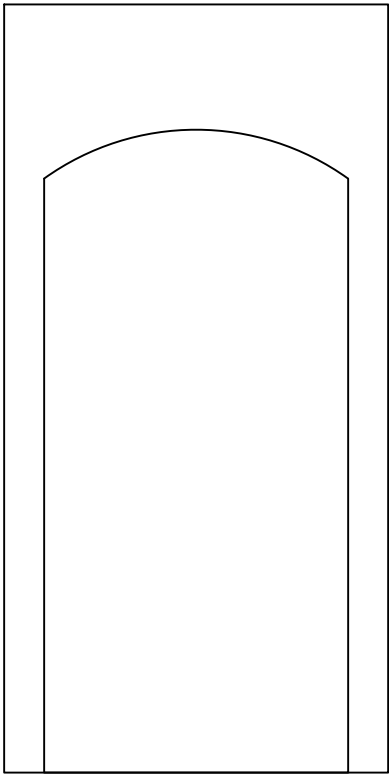
1/ 4" LAUAN

1/ 4" SPIRAL PLUNGE

CUTTING DEPTH: 0.1925

LABEL PIECES ACCORDINGLY

SCALE: 1/ 2"=1'-0"



202

2

200 CENTER FLAT FACING

NOTES:

CUT TWO

1/ 4" LAUAN

1/ 4" SPIRAL DOWNCUT

CUTTING DEPTH: 0.1925

SCALE: 1/ 2"=1'-0"

LUCKY STIFF

200-WAGON

WAGON FLAT CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 02/01/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2 REV 2: DATE 3

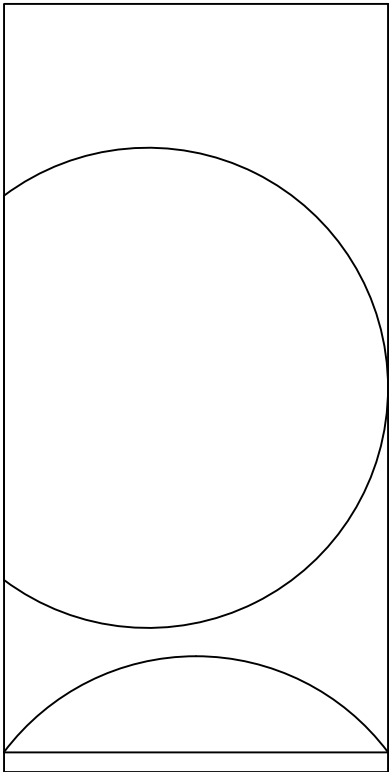
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

202



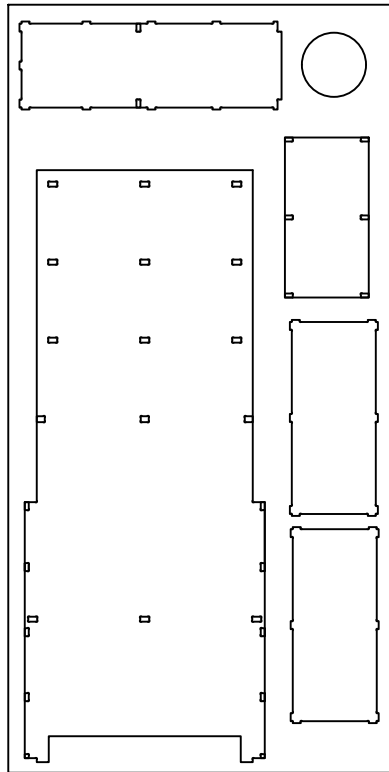
203
1

WAGON MASO

NOTES:

- CUT ONE
- 1/4" MDF
- 1/4" SPIRAL DOWNCUT
- CUTTING DEPTH: 0.255"
- FILE NAME: LKS 203-1

SCALE: 1/2"=1'-0"



MAGENTA: OUTER PROFILE, 0.55 CUT DEPTH

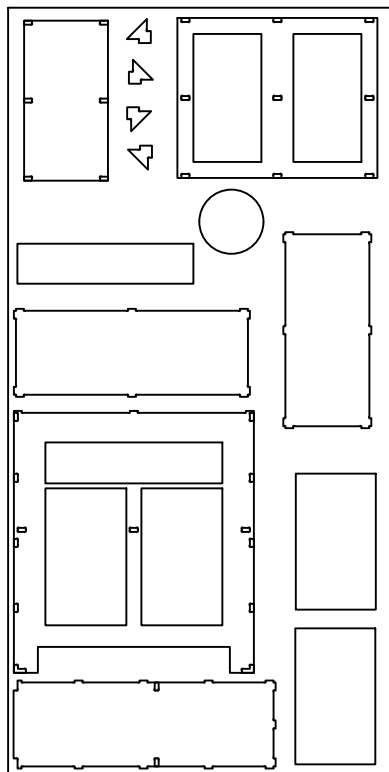
CYAN: POCKET, 0.25 CUT DEPTH

$\frac{1}{4}$ " DOWNCUT

0.5" AC PLYWOOD BASE MATERIAL

CUT 1 (ONE)

LKS 204-1.mmg



MAGENTA: OUTER PROFILE, 0.505 CUT DEPTH

CYAN: POCKET, 0.25 CUT DEPTH

GRAY: POCKET, 0.0625 CUT DEPTH

$\frac{1}{4}$ " DOWNCUT

0.5" AC PLYWOOD BASE MATERIAL

CUT 1 (ONE)

LKS 204-2b.mmg

LUCKY STIFF

200-KITCHENETTE

KITCHENETTE CNC

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	CB	INVENTORY CODE:	LKS
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DATE: 01/11/22	FILE: JKS 200 CMC.docx
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REV 1: DATE 2	REV 2: DATE 3
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BUILD TIME

DAY / # OF CARPS

TIME

MATERIALS USED

MATERIAL

QUANTITY

SCALE: AS NOTED

PLATE:

204

200-WAGON

WAGON FLATS

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: 03/18/22FILE: LKS-200.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

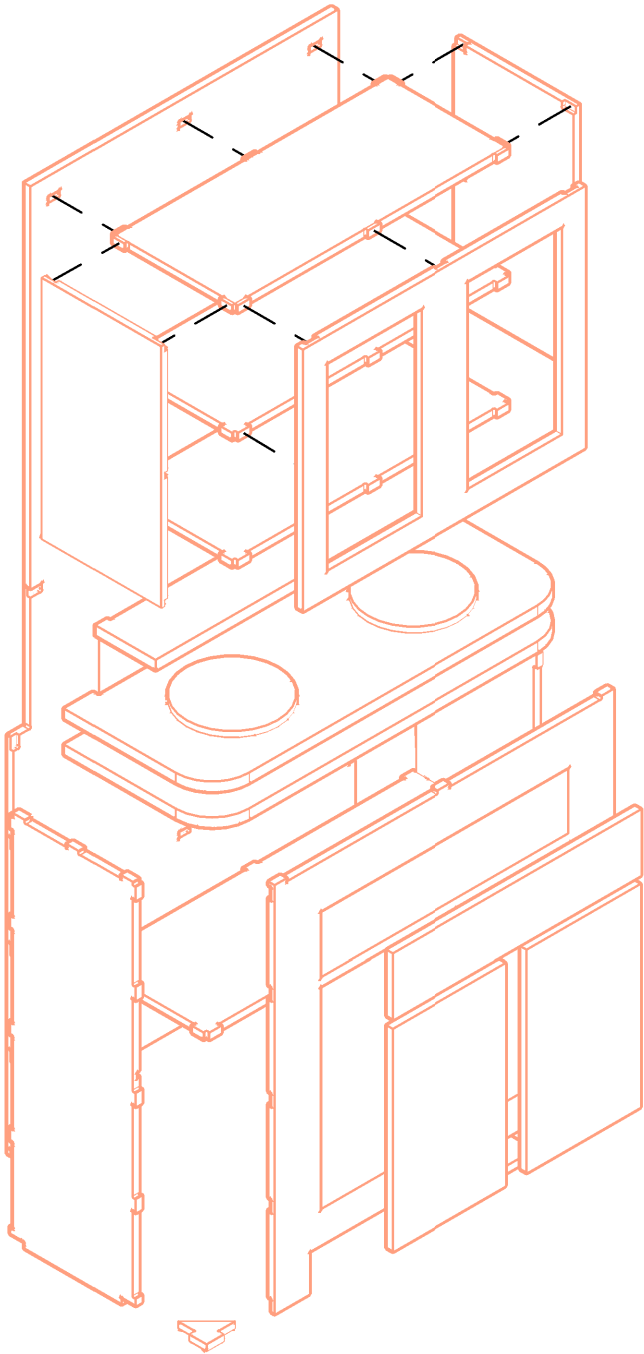
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

205

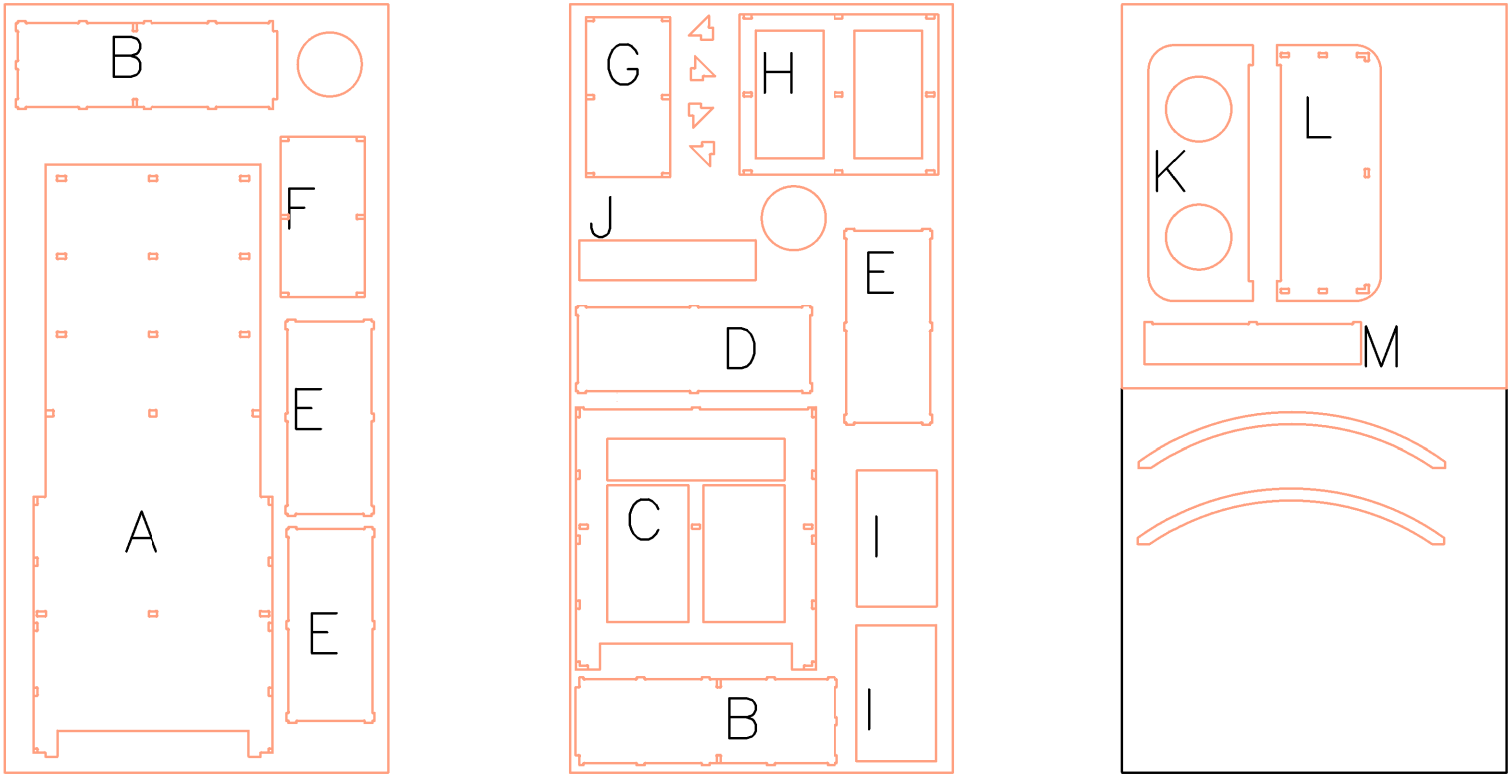


205
1

KITCHENETTE ASSEMBLY

NOTES:
ALL PIECES CUT OUT ON CNC
GLUE AND STAPLE

SCALE: 1"=1'-0"



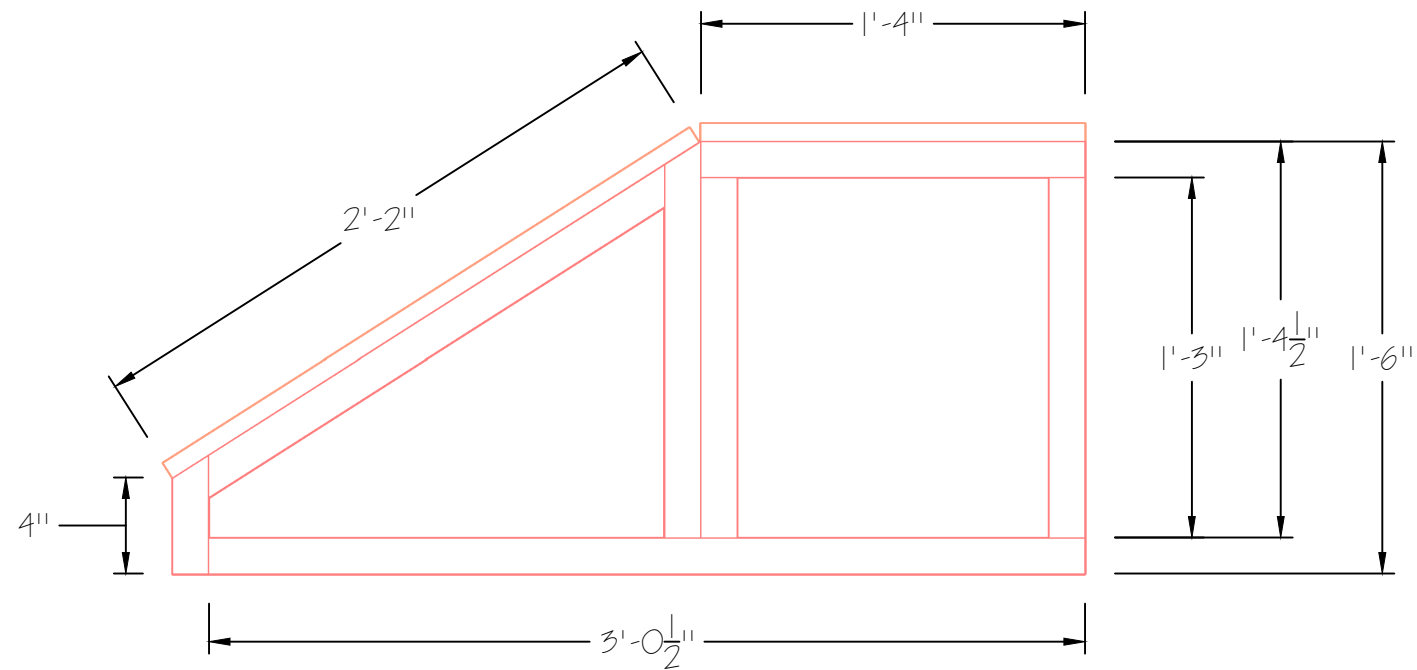
206
1

KITCHENETTE PARTS

NOTES:
ALL PIECES CUT OUT ON CNC

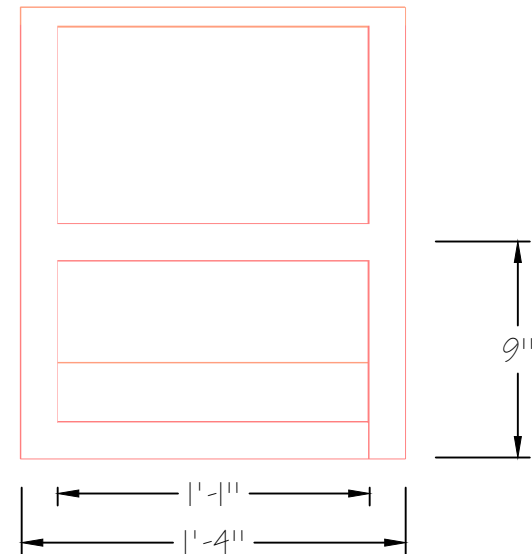
SCALE: 1/2"=1'-0"

200-WAGON	
KITCHENETTE PIECES	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 03/18/22	FILE: LKS-200.dwg
REV 1: DATE 2	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY
SCALE: AS NOTED	
PLATE:	
206	



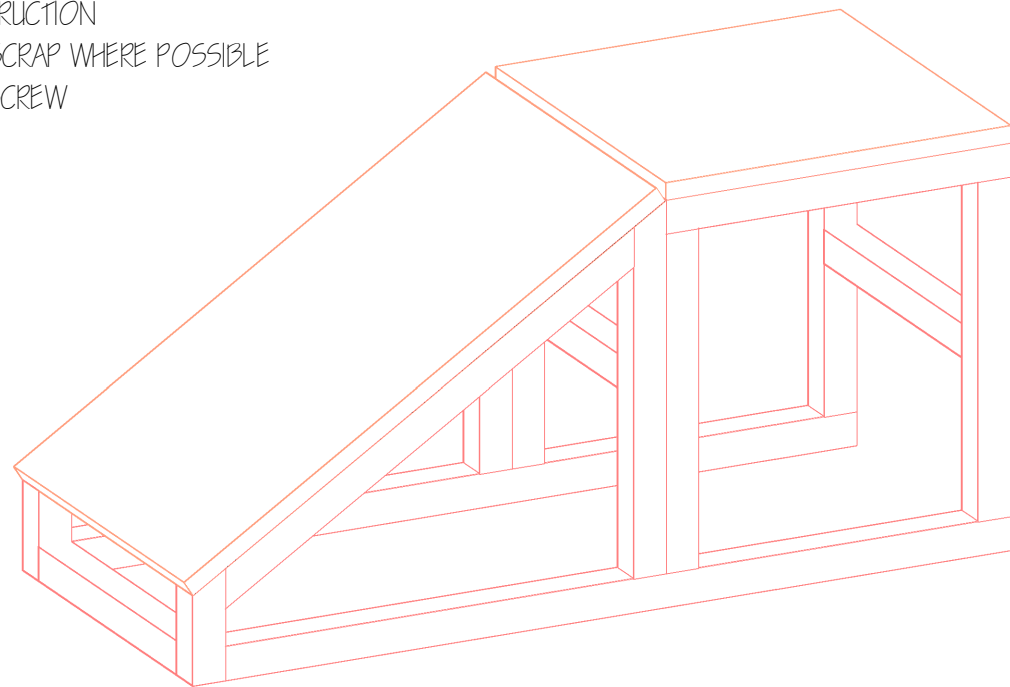
207
1 FRONT VIEW: SHOE STORE SEAT
NOTES: SCALE: 1 1/2" = 1'-0"

BUILD ONE
2X2 CONSTRUCTION
CUT FROM SCRAP WHERE POSSIBLE
GLUE AND SCREW
3/4" TOP



207
2 REAR VIEW: SHOE STORE SEAT
NOTES: SCALE: 1 1/2" = 1'-0"

BUILD ONE
2X2 CONSTRUCTION
CUT FROM SCRAP WHERE POSSIBLE
GLUE AND SCREW
3/4" TOP



207
3 ISO VIEW: SHOE STORE SEAT
NOTES: SCALE: 1 1/2" = 1'-0"

200-WAGON

SHOE STORE SEAT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/3/22 FILE: 145-200.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

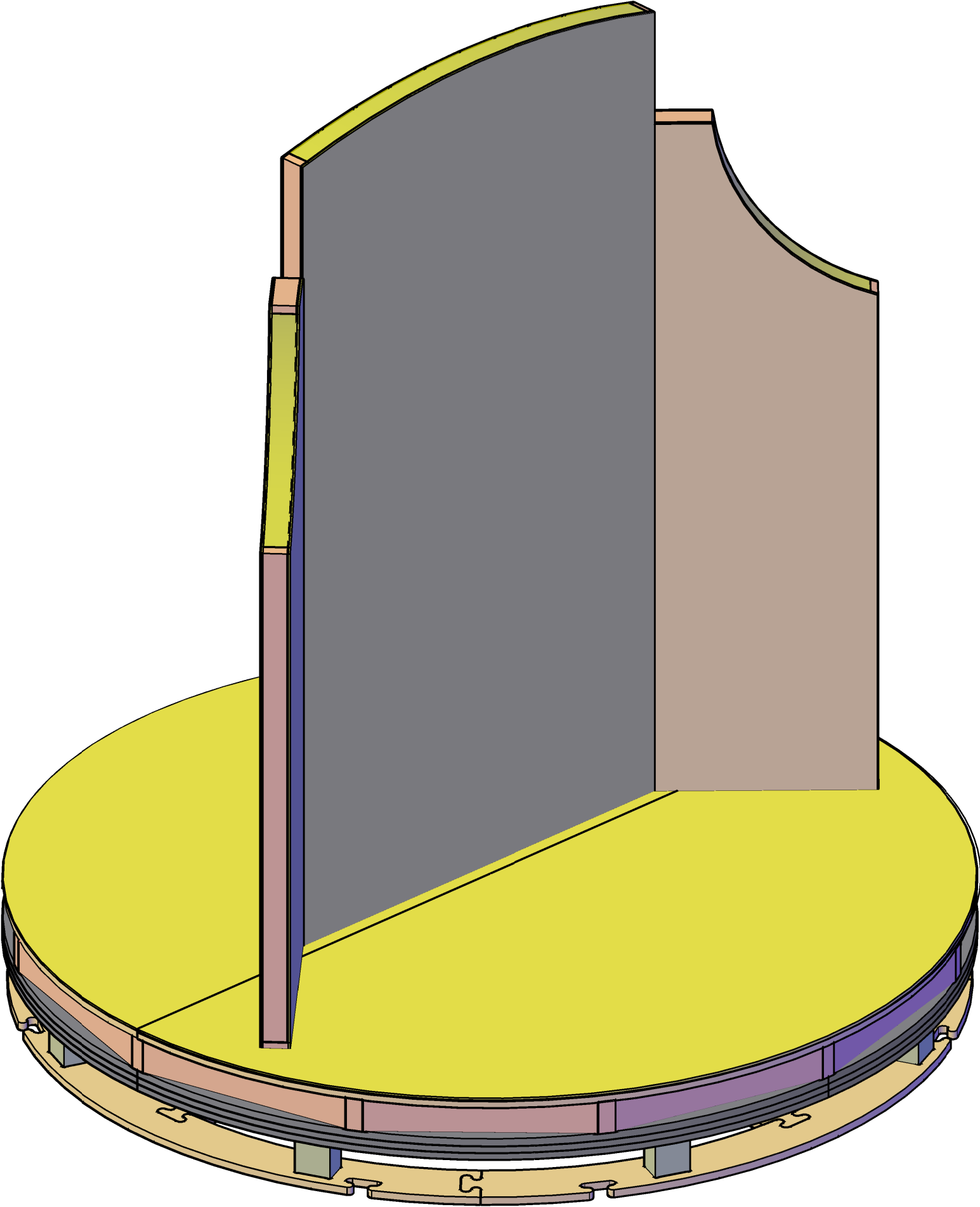
DAY / # OF CARPS TIME

MATERIALS USED

MATERIAL QUANTITY

SCALE: AS NOTED

PLATE:



LUCKY STIFF

300-REVOLVE

REVOLVE OVERVIEW

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	CB	INVENTORY CODE:	LKS
DATE:	DATE 1	FILE:	LKS-300.dwg
REV 1:	DATE 2	REV 2:	DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

300

300-REVOLVE

REVOLVE FLATS

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 01/28/22 FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

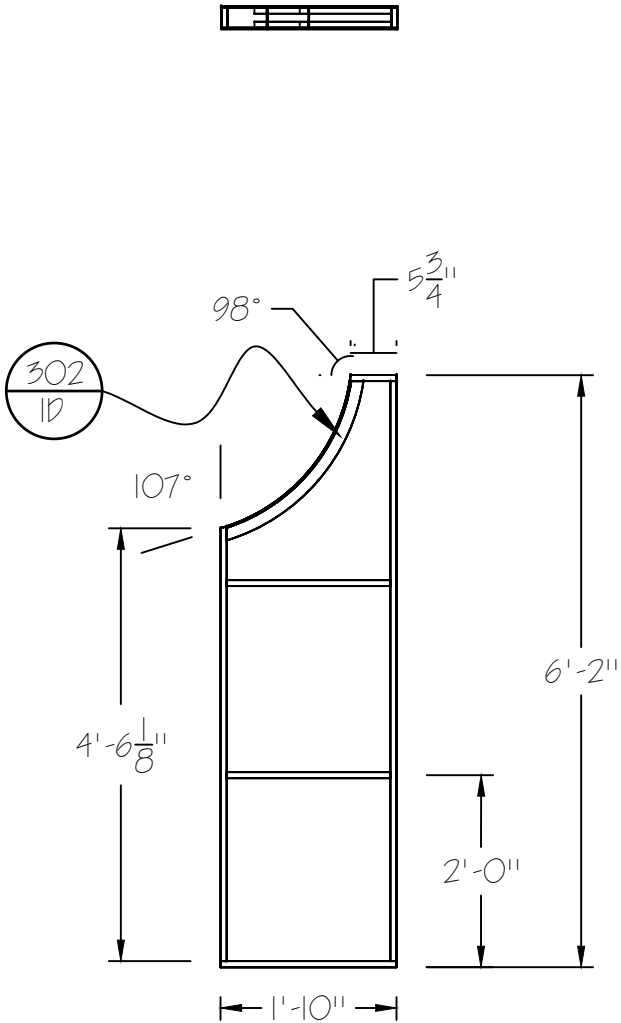
PLATE:

301

301
2A
REVOLVE SIDE FLATS TOP VIEW

NOTES:

SCALE: 1/2"=1'-0"



301
2
REVOLVE SIDE FLATS

NOTES:

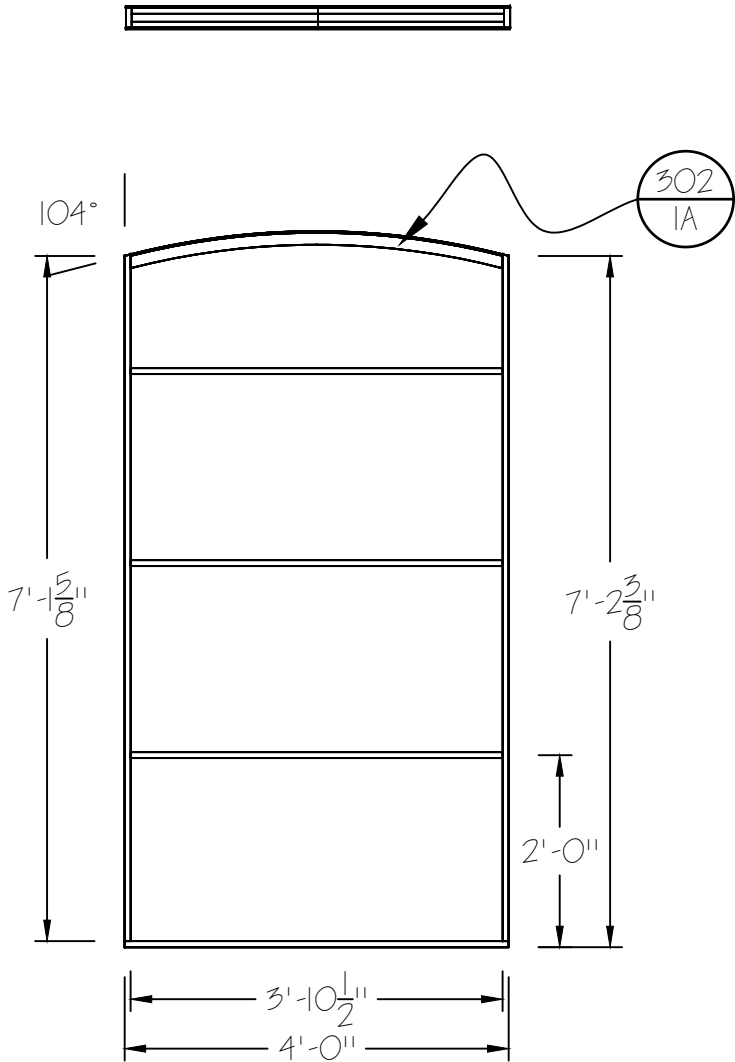
SCALE: 1/2"=1'-0"

- 1X3 CONSTRUCTION
- GLUE AND STAPLE
- FACING AND CURVES CUT OUT ON CNC
- INSET CURVED FRAMING PIECES 3/16" TO ALLOW FOR LAUAN
- DRY FIT BOTH PIECES OF FACING, BUT ONLY ATTACH ONE
- BUILD 2
- DIAG TO TALL CORNER: 6'-5 3/16"

301
1A
REVOLVE CENTER FLAT TOP VIEW

NOTES:

SCALE: 1/2"=1'-0"



301
1
REVOLVE CENTER FLAT FRONT VIEW

NOTES:

SCALE: 1/2"=1'-0"

- 1X3 CONSTRUCTION
- GLUE AND STAPLE
- FACING AND CURVES CUT OUT ON CNC
- INSET CURVED FRAMING PIECES 3/16" TO ALLOW FOR LAUAN
- DRY FIT BOTH PIECES OF FACING, BUT ONLY ATTACH ONE
- BUILD 1
- DIAG: 8'-2 13/16"

300-REVOLVE

REVOLVE CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMPERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: 01/31/22FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS

TIME

MATERIALS USED

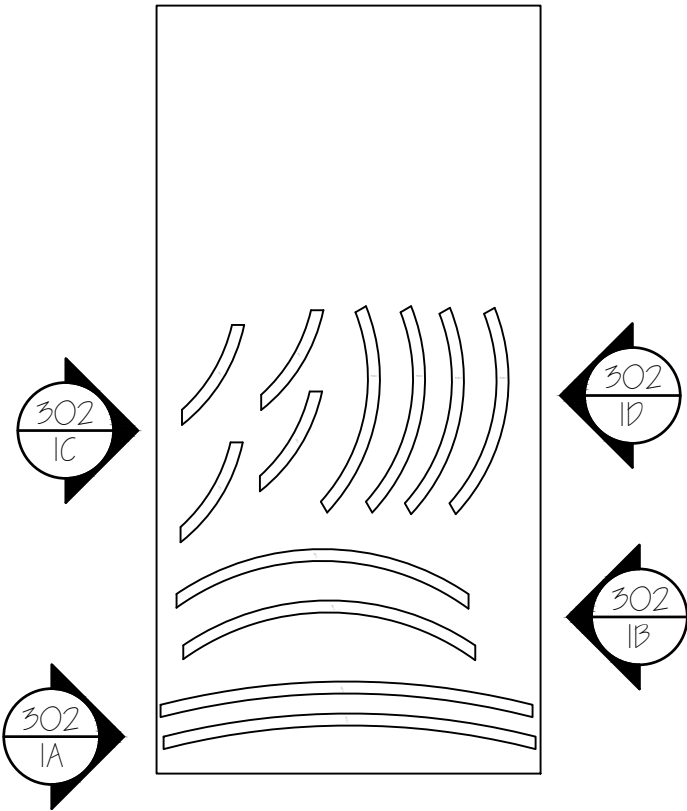
MATERIAL

QUANTITY

SCALE: AS NOTED

PLATE:

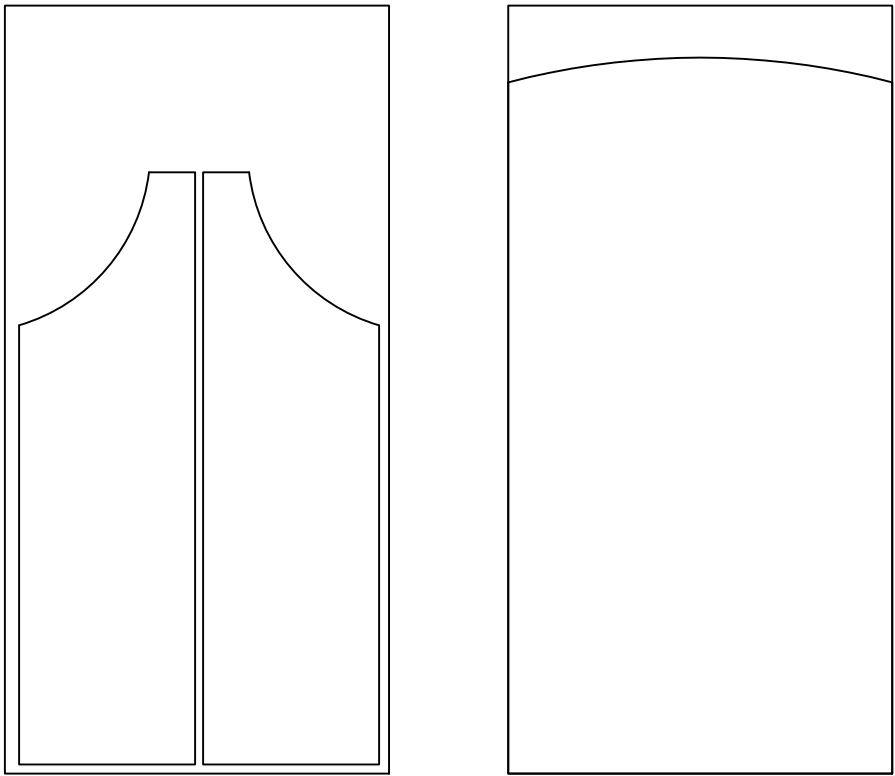
302



3021FRAMING PIECES CNC LAYOUT

NOTES:
CUT ONE
3/4" CDX PLY
1/2" CEM
CUTTING DEPTH: 0.755
LABEL PIECES ACCORDINGLY

SCALE: 1/2"=1'-0"



3022REVOLVE FACING CNC LAYOUT

NOTES:
CUT TWO OF EACH
1/4" LAUAN
1/4" SPIRAL DOWNCUT
CUTTING DEPTH: 0.1925

SCALE: 1/2"=1'-0"

300-REVOLVE

REVOLVE CNC PIECES

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: DATE 1 FILE: LKS-300.dwg

REV 1: DATE 2 REV 2: DATE 3

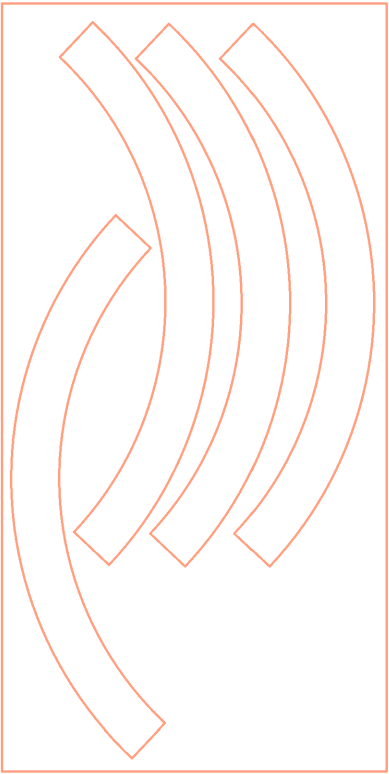
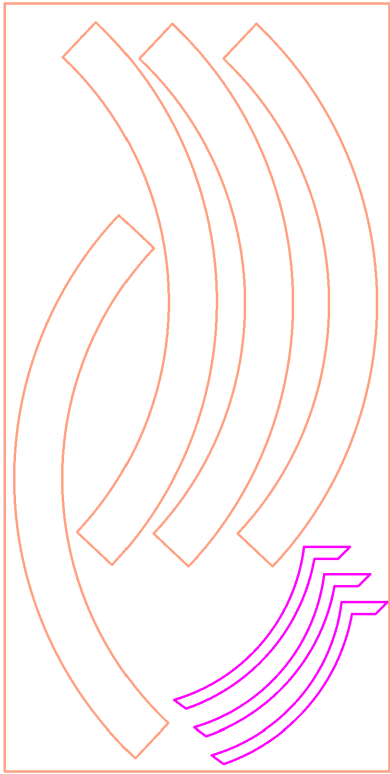
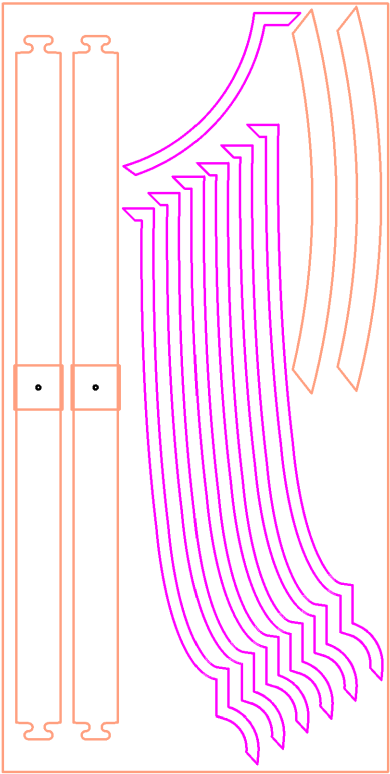
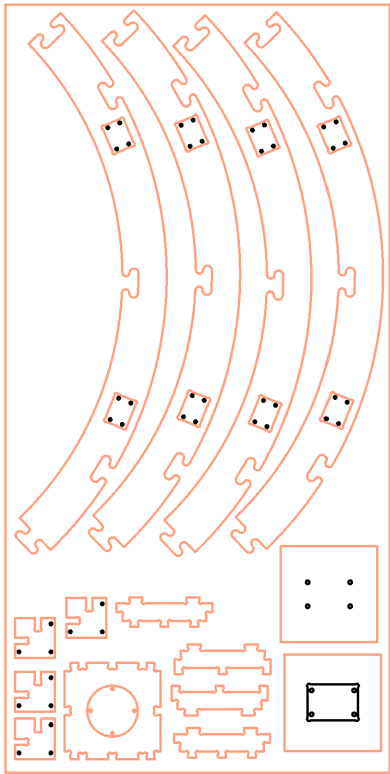
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

304



304

1

REVOLVE CNC PIECES SHEET 1

NOTES: CUT ONE

SCALE: 1/2"=1'-0"

BITS SPECIFIED ON CNC FILE

LK5304-1.MMG

304

2

REVOLVE CNC PIECES SHEET 2

NOTES: CUT ONE

SCALE: 1/2"=1'-0"

BITS SPECIFIED ON CNC FILE

LK5304-2.MMG

304

3

REVOLVE CNC PIECES SHEET 3

NOTES: CUT ONE

SCALE: 1/2"=1'-0"

BITS SPECIFIED ON CNC FILE

LK5304-3.MMG

304

4

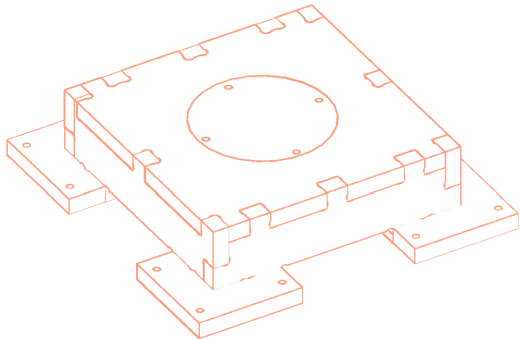
REVOLVE CNC PIECES SHEET 3

NOTES: CUT TWO

SCALE: 1/2"=1'-0"

BITS SPECIFIED ON CNC FILE

LK5304-4.MMG

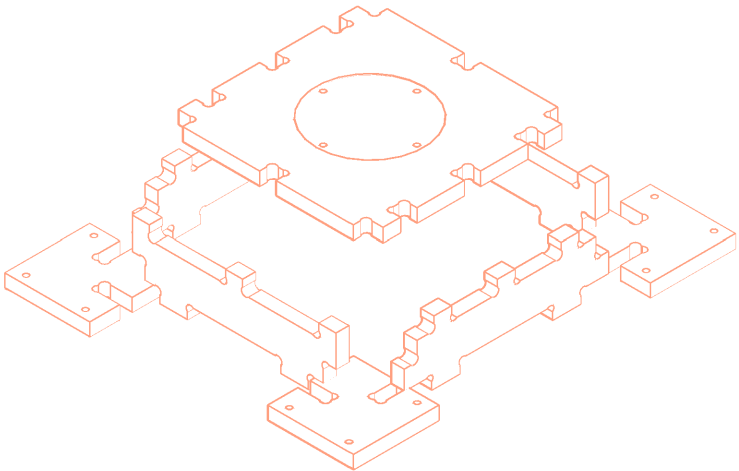


305
1

REVOLVE PIVOT BOX ASSEMBLED VIEW

NOTES:SCALE: 1-1/2"=1'-0"

GLUE AND STAPLE
PIECES CUT ON CNC
PIVOT BOLTED ONTO TOP PLATE WITH 1/4" BOLTS



305
2

REVOLVE PIVOT BOX EXPLODED VIEW

NOTES:SCALE: 1-1/2"=1'-0"

GLUE AND STAPLE
PIECES CUT ON CNC

300-REVOLVE

PIVOT BOX ASSEMBLY

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: DATE 1FILE: 300.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS

TIME

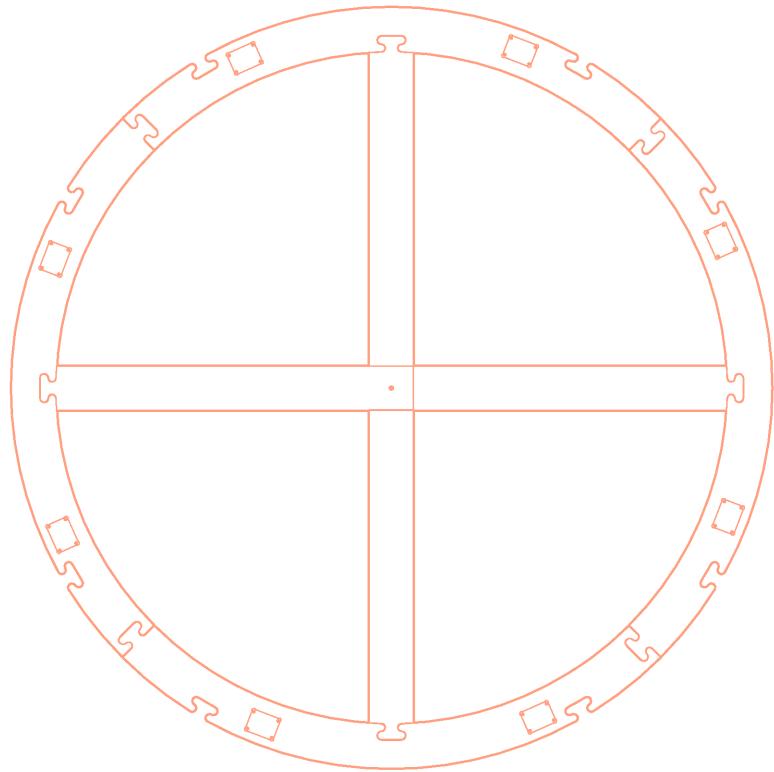
MATERIALS USED

MATERIAL

QUANTITY

SCALE: AS NOTED

PLATE:



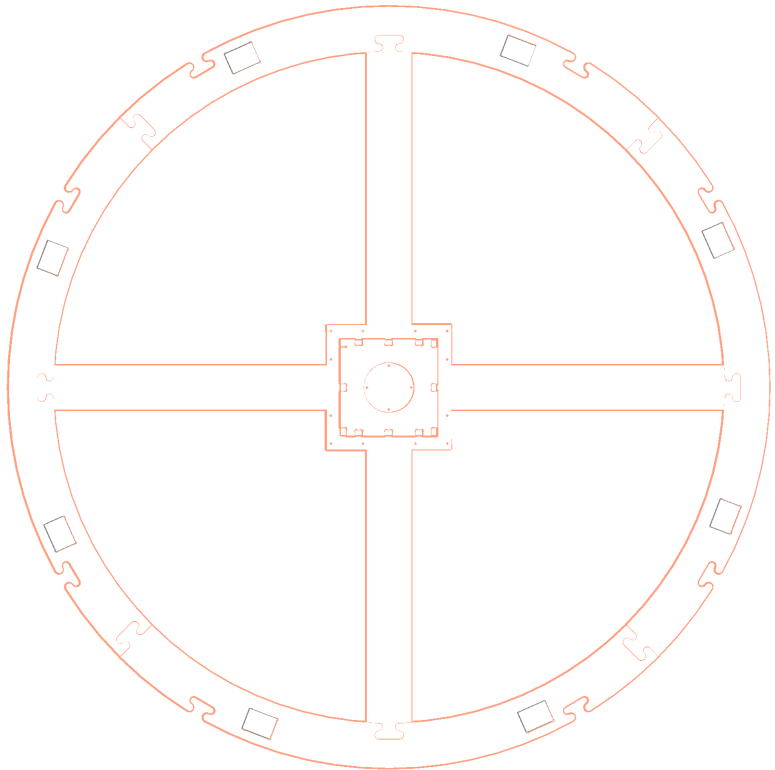
306

1

TOP VIEW: REVOLVE CASTER BASE ASSEMBLY

NOTES:PIECES CUT OUT ON CNC
CENTER SPREADERS GLUED AND STAPLED TOGETHER
CASTER PLATES SHOULD BE SHIMMED AND LEVELED IN SPACE
CASTERS THEN PLACED IN POCKETS
LAG THROUGH CASTERS AND PLATES INTO FLOOR

SCALE:1/2"=1'-0"



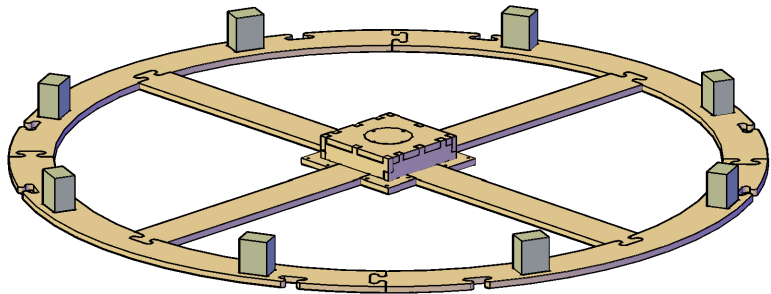
306

2

TOP VIEW: CASTER BASE ASSEMBLY WITH PIVOT BOX

NOTES:LAG PIVOT BOX FEET INTO FLOOR ONCE IN PLACE

SCALE:1/2"=1'-0"



306

3

ISO VIEW: CASTER BASE ASSEMBLY WITH PIVOT BOX

NOTES:LAG PIVOT BOX FEET INTO FLOOR ONCE IN PLACE

SCALE:1/2"=1'-0"

300-REVOLVE

CASTER BASE ASSEMBLY	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: DATE 1	FILE: LKS-300.dwg
REV 1: DATE 2	REV 2: DATE 3

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE:AS NOTED

PLATE:

306

300-REVOLVE

REVOLVE PLATFORM			
DIRECTOR: MATTHEW WILLIAMS			
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT			
TECH DIRECTOR: CHYNNA BRADFORD			
DWG BY:	CB	INVENTORY CODE:	LKS
DATE:	DATE 1	FILE:	MS-300.dwg
REV 1:	DATE 2	REV 2:	DATE 3

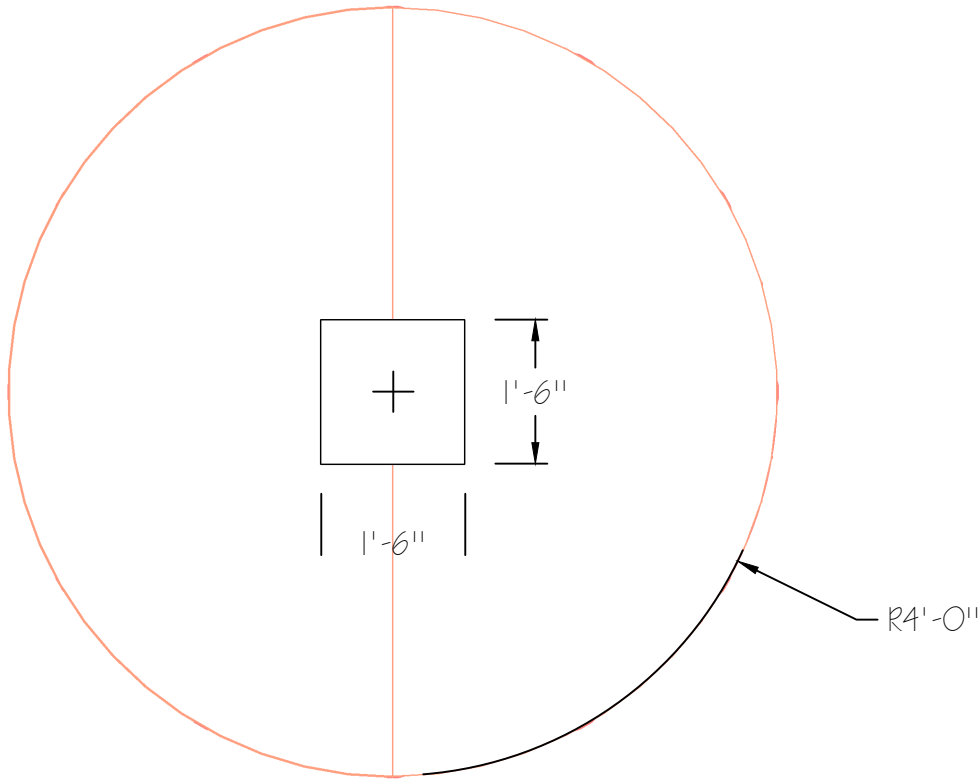
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

307

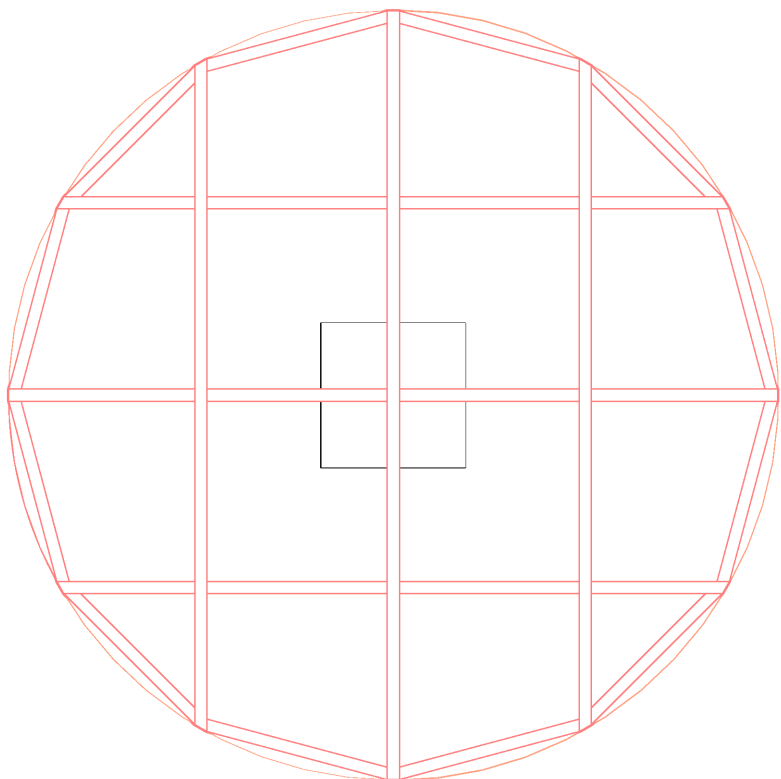


307
1

TOP VIEW: REVOLVE PLATFORM

NOTES: CUT ACCESS PANEL INTO PLY OF PLATFORM
MAKE SURE YOU HAVE THE CORRECT CENTER

SCALE: 1/2"=1'-0"



307
2

BOTTOM VIEW: REVOLVE PLATFORM

NOTES: PIVOT PLATES WILL BE SCREWED TO BOTTOM OF PLATFORM AT CENTER

SCALE: 1/2"=1'-0"

LUCKY STIFF

400-DOORWAYS

DOOR OVERVIEW

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	CB	INVENTORY CODE:	LKS
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DATE:	04/13/22	FILE:	400-400.dwg
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REV 1:		REV 2:	DATE 3
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BUILD TIME

DAY / # OF CARPS	TIME

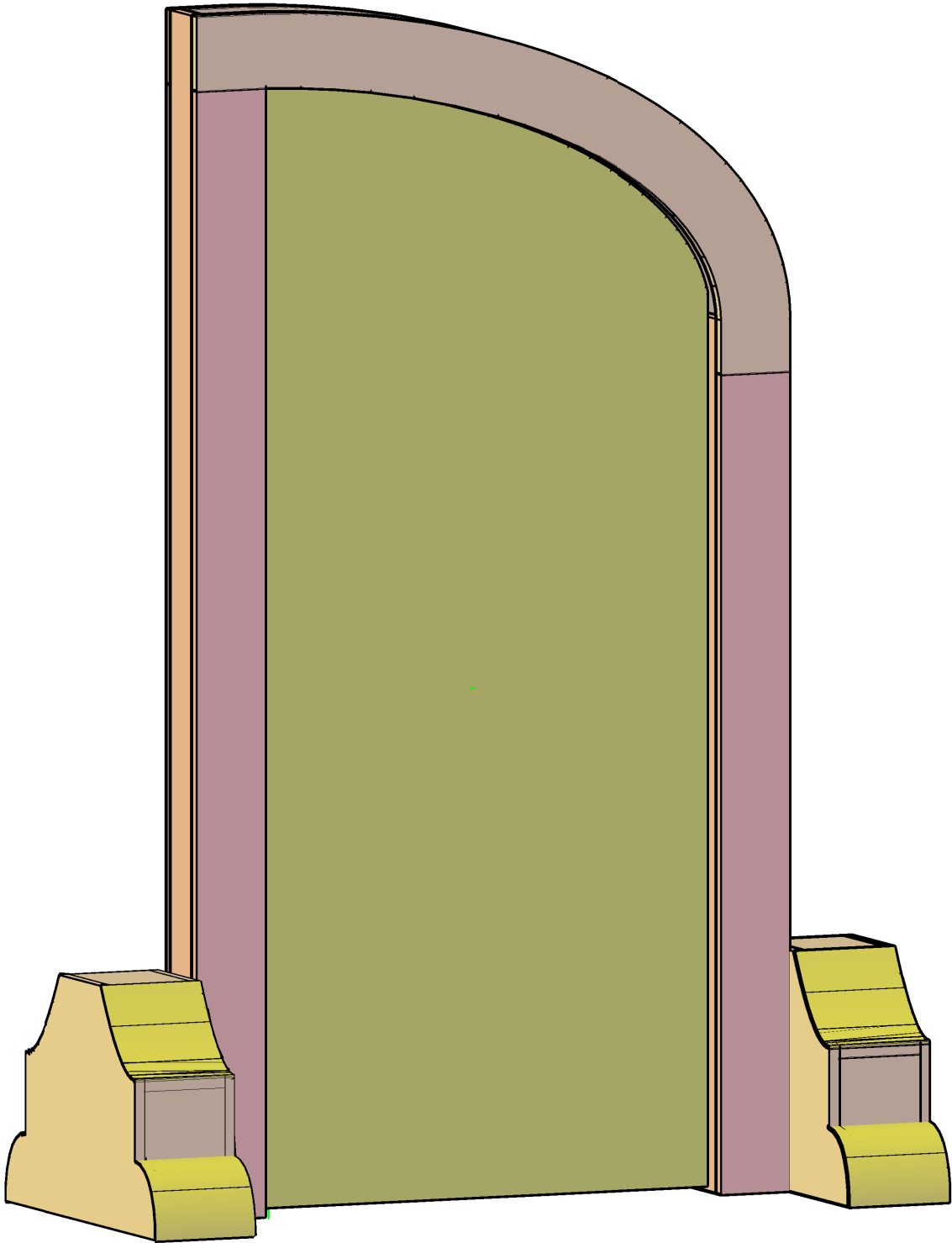
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

400



400

DOOR OVERVIEW

NOTES:

SCALE: 1"=1'-0"

400-DOORWAYS

STEEL FRAMING	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 03/15/22	FILE: LKS-400.dwg
REV 1:	REV 2: DATE 3

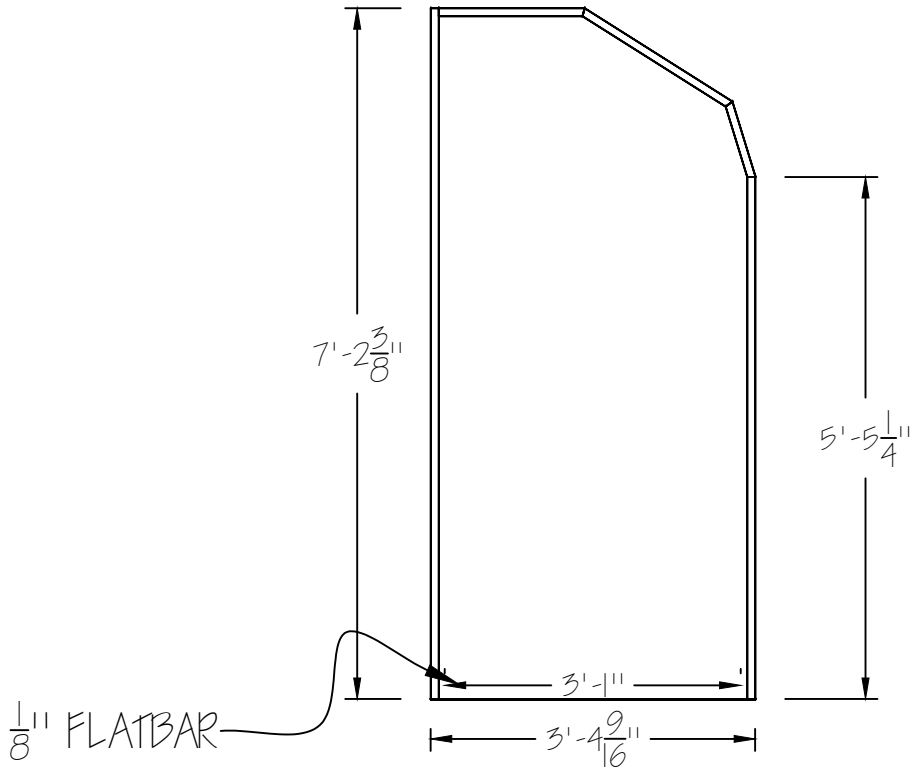
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

401

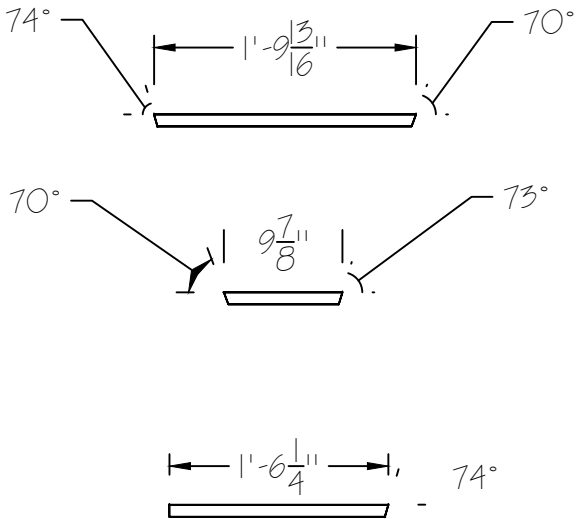


401
1

FRONT VIEW: DOORWAY STEEL FRAMING

NOTES:
1" SQUARE TUBE
GRIND ALL WELDS
PULL FROM SCRAP
WIDTH OF FLATBAR MAY VARY DEPENDING ON SCRAP STOCK
DIAGONALS: 7'-11 1/2", 6'-4 15/16"
BUILD TWO

SCALE: 1/2"=1'-0"



401
2

DETAIL VIEW: TOP STEEL FRAMING PIECES

NOTES:
1" SQUARE TUBE

SCALE: 3/4"=1'-0"

400-DOORWAYS

WOOD FRAMING	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 03/15/22	FILE: 400.dwg
REV 1:	REV 2: DATE 3

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

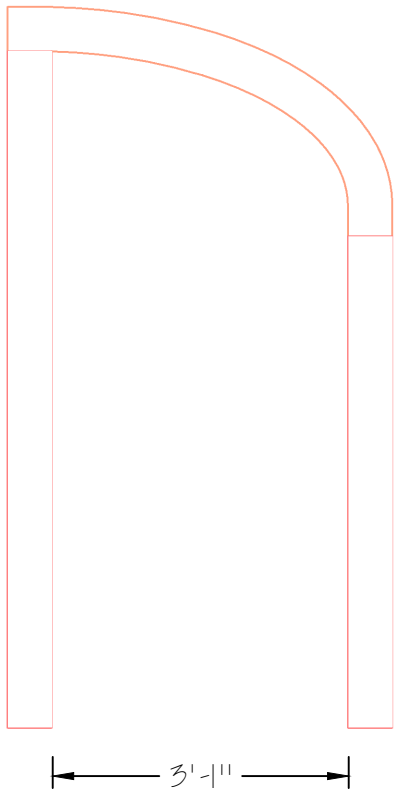
402

4021

TOP VIEW: DOORWAY WOOD FRAMING

NOTES:

SCALE: 1/2"=1'-0"



4021

FRONT VIEW: DOORWAY WOOD FRAMING

NOTES:

SCALE: 1/2"=1'-0"

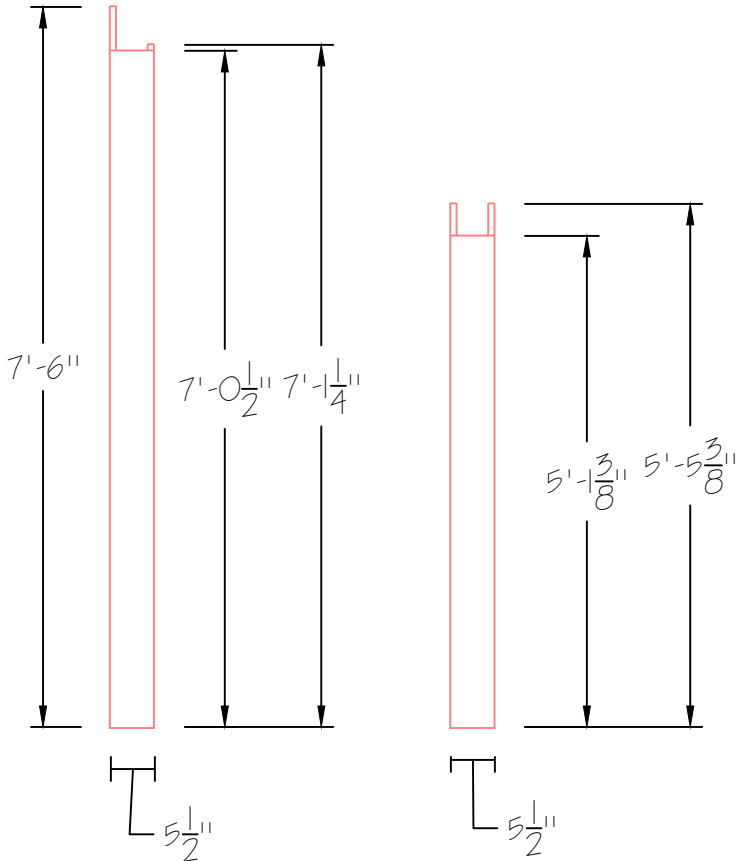
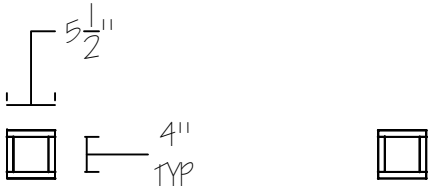
- 1X6 CONSTRUCTION
- PLY CURVES CUT OUT ON CNC
- BUILD AROUND WELDED FRAME
- FACE TOP AND BOTTOM CURVES WITH LAUAN
- INSET FACING AND ADD SUPPORT BLOCKS AS NEEDED

4022

TOP VIEW: VERTICAL POST DETAIL

NOTES:

SCALE: 1/2"=1'-0"



4022

DETAIL VIEW: VERTICAL POSTS

NOTES:

SCALE: 1/2"=1'-0"

- 1X CONSTRUCTION
- GLUE AND STAPLE
- BUILD AROUND WELDED FRAME
- WELDED FRAME SHOULD BE CENTERED ON INNER SIDE OF POSTS

400-DOORWAYS

CASTER BOXES	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 03/17/22	FILE: LKS-400.dwg
REV 1:	REV 2: DATE 3

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

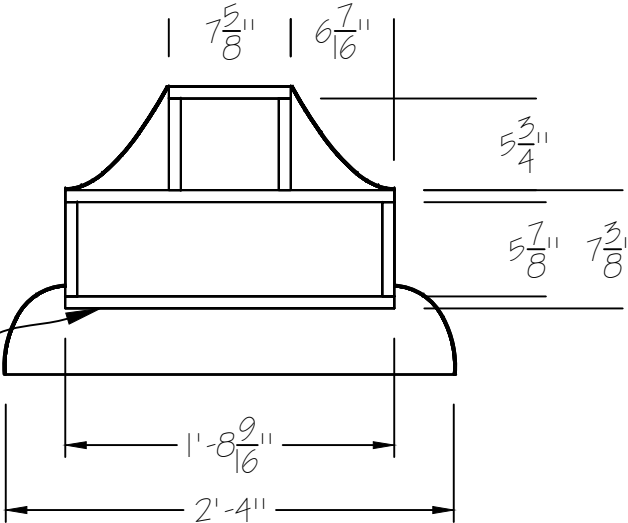
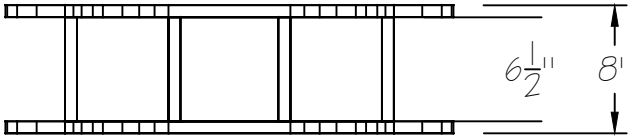
403

403
2

TOP VIEW: CASTER BOX FRAMING

NOTES:

SCALE: 1"=1'-0"



CASTERS BOLTED TO THIS PLATE

403
1

FRONT VIEW: CASTER BOX FRAMING

NOTES:

SCALE: 1"=1'-0"

- PLY CONSTRUCTION
- PLY FACES CUT OUT ON CNC
- PULL FROM SCRAP AS MUCH AS POSSIBLE
- ONLY ATTACH ONE FACE UNTIL ATTACHED TO DOORWAY
- 3/12" COULSON SMART CASTERS THROUGH BOLTED TO BOTTOM PLATE
- ENSURE THAT CASTERS CAN SWIVEL UNINHIBITED
- CASTERS SHOULD BE PLACED AS FAR AWAY FROM EACH OTHER AS POSSIBLE
- FACE CURVES WITH 1/8" MDF IF POSSIBLE

LUCKY STIFF

400-DOORWAYS

CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMPERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	CB	INVENTORY CODE:	LKS
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DATE:	03/15/22	FILE:	LKS-400-CNC.dwg
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REV 1:	DATE 2	REV 2:	DATE 3
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BUILD TIME

DAY / # OF CARPS	TIME

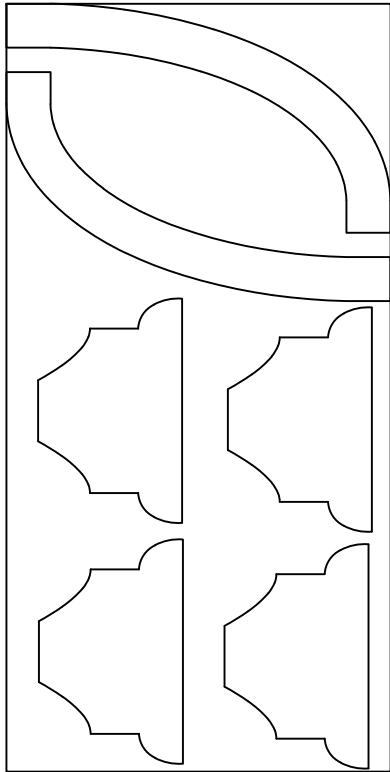
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

404



RED: BASE MATERIAL
MAGENTA: OUTSIDE PROFILE
 $\frac{1}{2}$ " CEM
0.75" AC PLYWOOD BASE MATERIAL
CUT 2 (TWO)
LKS 404-1.mmg

400-DOORWAYS

DOOR ASSEMBLY	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 03/17/22	FILE: LKS-400.dwg
REV 1:	REV 2: DATE 3

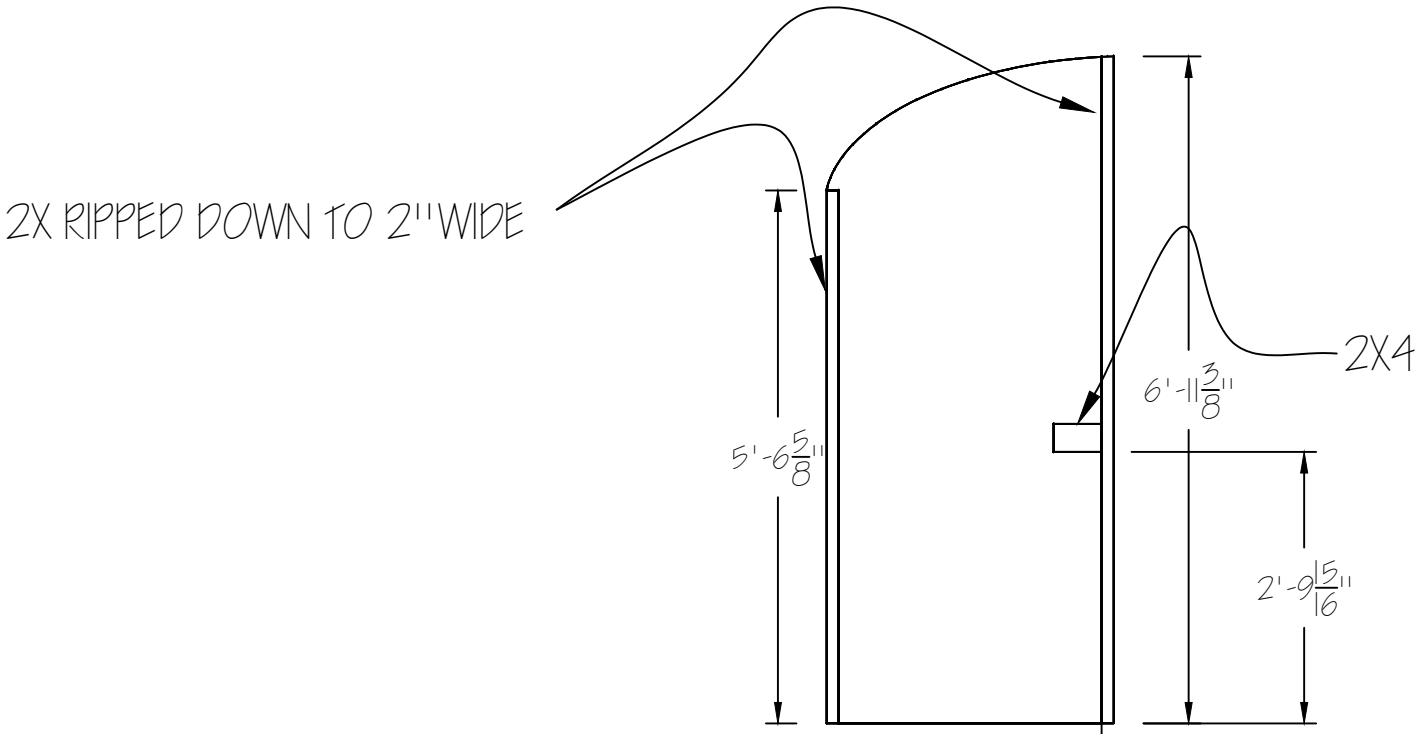
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

405



405

1

FRONT VIEW: DOOR, FACING REMOVED

NOTES:FOAM AND LAUAN FACING CUT OUT ON CNC
FACE EDGES BEFORE APPLYING FRONT AND BACK FACING
2X AND FOAM FRAMMING
GLUE WITH FLEXBOND
GLUE AND STAPLE LAUAN TO 2X

SCALE: 1/2"=1'-0"

400-DOORWAYS

DOOR CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	CB	INVENTORY CODE:	LKS
DATE:	03/17/22	FILE:	400.dwg
REV 1:		REV 2:	DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

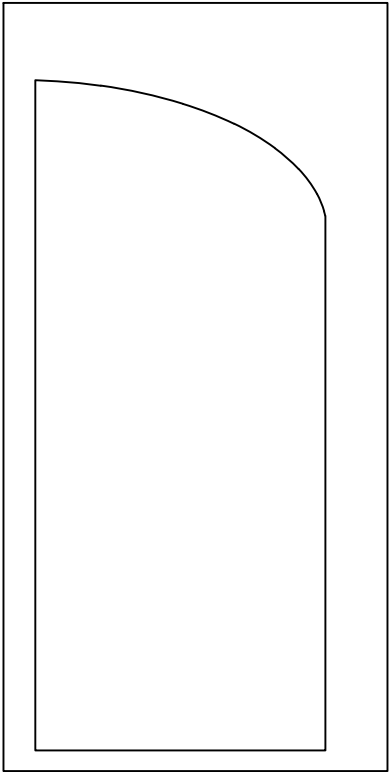
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

406



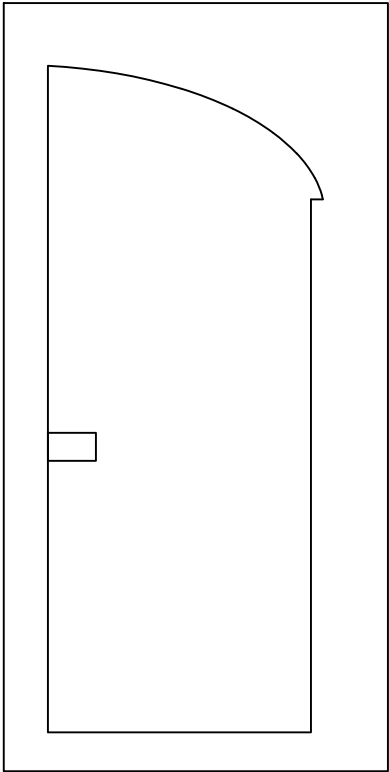
406

1

DOOR FACING CNC LAYOUT

NOTES:
3/16" LAUAN
CUT 4
1/4" SPIRAL DOWNCUT
0.1925" CUT DEPTH

SCALE: 1/2"=1'-0"



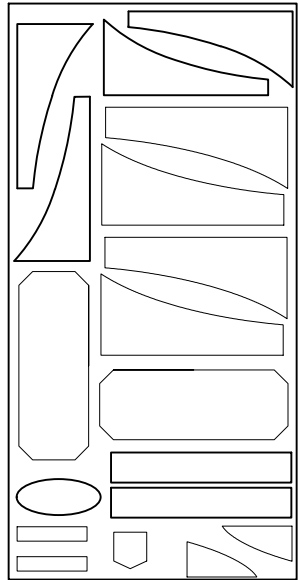
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2

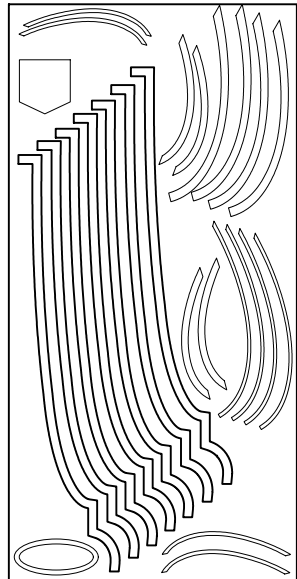
DOOR FOAM CNC LAYOUT

NOTES:
2" FOAM
CUT 2
1/2" FOAM END MILL
2.005" CUT DEPTH

SCALE: 1/2"=1'-0"



RED: BASE MATERIAL
MAGENTA: OUTSIDE PROFILE, 0.1925" CUT DEPTH
 $\frac{3}{16}$ " LAUAN BASE MATERIAL
CUT 1 (ONE)
LKS407-1.MMG



RED: BASE MATERIAL
MAGENTA: OUTSIDE PROFILE, 0.755" CUT DEPTH
CYAN: INNER PROFILE, 0.755" CUT DEPTH
 $\frac{3}{4}$ " AC PLY BASE MATERIAL
CUT 1 (ONE)
LKS407-2.MMG

LUCKY STIFF

400-DOORWAYS

CNC LAYOUT	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 04/5/22	FILE: LKS-400-ONE.dwg
REV 1: DATE 2	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

407

400-DOORWAYS

DOOR CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/11/22 FILE: 400.dwg

REV 1: REV 2: DATE 3

BUILD TIME

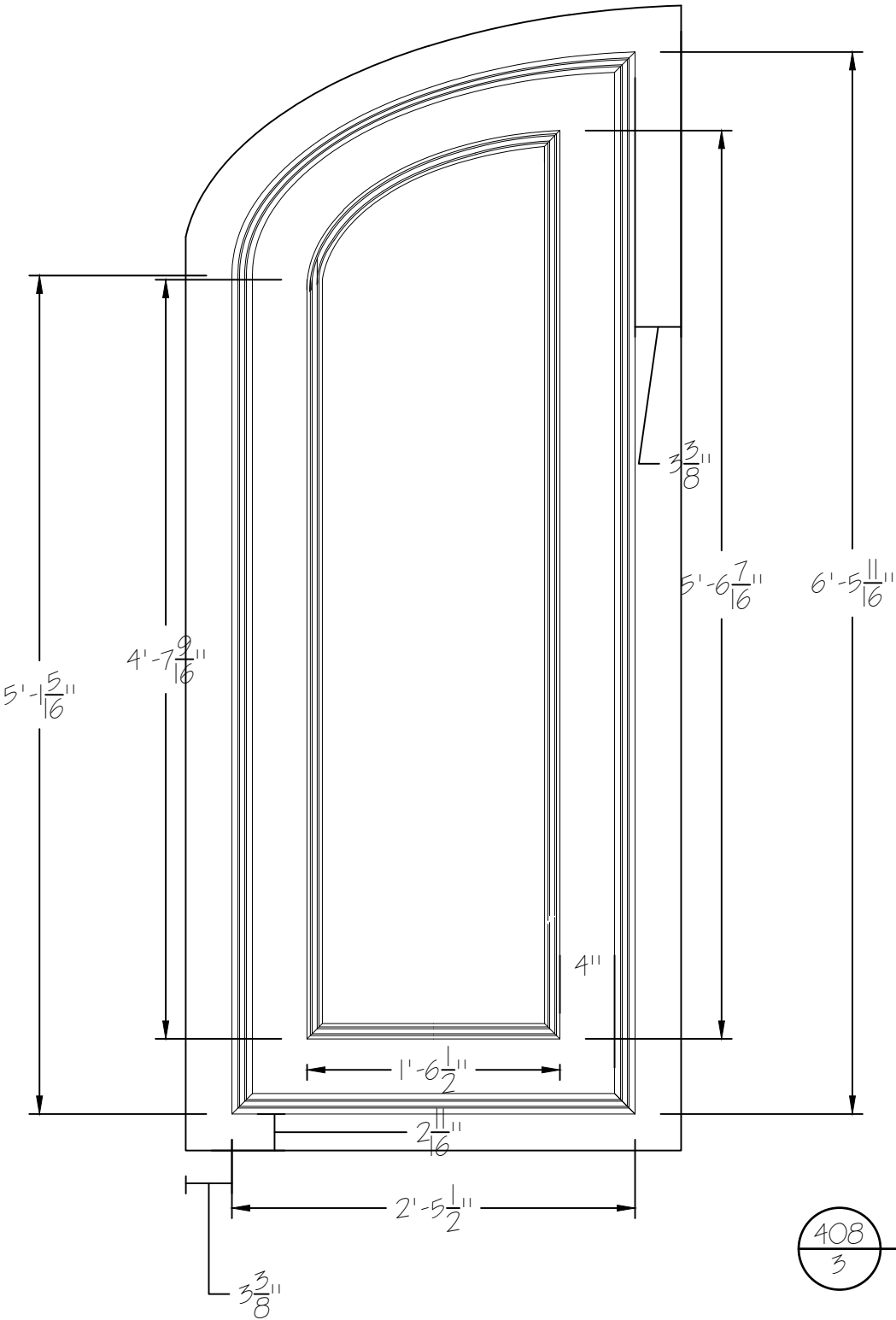
DAY / # OF CARPS TIME

MATERIALS USED

MATERIAL QUANTITY

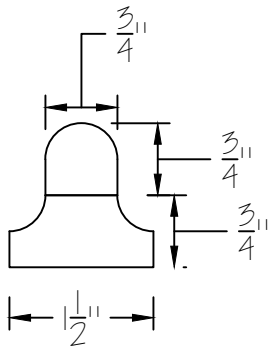
SCALE: AS NOTED

PLATE:

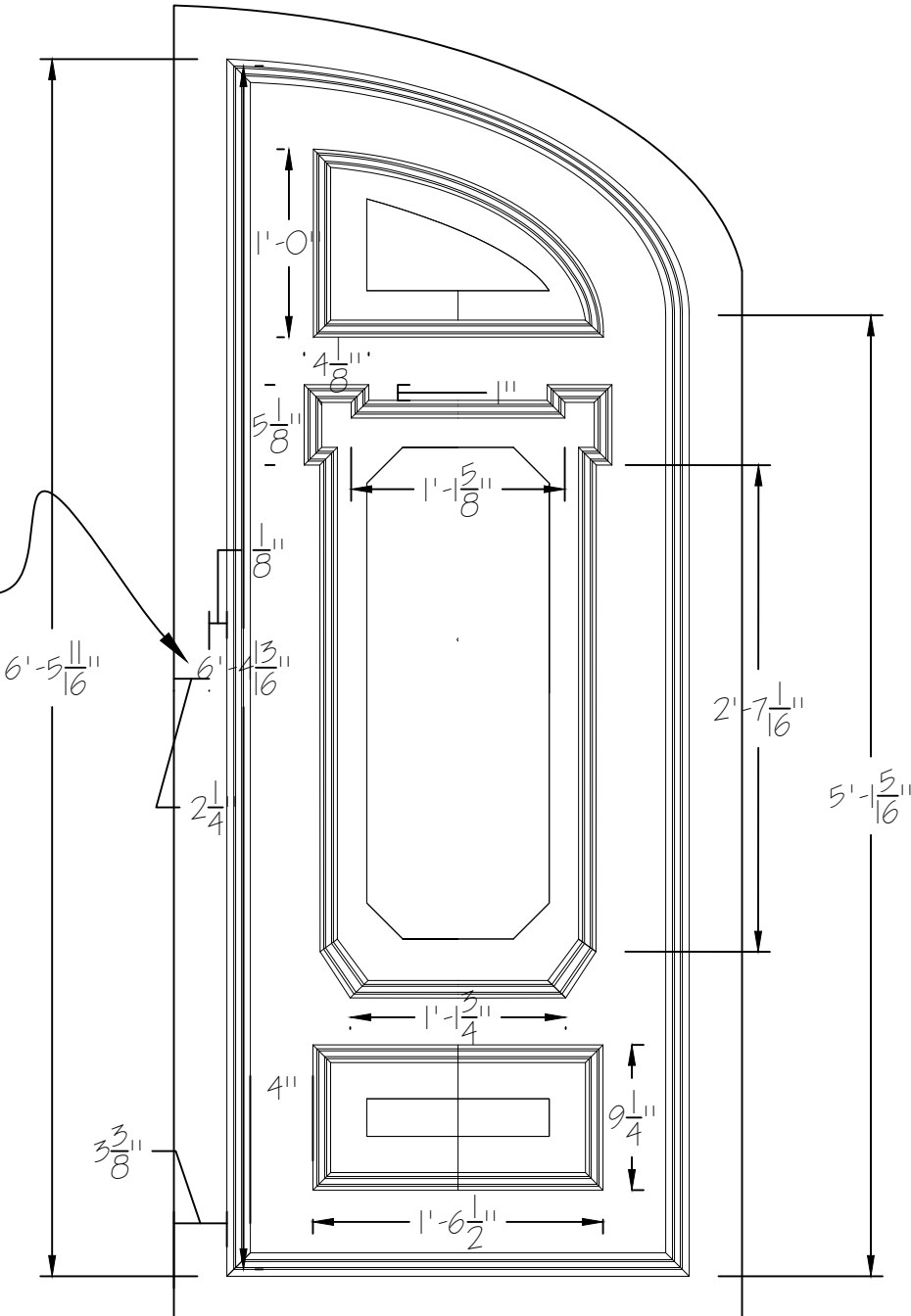


408
1 DOOR TRIM LAYOUT - ORANGE SIDE
NOTES: SHOP BUILT TRIM
CURVES CUT OUT ON CNC
SCALE: 1"=1'-0"

CENTER OF DOOR KNOB



408
3 DOOR TRIM PROFILE
NOTES: 2 LAYERS OF 3/4" MATERIAL
USE ROUTER BITS IN STOCK
SCALE: 6"=1'-0"



408
2 DOOR TRIM LAYOUT - PURPLE SIDE
NOTES: CURVES CUT OUT ON CNC
SCALE: 1"=1'-0"

LUCKY STIFF

500-TABLES

TABLE OVERVIEW

DIRECTOR: MATTHEW WILLIAMS			
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT			
TECH DIRECTOR: CHYNNA BRADFORD			
DWG BY:	CB	INVENTORY CODE:	LKS
DATE:	04/13/22	FILE:	165-500.dwg
REV 1:	DATE 2	REV 2:	DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

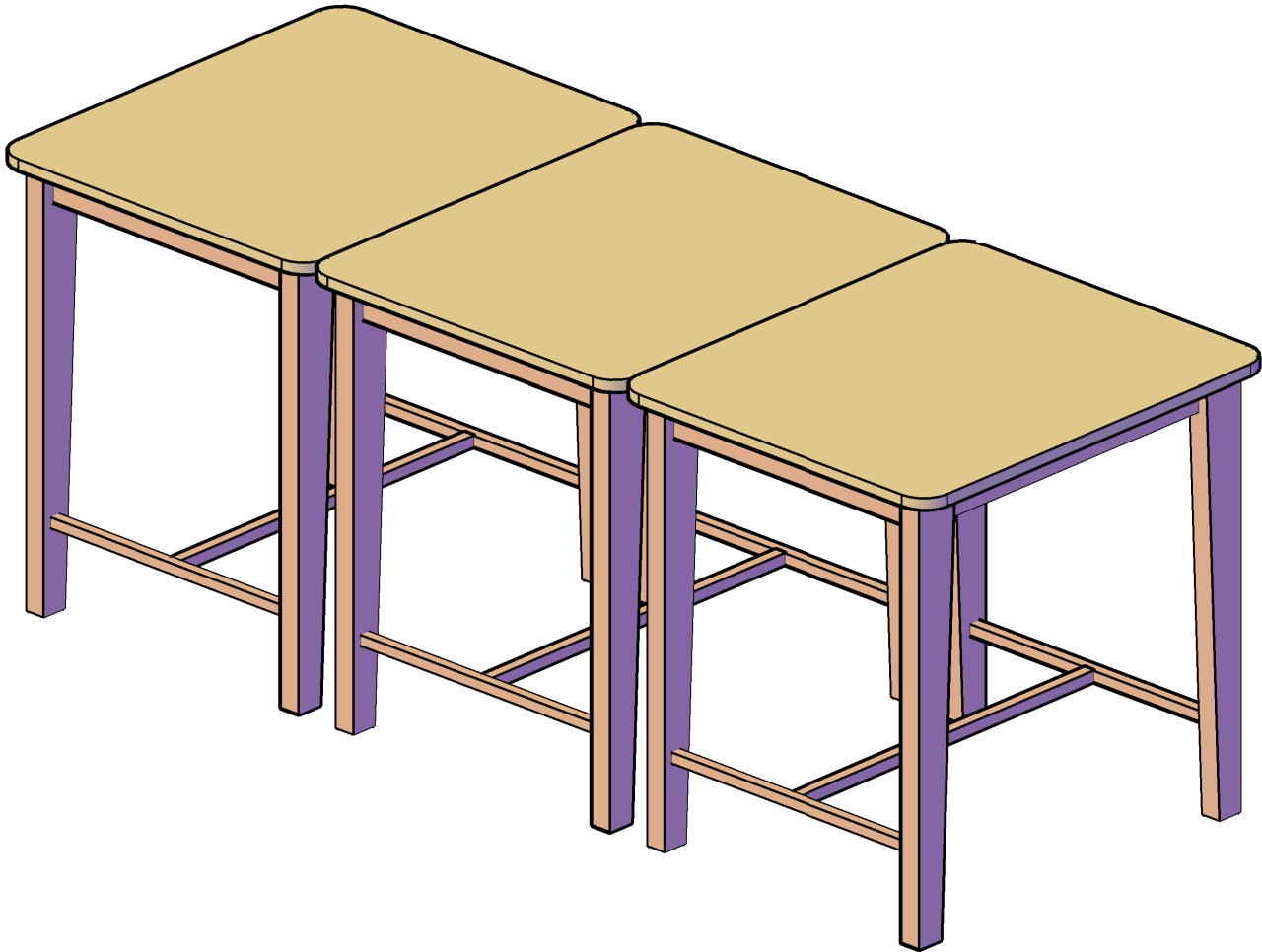
MATERIALS USED

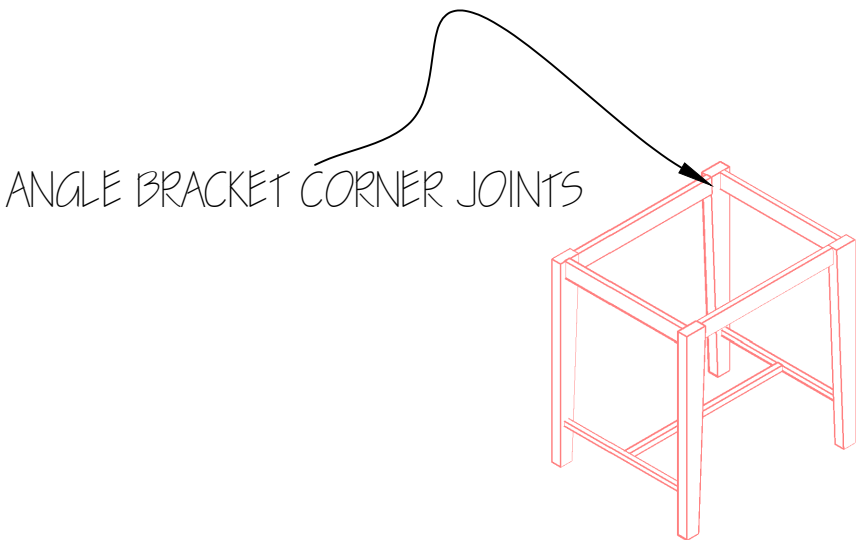
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

500



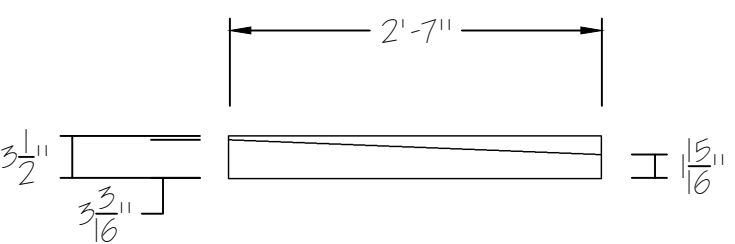


501
1

ISO VIEW: TABLE, TOP REMOVED

NOTES: BUILD THREE
1X AND 2X MATERIAL
ANGLE BRACKET CORNER JOINTS

SCALE: 1/2"=1'-0"

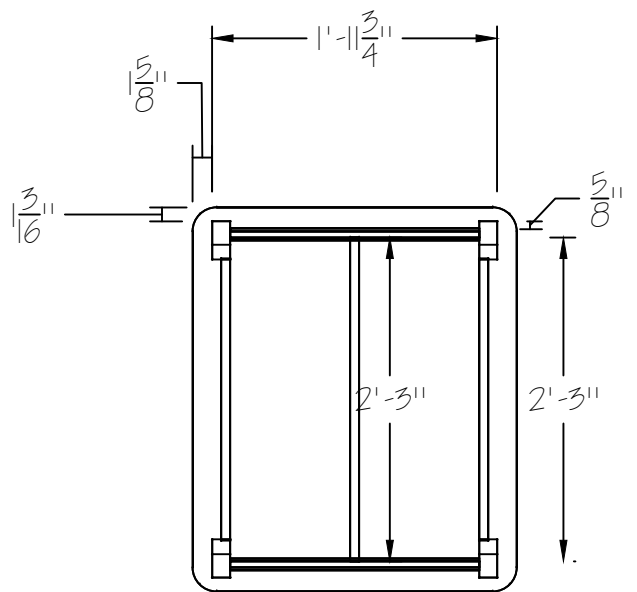


501
2

TABLE LEG LAYOUT

NOTES: CUT FROM 2X4
CUT 12

SCALE: 1/2"=1'-0"

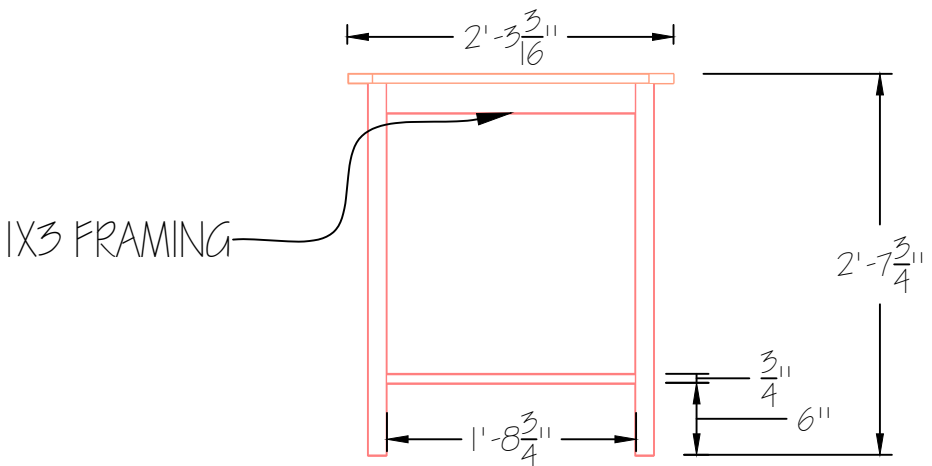


501
3

BOTTOM VIEW: TABLE

NOTES:

SCALE: 3/4"=1'-0"

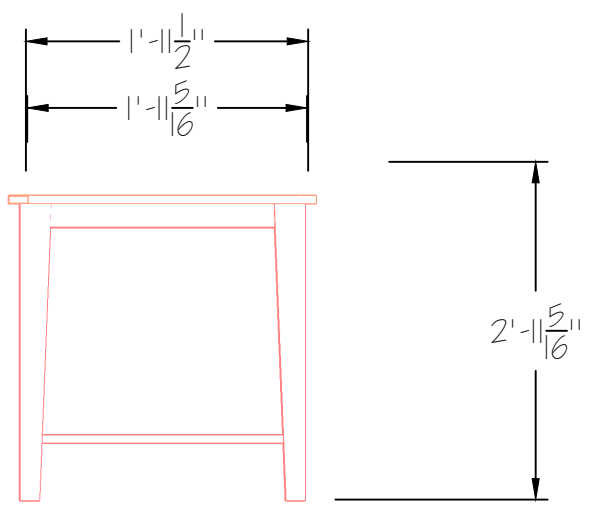


501
4

FRONT VIEW: TABLE

NOTES: GLUE AND SCREW

SCALE: 3/4"=1'-0"



501
5

SIDE VIEW: TABLE

NOTES:

SCALE: 3/4"=1'-0"

SIUCARBONDALE

LUCKY STIFF

500-TABLES

TABLE CONSTRUCTION

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMPERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: 04/3/22FILE: 500.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

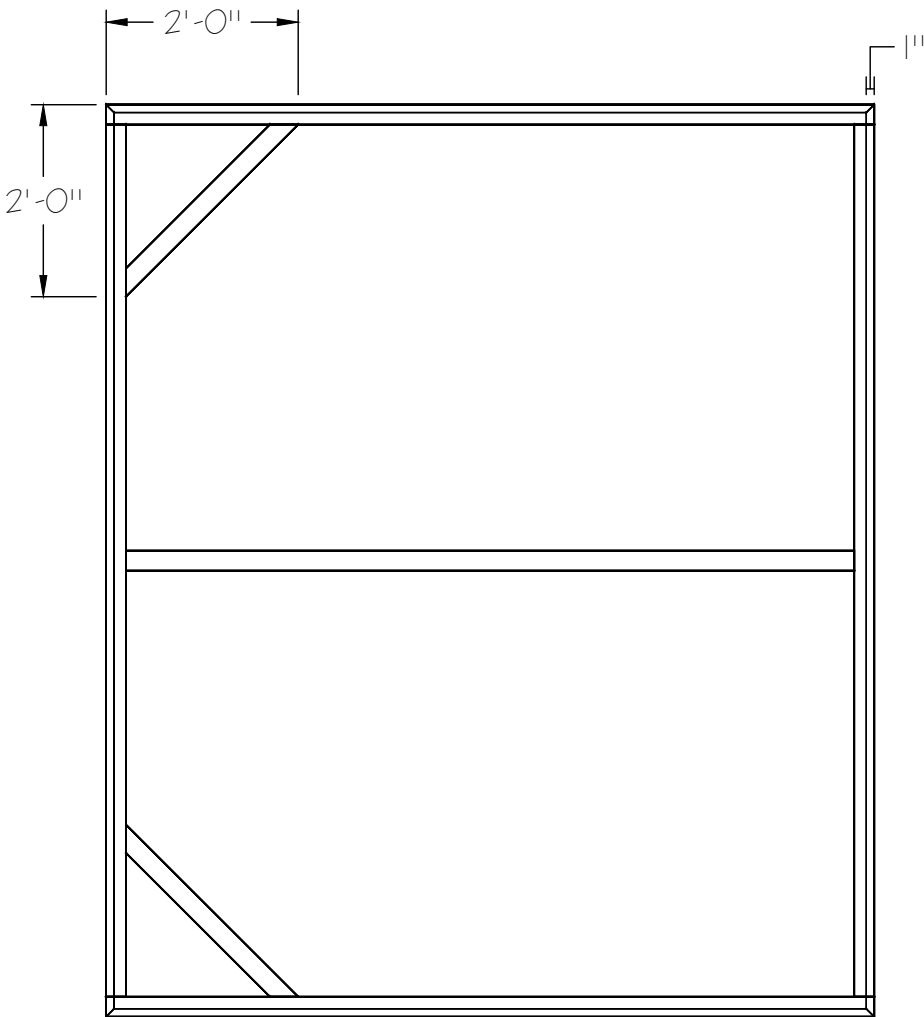
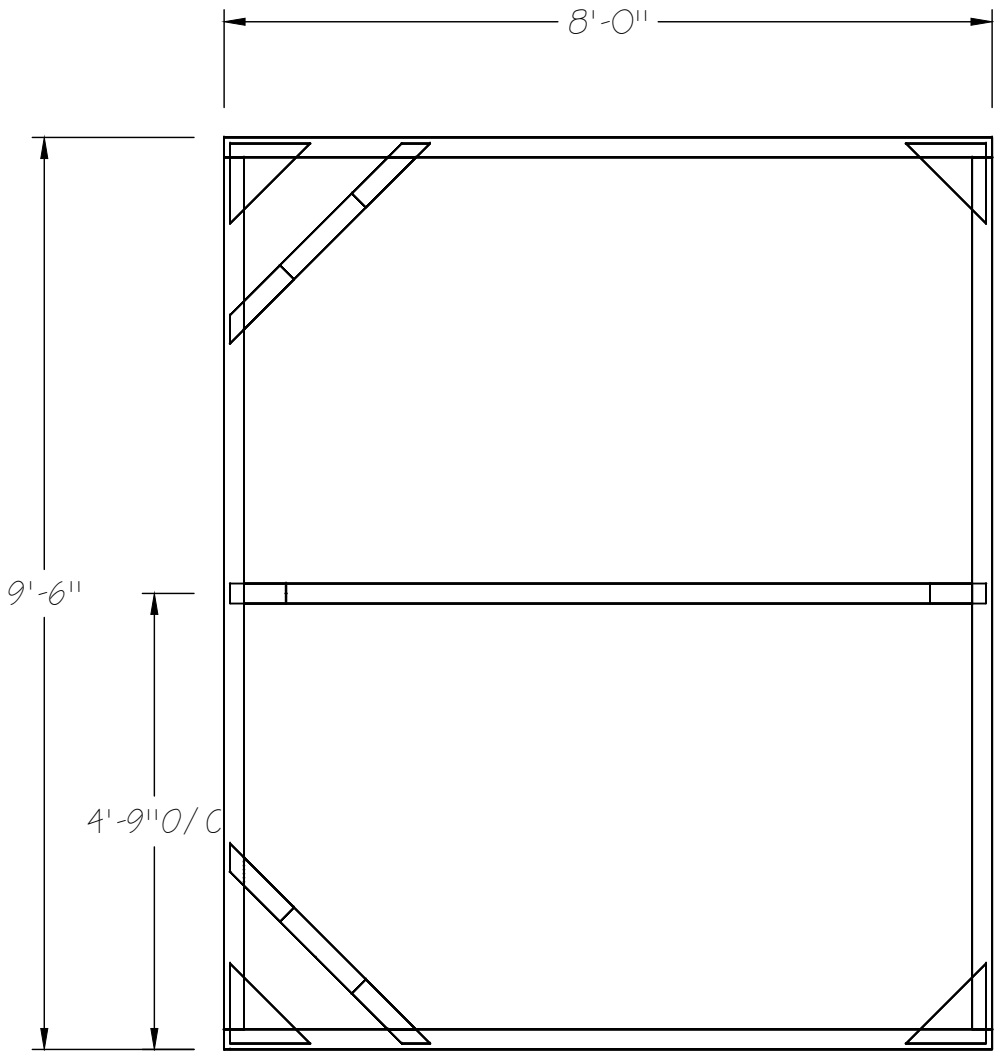
PLATE:

501

BACK VIEW

FRONT VIEW

MAKE TWO



601
1

SMALL DROPS

NOTES: SCALE: 1/2"=1'-0"

1X3 FRAME 3/8" THICK PLYWOOD FASTENERS
SOFT COVERED -- MUSLIN
GLUE AND 1" NARROW CROWN STAPLE
PLYWOOD FASTNERS INSET 3/4" FROM OUTSIDE EDGE OF FLAT
FRONT OF FRAME TOPPED BY 1/2" MDF STRIPS FLUSH WITH OUTSIDE EDGE
MDF STRIPS HAVE 45 DEGREE BEVEL TOWARDS INSIDE
MDF STRIPS ARE MITERED AT CORNERS
DIAGONAL MEASUREMENT=12'-5 1/16"

LUCKY STIFF

SMALL DROPS

SMALL DROPS FRONT AND BACK

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN LAMBERT

TECH DIRECTOR: CHYNNA

DWG BY: LL INVENTORY CODE: LKS

DATE: 1-23-22 FILE: 01SMALL DROPS LKS.J-20240123.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: .5

PLATE:

601

LARGE DROP

LARGE DROP FRONT AND BACK

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN LAMBERT

TECH DIRECTOR: CHYNNA

DWG BY:	Initial	INVENTORY CODE:	SHW
DATE:	DATE 1	FILE:	UPSPACE DROPS LUCKY - 90.psd (dupe) .dwg
REV 1:	DATE 2	REV 2:	DATE 3

BUILD TIME	
DAY / # OF CARPS	TIME

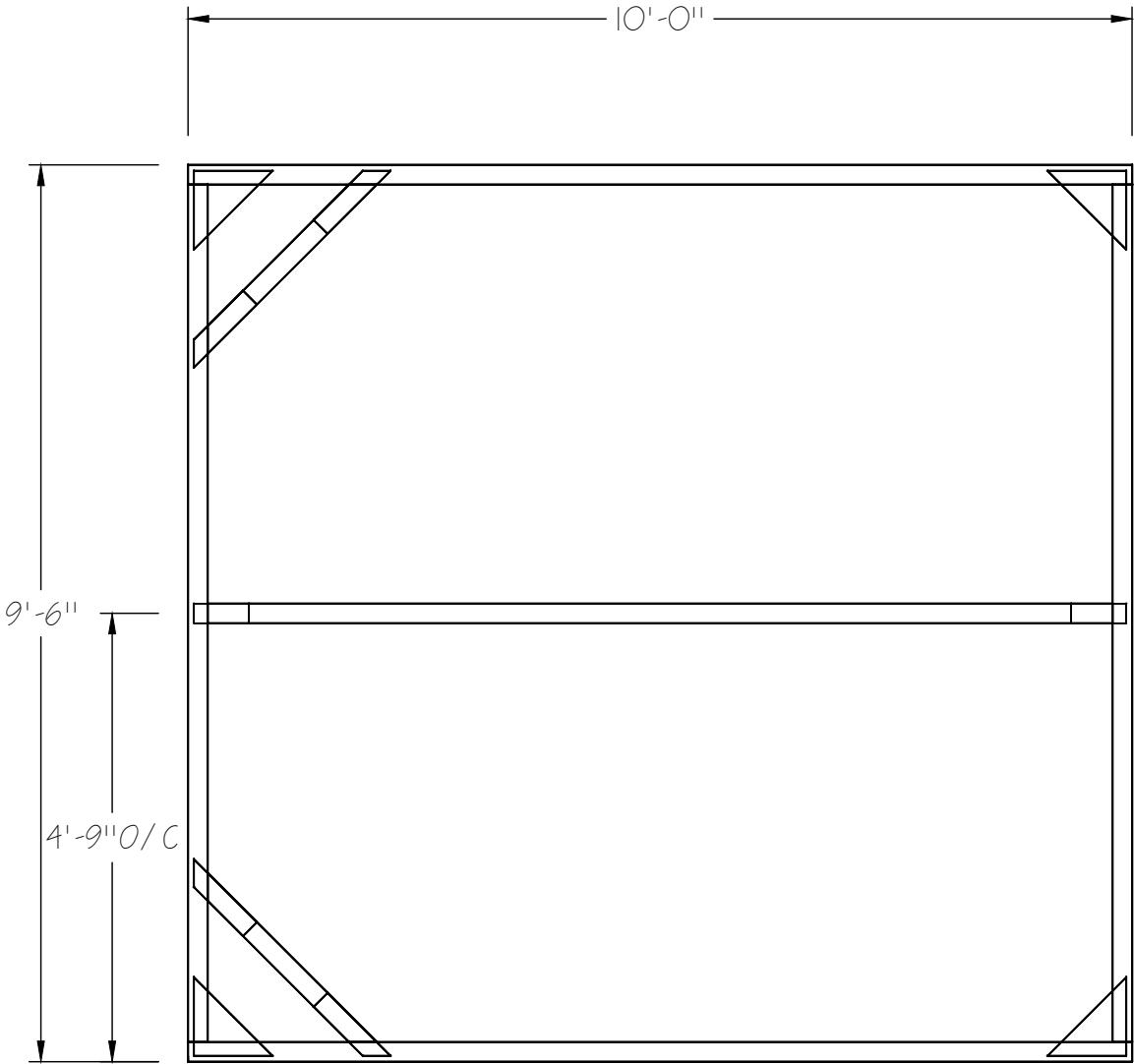
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: .5

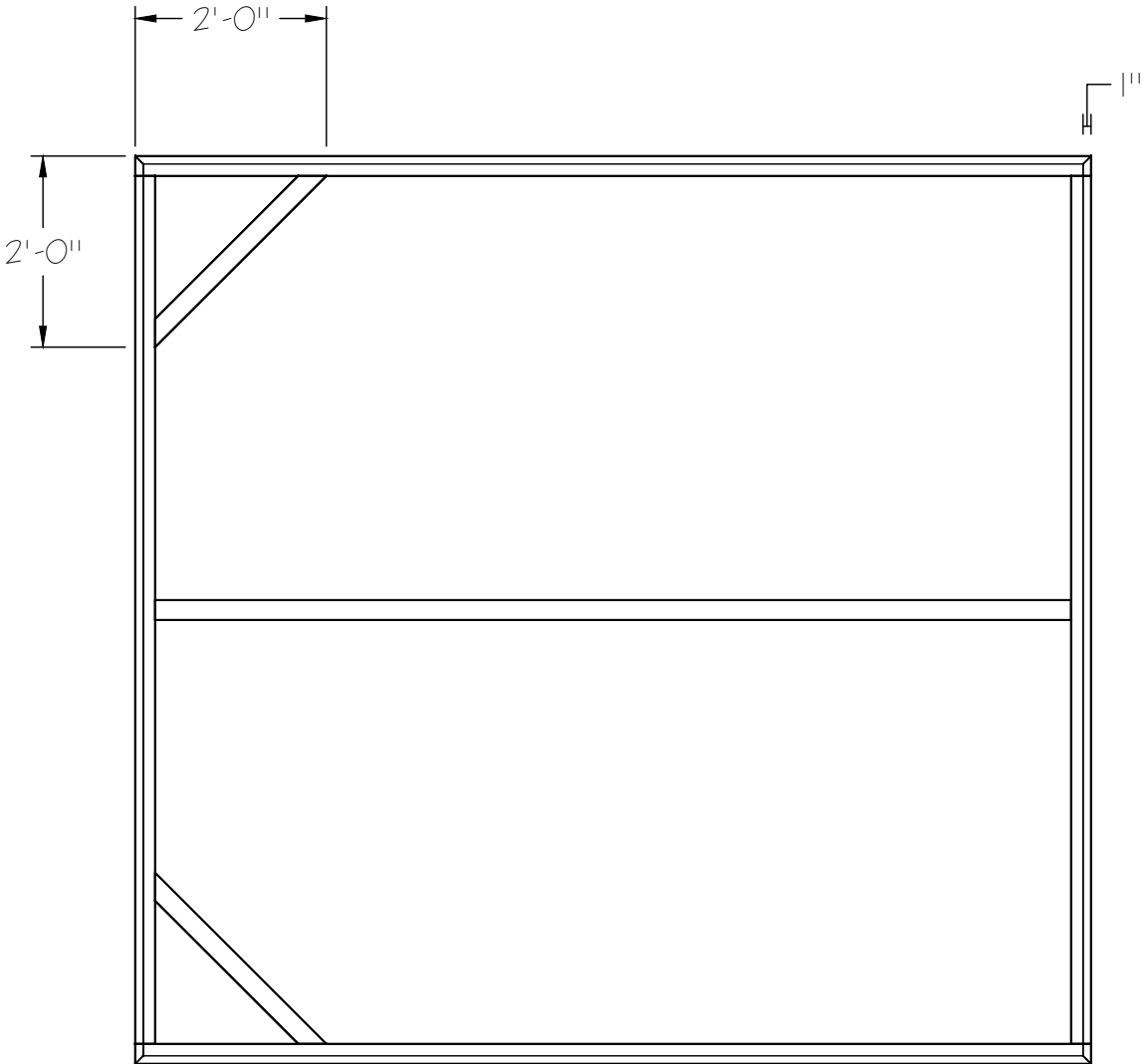
PLATE:

602

BACK VIEW



FRONT VIEW



602
1

LARGE DROP

NOTES:

SCALE: 1/2"=1'-0"

- 1X3 FRAME 3/8" THICK PLYWOOD FASTENERS
- SOFT COVERED -- MUSLIN
- GLUE AND 1" NARROW CROWN STAPLE
- PLYWOOD FASTNERS INSET 3/4" FROM OUTSIDE EDGE OF FLAT
- FRONT OF FRAME TOPPED BY 1/2" MDF STRIPS FLUSH WITH OUTSIDE EDGE
- MDF STRIPS HAVE 45 DEGREE BEVEL TOWARDS INSIDE
- MDF STRIPS ARE MITERED AT CORNERS
- DIAGONAL MEASUREMENT=13'-9 1/2"

603 FASTENERS

FASTENERS FOR DROPS			
DIRECTOR: MATTHEW WILLIAMS			
SCENE DESIGNER: GENNIE NEUMAN LAMPERT			
TECH DIRECTOR: CHYNNA			
DWG BY:	LL	INVENTORY CODE:	LKS
DATE:	1-23-22	FILE:	SPRING DROPS LKS.1 - 20220404.dwg
REV 1:	DATE 2	REV 2:	DATE 3

BUILD TIME	
DAY / # OF CARPS	TIME

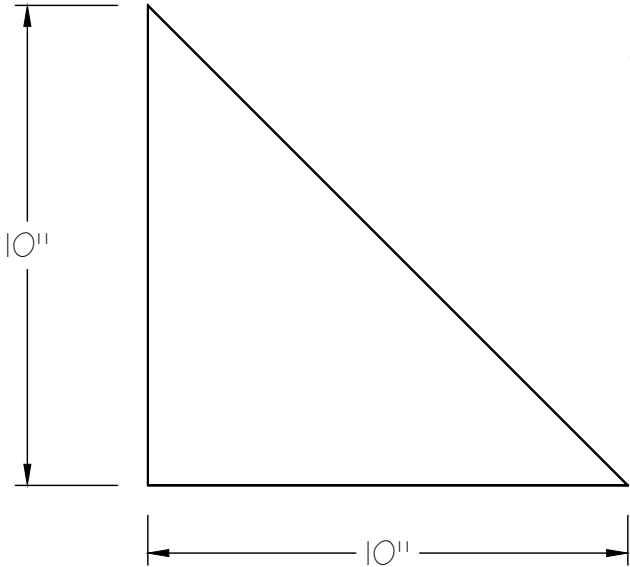
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: .5

PLATE:

603

CORNERBLOCKS



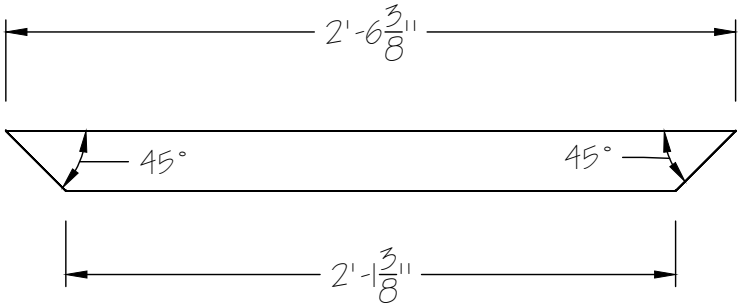
3/ 8" PLYWOOD

MAKE 12

DIAGONAL GRAIN
DIRECTION

CORNER RAILS

SCALE: 1-1/ 2" = 1'

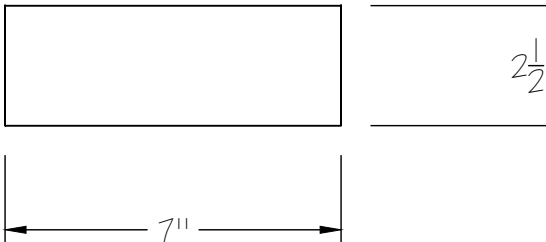


1X3 PINE

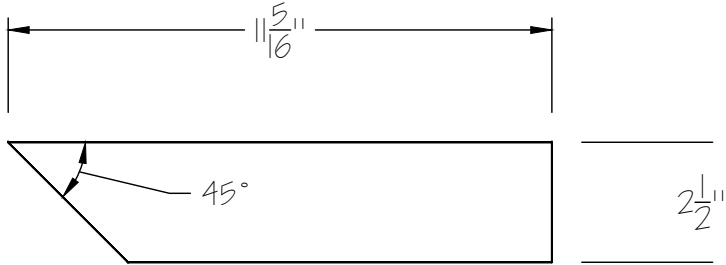
MAKE 6

PERPENDICULAR STRAPS

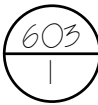
3/ 8" PLYWOOD MAKE 6



DIAGONAL STRAPS



3/ 8" PLYWOOD
MAKE 6



UP FLAT FASTENERS

NOTES: CORNERSTONES AND STRAPS MADE OUT OF 3/ 8" PLY
RAIL CUT FROM 1X3 TO MATCH FRAME

SCALE: 3" = 1'-0" UNLESS OTHERWISE MARKED

700-CALIPERS

CALIPER FLATS

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBINVENTORY CODE: LKS

DATE: 01/31/22FILE: Lucky Stiff Construction Drawings.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

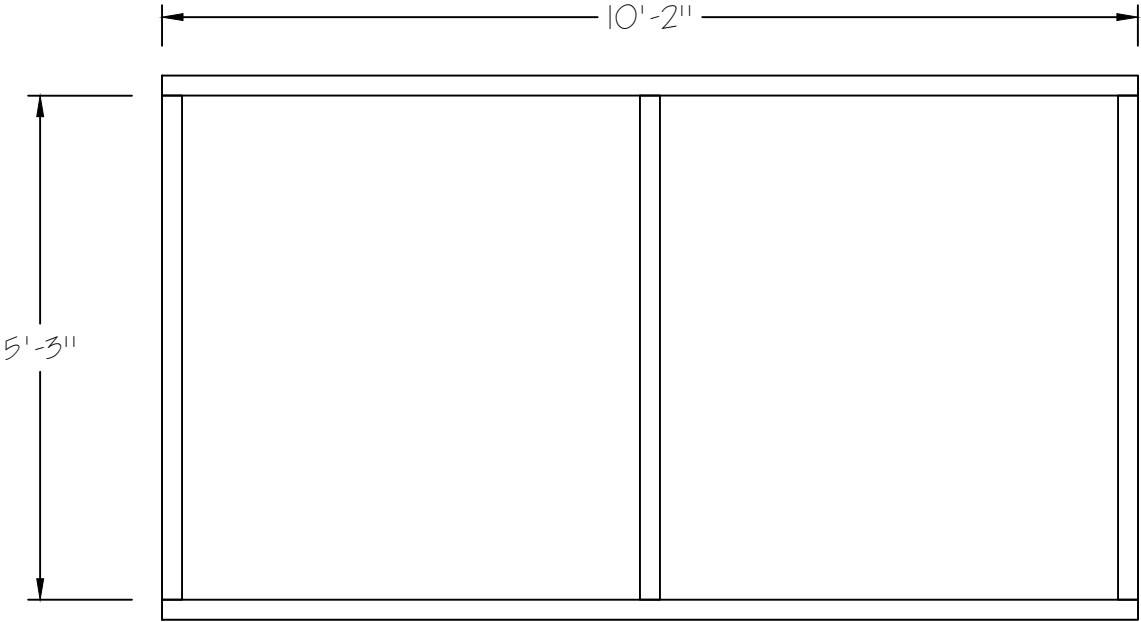
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

701



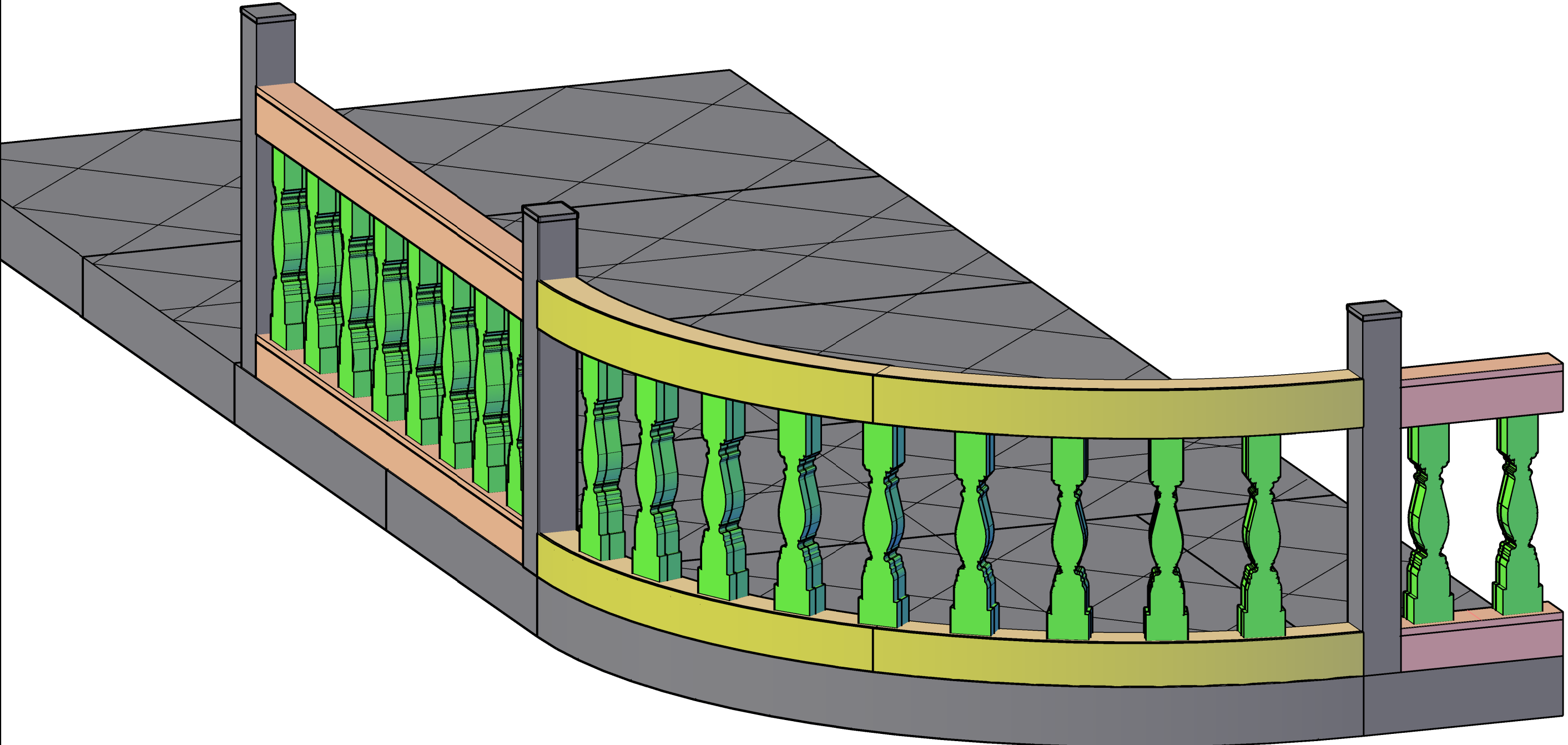
701
1

CALIPER FLATS

NOTES:

- 1X3 CONSTRUCTION
- GLUE AND STAPLE
- BROADWAY STYLE
- BUILD 2
- DIAGONAL: 11'-7 11/16"
- INCLUDE SAME MASO STRIPS AND CORNERBLOCKS AS USED ON 600 PLATES

SCALE: 1/2"=1'-0"



800 RAILINGS

RAILINGS OVERVIEW

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/13/22 FILE: 165-800.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

800

800 RAILINGS OVERVIEW

NOTES:

SCALE: 1"=1'-0"

800-RAILINGS

BALUSTRADE I

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMPERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBB INVENTORY CODE: LKS

DATE: 04/21/22 FILE: 165-800.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS TIME

MATERIALS USED

MATERIAL QUANTITY

SCALE: 1/2" = 1'-0"

PLATE:

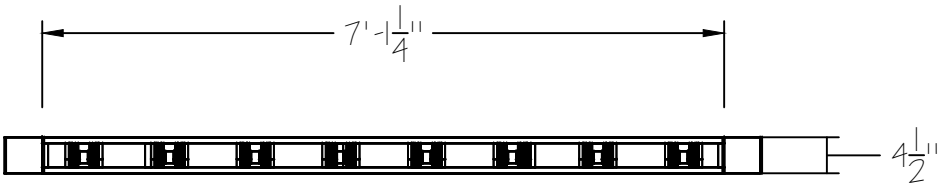
801

801
1

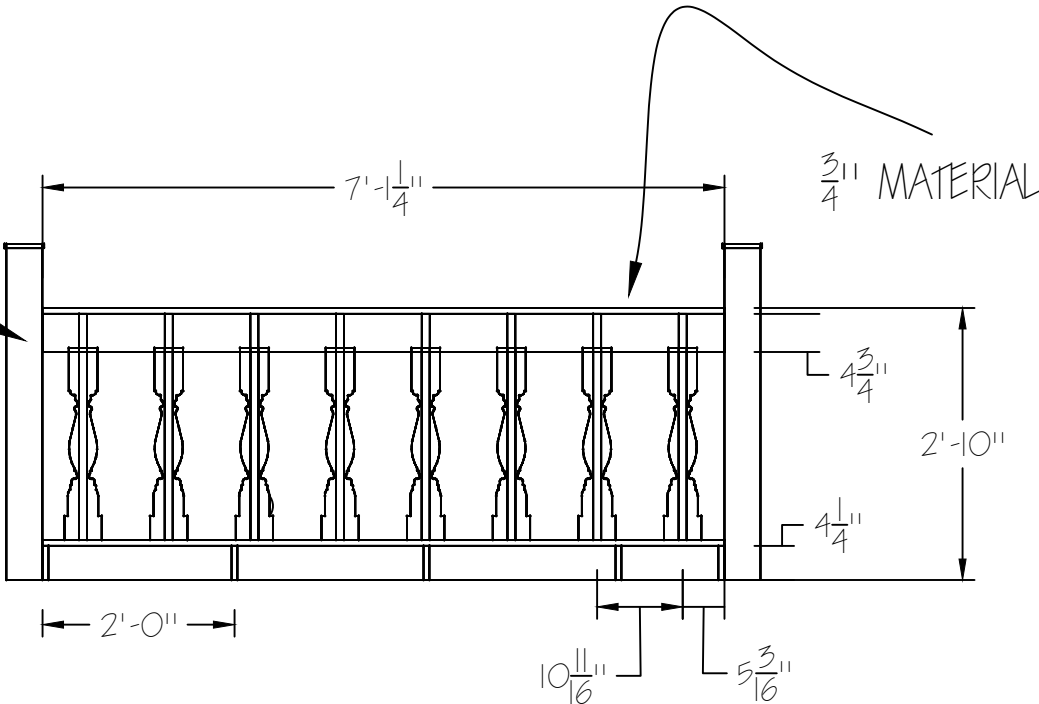
TOP VIEW: BALUSTRADE I

NOTES:

SCALE: 1/2" = 1'-0"



STOCK NEWEL POSTS



801
1

FRONT VIEW: BALUSTRADE I

NOTES:

SCALE: 1/2" = 1'-0"

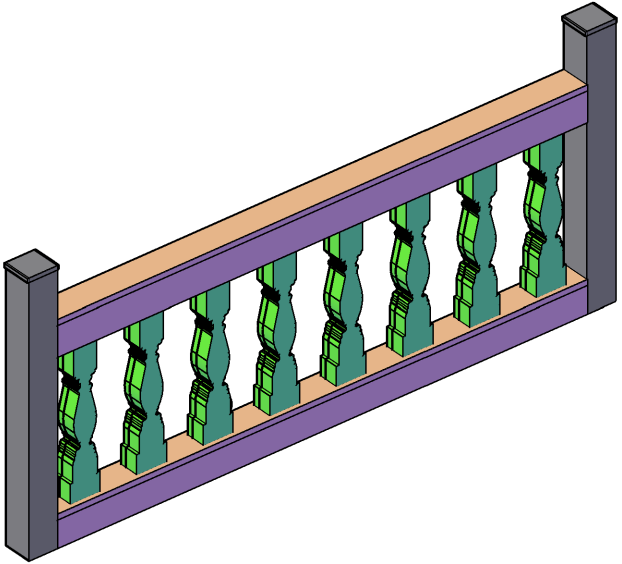
BALUSTERS SHAPES CUT OUT ON CNC
1"X1.5" LUMBER USED FOR BALUSTER SUPPORT
GLUE AND STAPLE
USE SCRAP WHERE POSSIBLE
BUILD 2

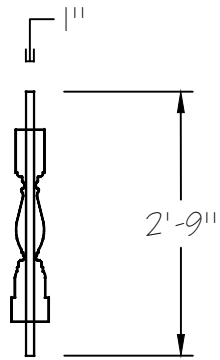
801
1

ISO: BALUSTRADE I

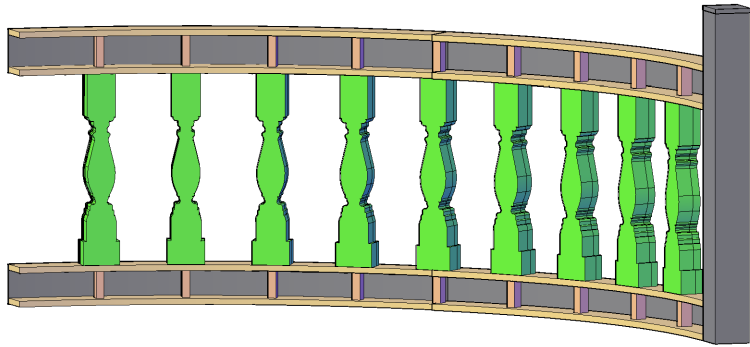
NOTES:

SCALE: 1/2" = 1'-0"

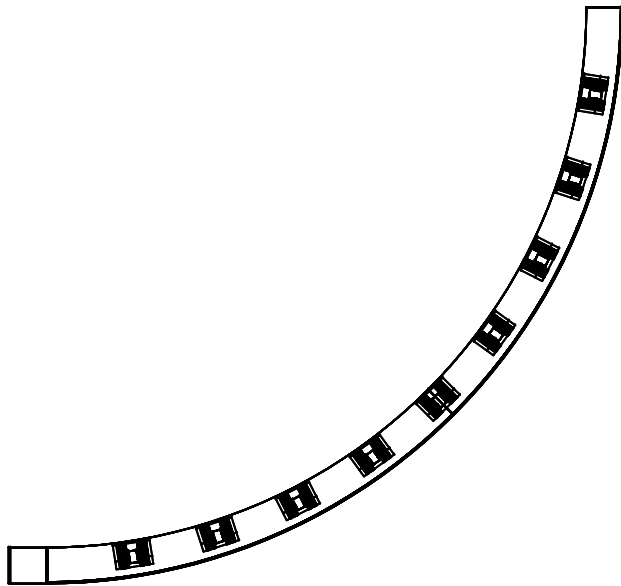




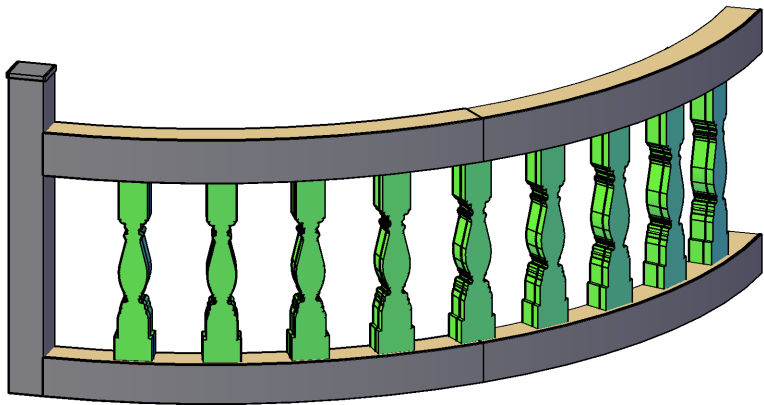
802
1
DETAIL VIEW: BALUSERS
NOTES: SCALE: 1/2"=1'-0"
VERTICAL SUPPORT IS 2X MATERIAL RIPPED TO 1.5"X1"
BUILD 18



802
2
REAR ISO VIEW: BALUSTRADE 2
NOTES: SCALE: 1/2"=1'-0"



802
3
TOP VIEW: BALUSTRADE 2
NOTES: SCALE: 1/2"=1'-0"
BALUSTER SHAPES AND CURVES CUT OUT ON CNC
1"X1.5" LUMBER USED FOR BALUSTER SUPPORT
GLUE AND STAPLE
LAUAN FACING
REVERSE AND REPEAT



802
4
ISO VIEW: BALUSTRADE 1
NOTES: SCALE: 1/2"=1'-0"

800-RAILINGS

BALUSTRADE 2

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CBB INVENTORY CODE: LKS

DATE: 04/3/22 FILE: 800-RAILINGS.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS TIME

MATERIALS USED

MATERIAL QUANTITY

SCALE: AS NOTED

PLATE:

802

800 RAILINGS

BALUSTRADE 3	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: CB	INVENTORY CODE: LKS
DATE: 04/3/22	FILE: 165-800.dwg
REV 1: DATE 2	REV 2: DATE 3

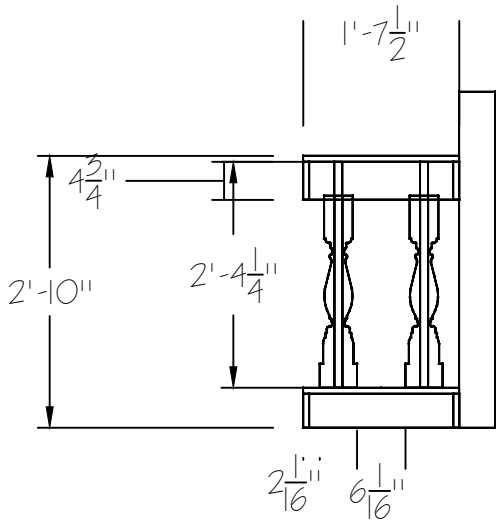
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

803



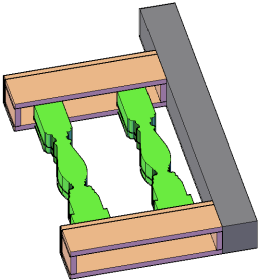
803
1

TOP VIEW: BALUSTRADE 3

NOTES:

SCALE: 1/2"=1'-0"

BALUSTER SHAPES CUT OUT ON CNC
1"X1.5" LUMBER USED FOR BALUSTER SUPPORT
GLUE AND STAPLE
IX CONSTRUCTION
REVERSE AND REPEAT

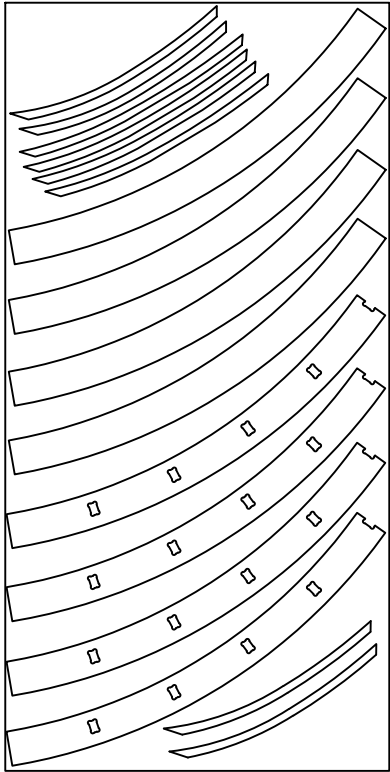


803
1

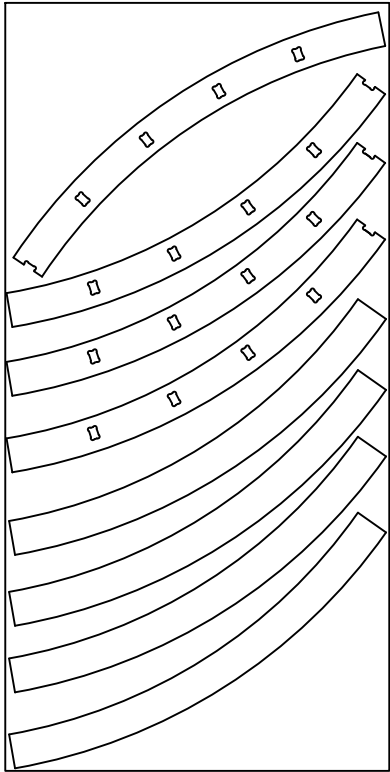
ISO VIEW: BALUSTRADE 3

NOTES:

SCALE: 1/2"=1'-0"



MAGENTA: OUTER PROFILE, 0.755 CUT DEPTH
CYAN: INNER PROFILE, 0.755 CUT DEPTH
1/2" CEM
0.75" AC PLYWOOD BASE MATERIAL
CUT 1 (ONE)
LKS 804-1.mm



MAGENTA: OUTER PROFILE, 0.755 CUT DEPTH
CYAN: INNER PROFILE, 0.755 CUT DEPTH
1/2" CEM
0.75" CDX PLYWOOD BASE MATERIAL
CUT 1 (ONE)
LKS 804-2.mm

LUCKY STIFF

800-RAILINGS

RAILING CNC LAYOUT

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: CB INVENTORY CODE: LKS

DATE: 04/3/22 FILE: LKS 800 CNC.dwg

REV 1: DATE 2 REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS TIME

MATERIALS USED

MATERIAL QUANTITY

SCALE: AS NOTED

PLATE:

LUCKY STIFF

BENCH

BENCH

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	LL	INVENTORY CODE:	LKS
DATE:	4-3-22	FILE:	1430101WMBENCH900.dwg
REV 1:	DATE 2	REV 2:	DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

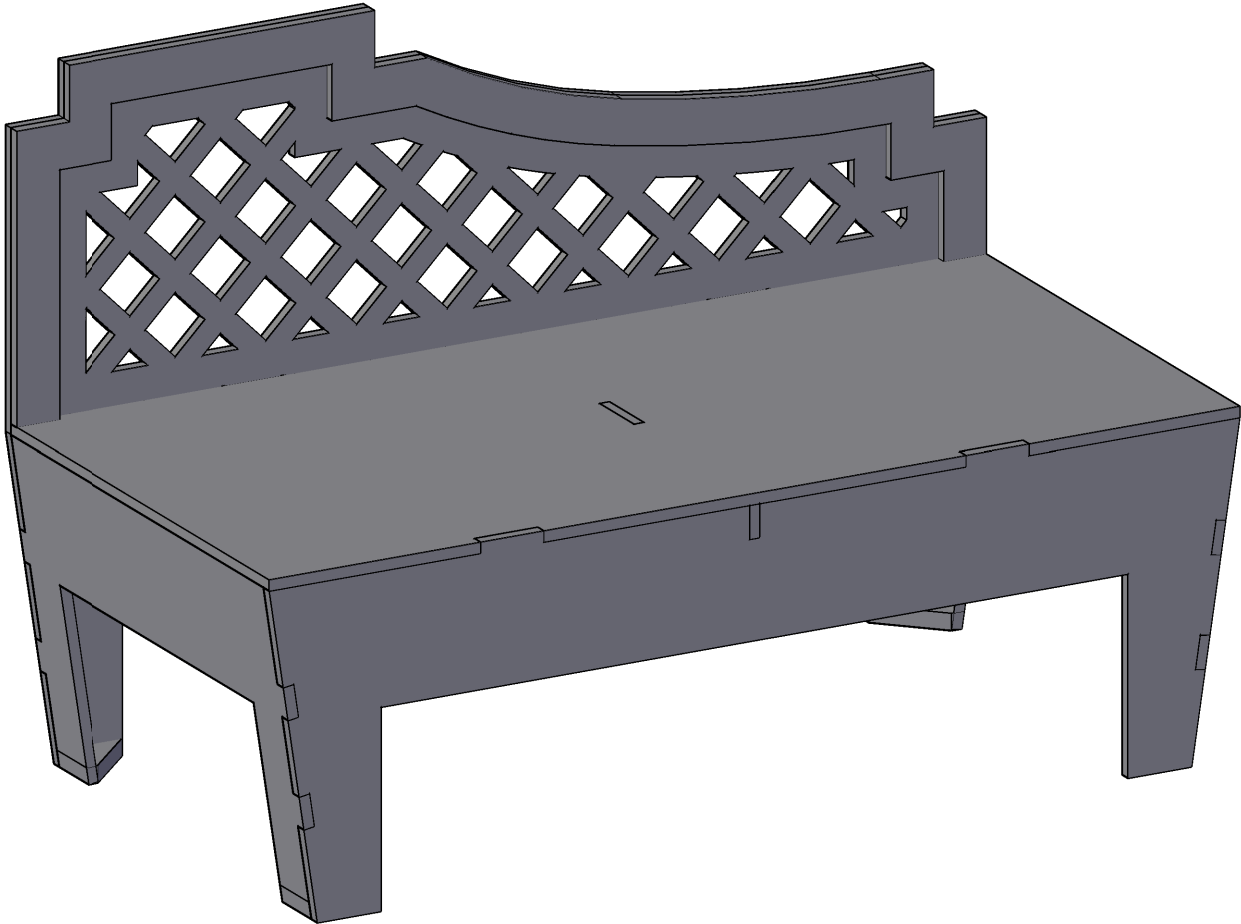
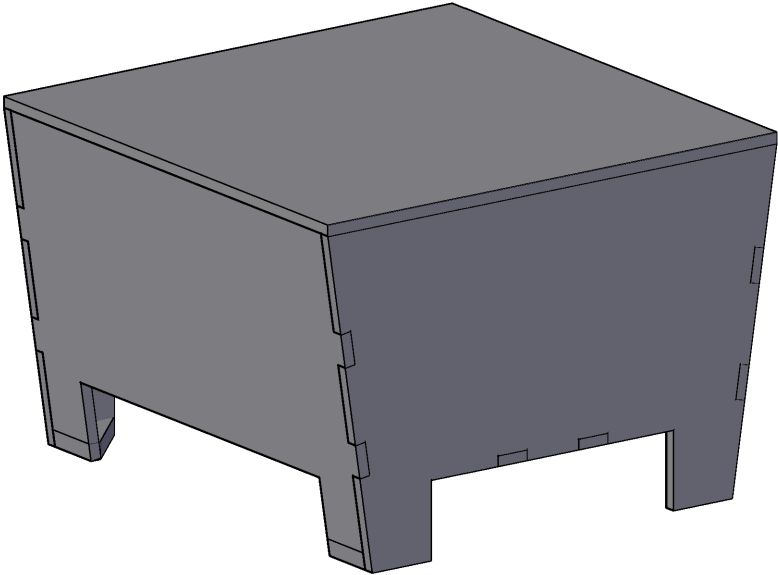
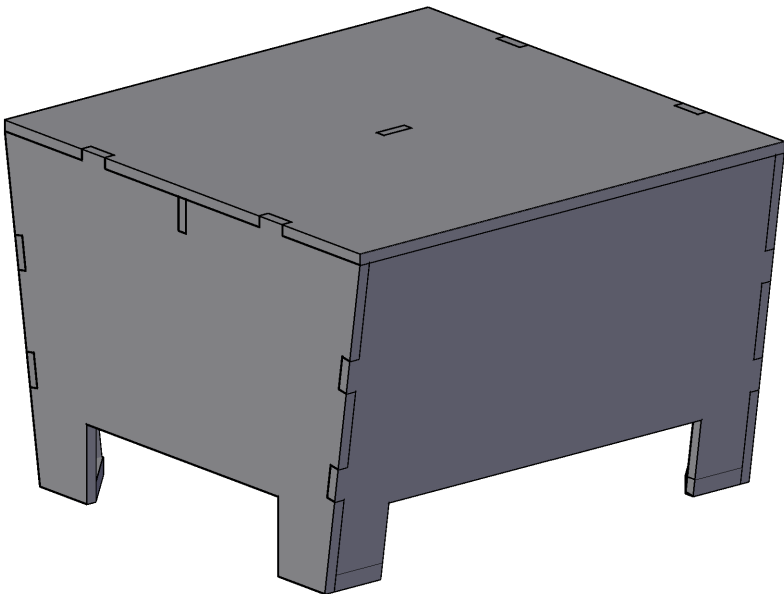
MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1" = 1'

PLATE:

900



900
1

ISO VIEW: SEATING OVERVIEW

NOTES:

SCALE: 1 1/2" = 1'-0"

LUCKY STIFF

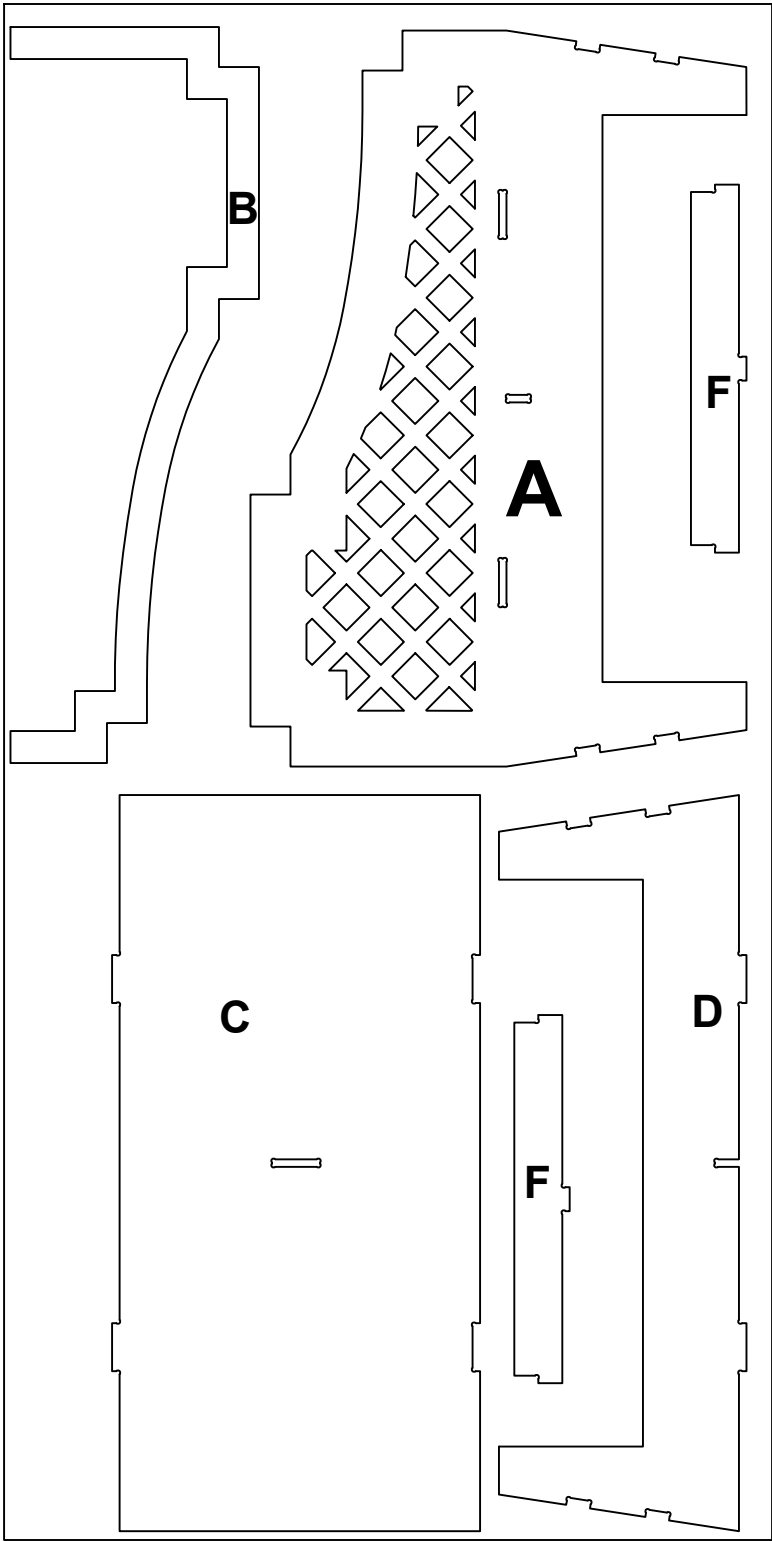
900-1 BENCHCNC

900-CNC1	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: LL	INVENTORY CODE: LKS
DATE: 4/3/22	FILE: LKSOTOMANWBENCH900.dwg
REV 1: DATE 2	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY

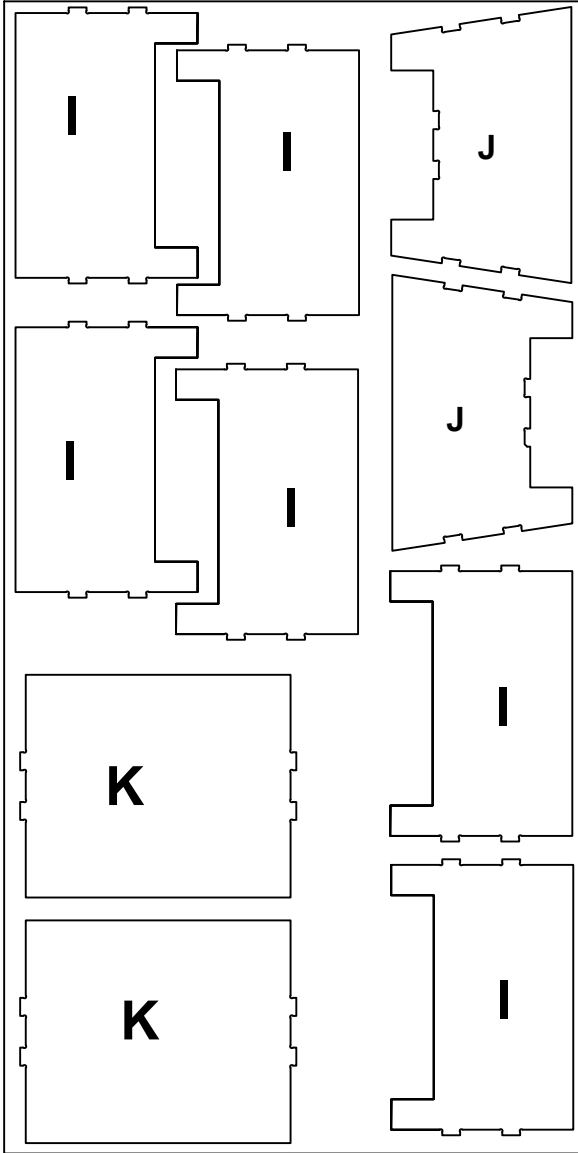
SCALE: 3/4" = 1'

PLATE:

900-1



MAGENTA: OUTER PROFILE, 0.505 CUT DEPTH
CYAN: INNER PROFILE, 0.505 CUT DEPTH
1/4" DOWNCUT
0.5" AC PLYWOOD BASE MATERIAL
CUT 1 (ONE)
LKS 900-1.mmg



MAGENTA: OUTER PROFILE, 0.505 CUT DEPTH
CYAN: INNER PROFILE, 0.505 CUT DEPTH
1/4" DOWNCUT
0.5" AC PLYWOOD BASE MATERIAL
CUT 1 (ONE)
LKS 900-2.mmg

SIUCARBONDALE

LUCKY STIFF

900 OTTOMANS

900CNC2

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: LL

INVENTORY CODE: LKS

DATE: 4-3-22

FILE: LKSOTTOUWAMP900.dwg

REV 1: DATE 2

REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 3/4" = 1'

PLATE:

900-2

LUCKY STIFF

OTTOMANS

900CNC3

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	LL	INVENTORY CODE:	LKS
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DATE:	4-3-22	FILE:	LKSOTTOMANSBENCH900.dwg
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REV 1:	DATE 2	REV 2:	DATE 3
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BUILD TIME

DAY / # OF CARPS	TIME

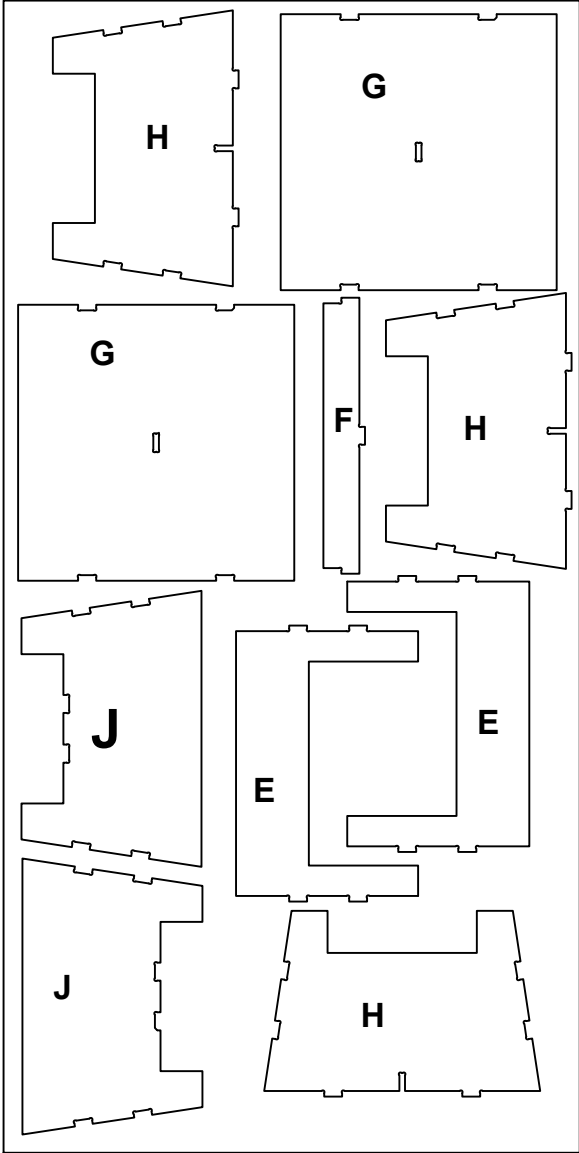
MATERIALS USED

MATERIAL	QUANTITY

SCALE: 3/4" = 1'

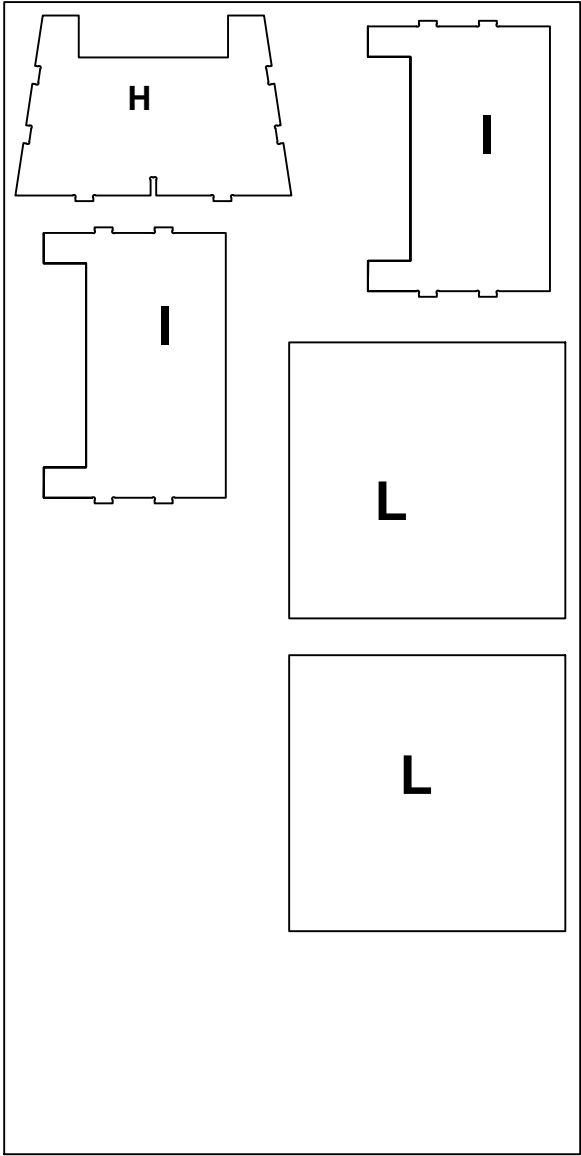
PLATE:

900-3



MAGENTA: OUTER PROFILE, 0.505 CUT DEPTH
CYAN: INNER PROFILE, 0.505 CUT DEPTH
1/4" DOWNCUT
0.5" AC PLYWOOD BASE MATERIAL
CUT 1 (ONE)
LKS 900-3.mmg

LUCKY STIFF



MAGENTA: OUTER PROFILE, 0.505 CUT DEPTH
CYAN: INNER PROFILE, 0.505 CUT DEPTH
1/4" DOWNCUT
0.5" AC PLYWOOD BASE MATERIAL
CUT 1 (ONE)
LKS 900-4.mmg

OTTOMANS	
900CNC4	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: LL	INVENTORY CODE: LKS
DATE: 4-3-22	FILE: LKSOTTOMANS900.dwg
REV 1: DATE 2	REV 2: DATE 3
BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY
SCALE: 3/4" = 1'	
PLATE:	
900-4	

BENCH

BENCH

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: LLINVENTORY CODE: LKS

DATE: 4-3-22FILE: C:\SCOTTMAN\BENCH000.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

DAY / # OF CARPS	TIME

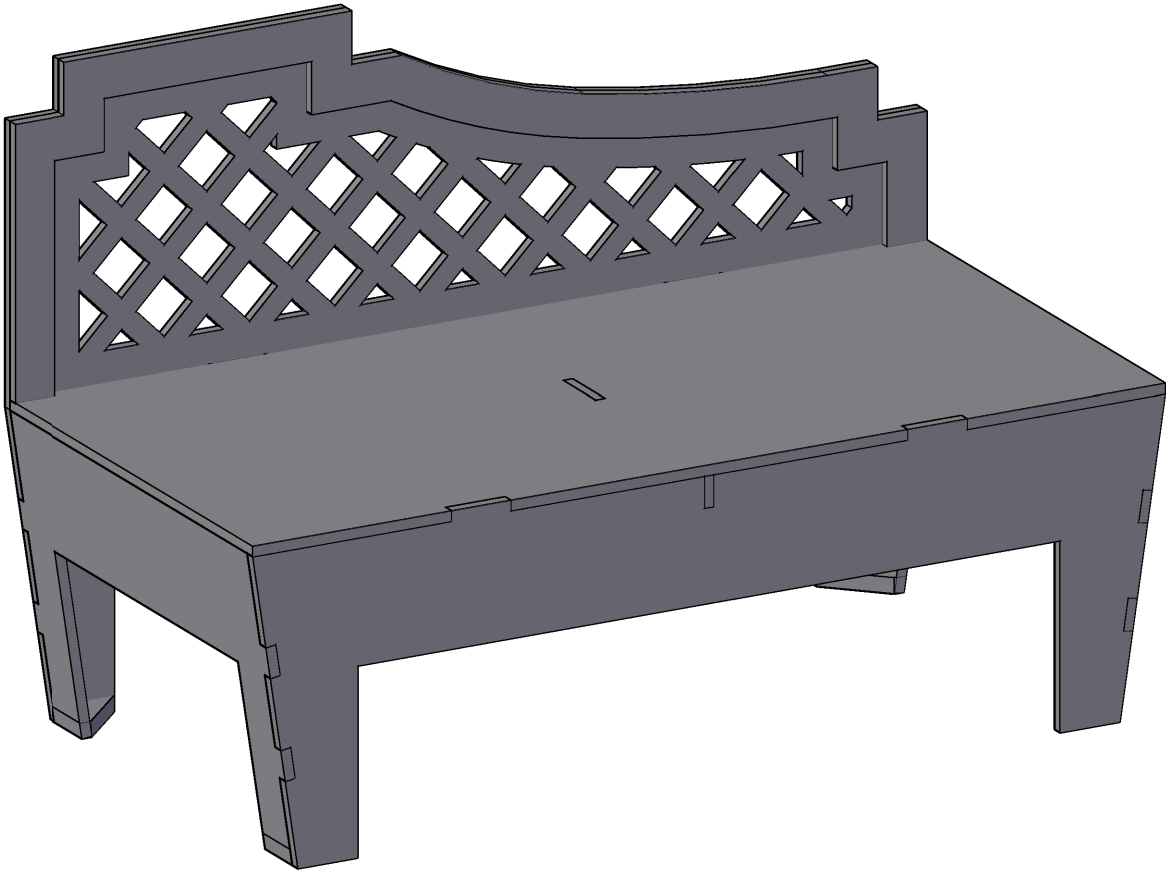
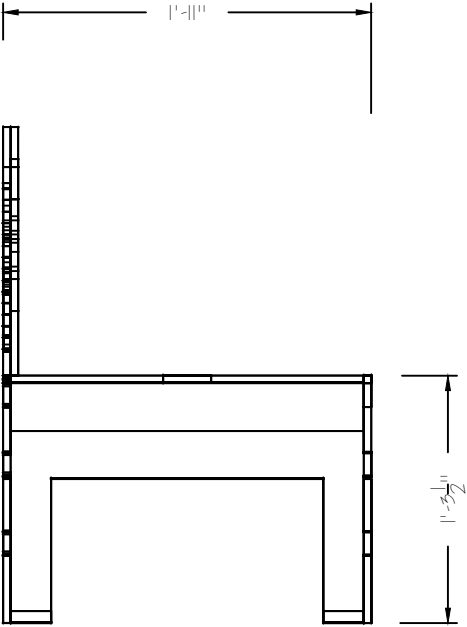
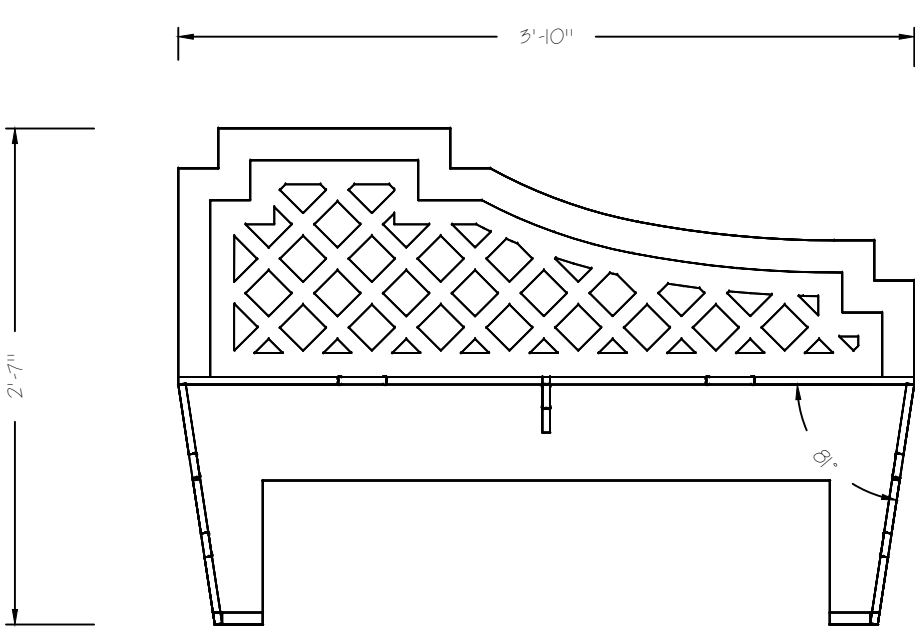
MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1" = 1"

PLATE:

901



1BENCH

9011/ 2" AC PLY (CNC CUT)1" = 1"

BUILD 1

GLUE & STAPLE

ANGLED SIDE PIECES MUST BE CUT AFTER CNC (9 DEGREE RIP) ASK LENNY

THE FEET = 3/ 4" PINE

HINGED OTTOMANS

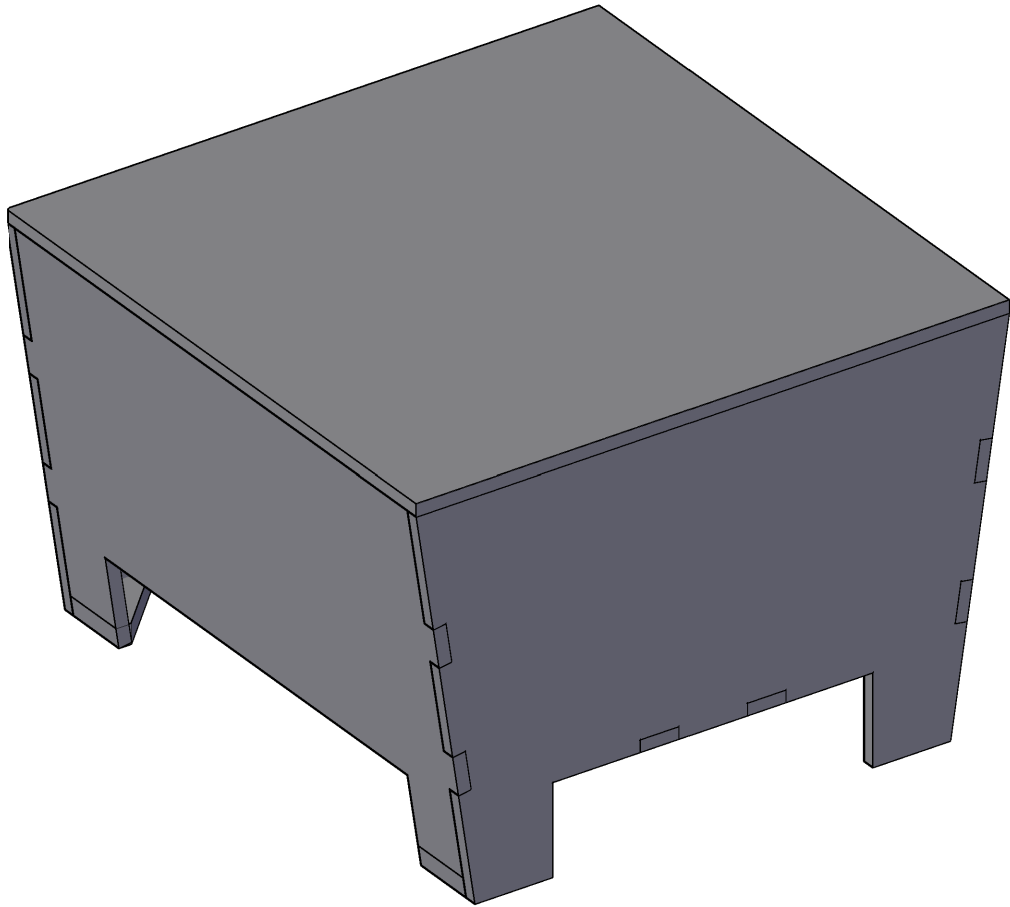
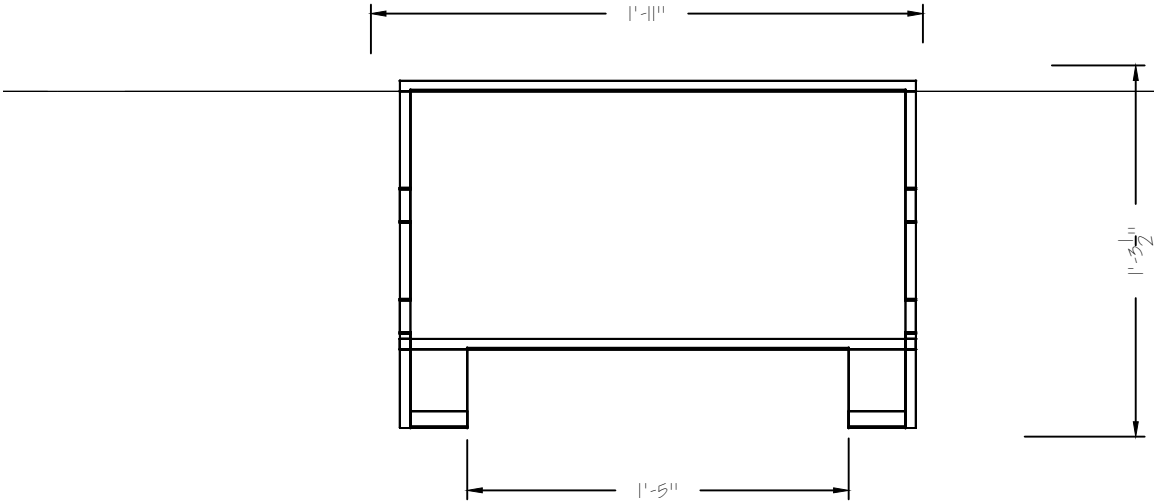
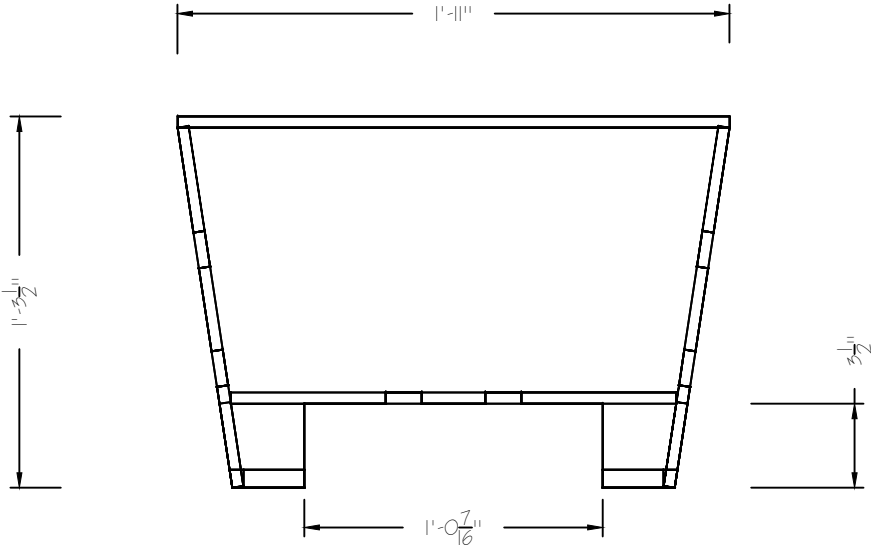
OTTO	
DIRECTOR: MATTHEW WILLIAMS	
SCENE DESIGNER: GENNIE NEUMAN-LAMBERT	
TECH DIRECTOR: CHYNNA BRADFORD	
DWG BY: LL	INVENTORY CODE: LKS
DATE: 4-3-22	FILE: LKSOTTOHMANBENCH900.dwg
REV 1: DATE 2	REV 2: DATE 3

BUILD TIME	
DAY / # OF CARPS	TIME
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: 1.5" = 1'

PLATE:

902



- 1

902
- HINGED OTTOMANS
- 1 / 2" AC PLY (CNC CUT) ; PIANO HINGE
- BUILD 2
- GLUE & STAPLE
- ANGLED SIDE PIECES MUST BE CUT AFTER CNC (9 DEGREE RIP) ASK LENNY
- THE FEET = 3 / 4" PINE
- 1" = 1'

UNHINGED OTTOMANS

OTTO

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY: LLINVENTORY CODE: LKS

DATE: 4-3-22FILE: UNHINGED OTTOMANS 902.dwg

REV 1: DATE 2REV 2: DATE 3

BUILD TIME

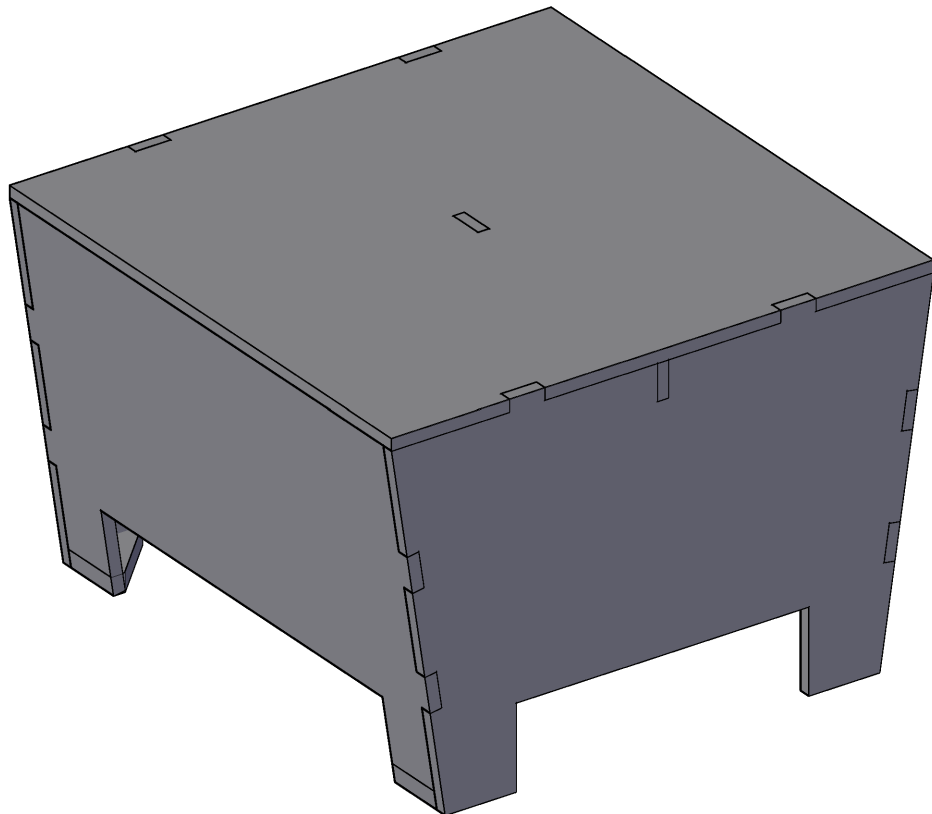
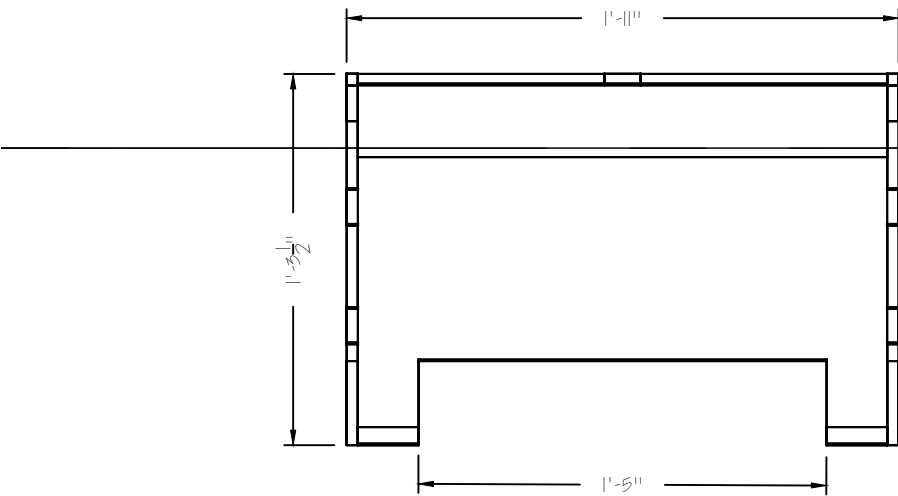
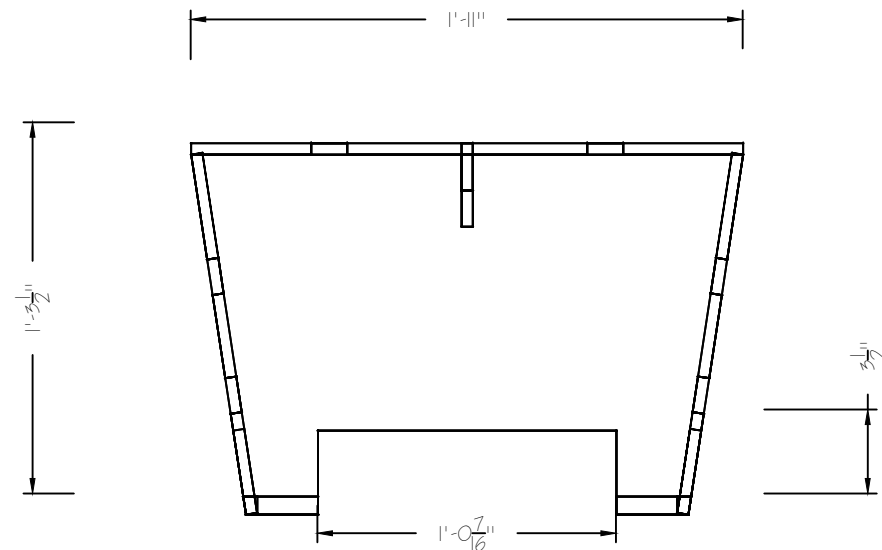
DAY / # OF CARPS

TIME

SCALE: 1.5" = 1'

PLATE:

903



1 UNHINGED OTTOMANS

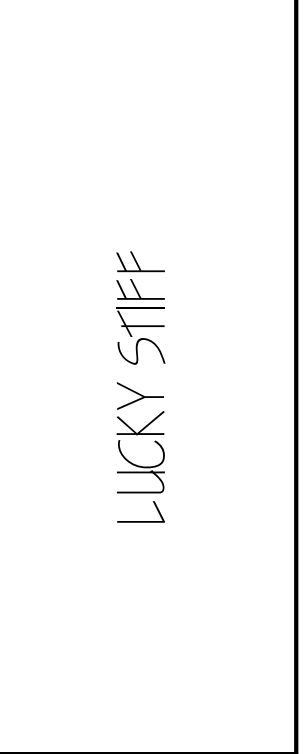
902 1/2" AC PLY (CNC CUT) 1.5" = 1'

BUILD 2

GLUE & STAPLE

ANGLED SIDE PIECES MUST BE CUT AFTER CNC (9 DEGREE RIP) ASK LENNY

THE FEET = 3/4" PINE



LUCKY STIFF

FEET

00s FEET

DIRECTOR: MATTHEW WILLIAMS

SCENE DESIGNER: GENNIE NEUMAN-LAMBERT

TECH DIRECTOR: CHYNNA BRADFORD

DWG BY:	LL	INVENTORY CODE:	LKS
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DATE: 4-3-22 FILE: LK50TOMAN&BENCH900.dwg

REV 1: DATE 2	REV 2: DATE 3
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BUILD TIME

DAY / # OF CARPS	TIME
------------------	------

TIME

MATERIALS USED

MATERIAL	QUANTITY
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QUANTITY

SCALE: $1'' = 1'$

PLATE:

904

